

TV GUIDE

®

Local Programs • July 22-28

CL

TV DILEMMA: WHAT TO DO ABOUT SEXY MOVIES

See page 22

15¢

The CARTWRIGHTS
of 'BONANZA'



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longer length of cool tasting tobaccos.
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as we see it

■ Will Texas A&M students please turn up at College Station a little early this fall? It seems there's a football game scheduled before school opens, and since it's going to be televised it would be nice if there were some students in the stands.

Not that it's absolutely necessary to have *anyone* in the stadium for televised sports, but the viewers have become accustomed to hearing young voices cheering college teams and it adds something to the game.

■ Classes start on Sept. 18. The game with Southern Methodist will be played earlier, on Saturday, Sept. 16. Actually the SMU-Texas A&M game was scheduled for Nov. 11, but there was this trouble with Missouri University.

What happened was that the National Collegiate Athletic Association, which makes certain collegiate sports are never tainted with commercialism, had sold the college football season to ABC. The network wanted a game for Sept. 16. SMU was scheduled to play at Missouri on Sept. 23. ABC asked Missouri to move the game up a week.

■ As his last act before retiring, Don Faurot, the Missouri athletic director, made an old-fashioned decision. He pointed out that school didn't open at Missouri until Sept. 21 and football was sort of for the students. Missouri, he said, needed money, but "we still have some principles left. We owe it to the students not to play the game when they're not yet back on campus." Whereupon, according to Sports Illustrated, which broke the story, Missouri gave up about \$36,000 in TV fees and every other Big Eight school lost about \$18,000.

Apparently Texas A&M wasn't so sticky. Its November game with SMU was rescheduled for Sept. 16 at College Station, Texas. Get to school early, students, or you'll have to watch your college play on television.



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TV TELETYPE*: HOLLYWOOD: JOSEPH FINNIGAN REPORTS:

There's going to be a change down on Bonanza's Ponderosa ranch. The Cartwrights are taking on a regular hired hand . . . Gun-smoke is also making a change. With Matt Dillon's side-kick, ROGER EWING, leaving, BUCK TAYLOR arrives in Dodge City to play a gunsmith in some episodes . . . CAROL BURNETT does a Get Smart segment before starting her new fall show. Among those who'll appear in her series are IMOGENE COCA, PETER FALK, GWEN VERDON and BARBARA EDEN . . . CHILL WILLS and LURENE TUTTLE are cast as an oil-rich couple in a Judd show.

JIMMY STEWART narrates ABC's Aug. 18 special "The World Boy Scout Jamboree," filmed at Coeur d'Alene, Idaho . . . STEPHEN McNALLY and NEHEMIAH PERSOFF co-star with RED BUTTONS in "The Zero Man," one of DANNY THOMAS's anthology shows for NBC . . . A sinister VINCENT PRICE plots against RICHARD BASEHART and his crew during a Voyage to the Bottom of the Sea . . . STEVE FORREST plays Wyatt Earp in one of the Cimarron Strip productions for CBS . . . FERNANDO LAMAS directs another Run for Your Life. RALPH BELLAMY is his guest star.

A goodly number of ex-series headliners are guest stars this fall. WILLIAM WINDOM (The Farmer's Daughter) takes a Star Trek; HENRY JONES (Channing) is in "Something for a Lonely Man," DAN BLOCKER's telefilm; FRANK ALETTER (It's About Time) does a Man-nix; BRAD DILLMAN (Court-Martial) rides into The Big Valley; and KEN BERRY (F Troop) takes his dancing shoes with him for an appearance on ROWAN and MARTIN's NBC "Sneak Preview" special in September.

Second-generation department: LIZA MINNELLI, JUDY GARLAND's daughter, has two Hollywood Palace appearances booked for the new season; JAMES MACARTHUR, HELEN HAYES' boy, does a Hondo; JOHN DREW BARRYMORE, "The Great Profile's" son, works in a Dun-dee and the Culhane; and LUCIE ARNAZ, DESI's youngster, acts opposite Mom in a segment of The Lucy Show . . . VAN HEFLIN cruises the Bahamas to catch marlin for ABC's American Sportsman . . . ROBERT STACK narrates a sea story, "Sail to Glory," a documentary on the racing schooner America.

*Trade-mark, Teletype Corp.

Continued on Page 28

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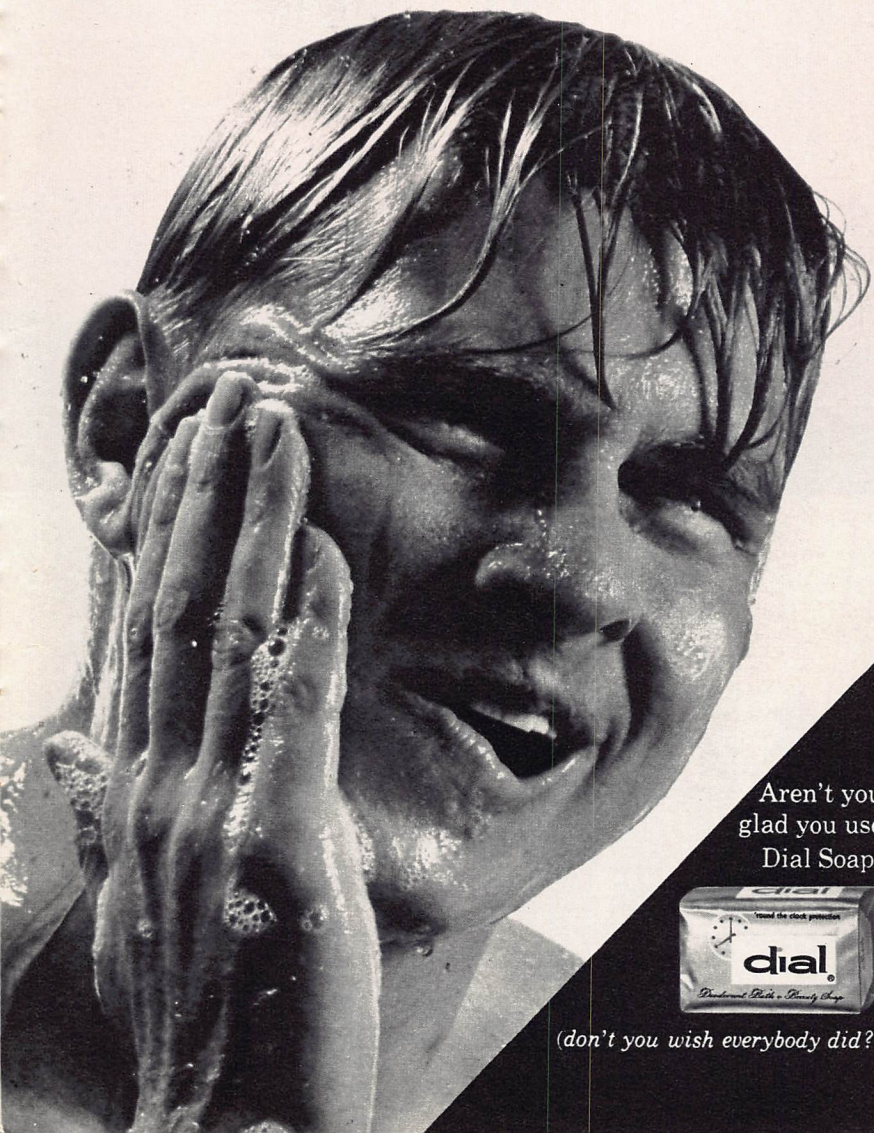
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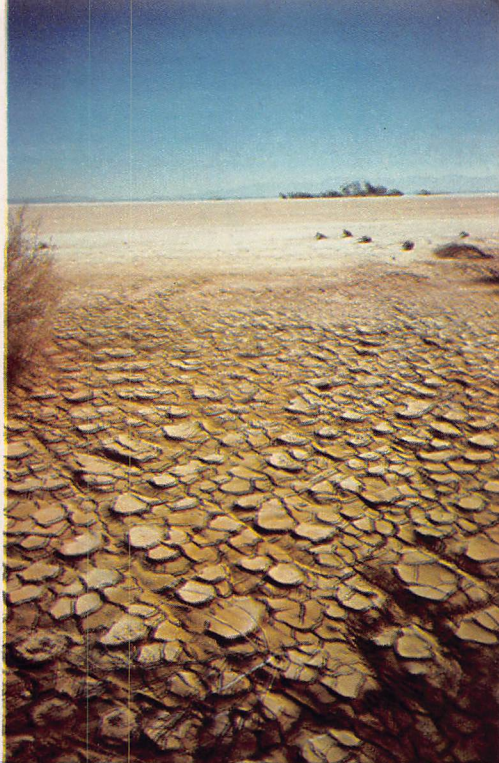
(don't you wish everybody did?)

TELEVISION BEGINS AT DAWN



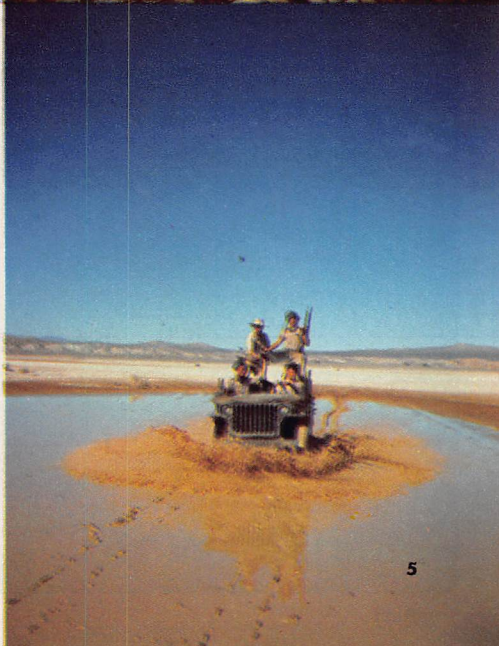
ON THE SEA

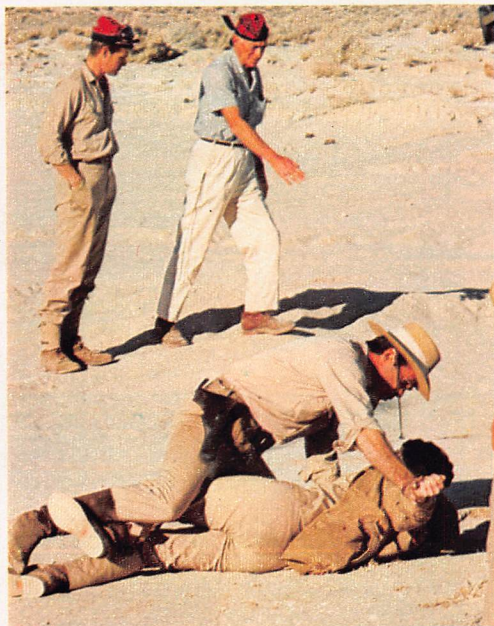
Ever since the earliest days of movie-making, there has existed a problem called "shooting on location." The problem's still there. Take, for instance, the time they shot an episode for *The F.B.I.* aboard the Greek freighter *Ermoupolis* (left): Creaking out of bed at 3:30 A.M., the television crew stumbled aboard, and proceeded to creep and crawl into and around every spot aboard. And even the star (Efrem Zimbalist Jr.) does double duty, carrying his own chair with him.



IN THE DESERT

The desert is, of course, quite another thing. It's hot, for a start; and mean. A problem here is food and water, concerning which union rules are most explicit. Trucking food to places like Lancaster, Cal.—in the Mojave Desert,
continued





IN THE DESERT

continued

where *Rat Patrol* was being shot—is quite a logistical problem. The desert is not the most hospitable of places in which to exist and work, with its baked earth and broiling sun. At left, Chris George heatedly wrestles with actress Lisabeth Hush in a scene as Larry Casey and director of photography Brick Marquard stand by.



AND IN THE MOUNTAINS

Quite unlike the trials of the desert are the problems found in the windy, snowy mountains. On location for the filming of the made-for-television movie "Breakout," producer-director Richard Irving and cinematographer Ray Flin (middle right), and star James Drury with child-actor Teddy Quinn (far right) get snowed on a lot. At top right, stuntman Dick Shane *really* gets snowed on during a bona-fide blizzard in the High Sierras last March.





STRIKING A BLOW FOR HUMANITY

Stars and writers are enthusiastic about their 'Insight' compensation even though they don't get a dime

You may never have heard of him, but Leon Tokatyan is a television writer, whose credits include such programs as *The Virginian*, *The Defenders*, *The Nurses* and *Chrysler Theater*, all at top dollar per script. Although not a Catholic, he also writes for *Insight*, the TV series produced by the Paulist Fathers—and he doesn't get a dime for his efforts.

Why?

"I was conned," he says. "When I first came to Hollywood I got a call from this priest who wanted me to work on his program. I called my agent and asked him about it. He said, 'You might as well do it—this guy is the greatest con man west of St. Louis.'"

"This guy" is a 38-year-old Paulist, the Rev. Ellwood Kieser (pronounced Kaiser), who has been conning expensive Hollywood talent to work for *Insight* for the past five years.

Insight, now on 138 stations Coast-to-Coast, is in its seventh season; but the first season, on one Los Angeles station, featured only Father Kieser, delivering instructional and inspirational talks to the camera. Since then, he has had an increasingly diminishing role—a maximum of two and a half minutes per half-hour program. "If we have to cut something, we cut the preachy things," says John

Furia, a veteran of *Chrysler Theater*, the Purex specials and *Slattery's People*, who now produces *Insight*.

The rest of the half hour is devoted to "stories of spiritual conflict in the Twentieth Century," by such writers as Rod Serling (*The Twilight Zone*, *Playhouse 90*, Emmy Award winner), James Moser (*Dragnet*, *Ben Casey*), Harry Julian Fink (*The Eleventh Hour*, *The Richard Boone Show*, *T.H.E. Cat*) and the late Oscar-winner Richard Breen. Their scripts star such name performers as Robert Lansing, Efrem Zimbalist Jr., Vera Miles, Brian Keith, John Forsythe, William Shatner, Peter Fonda and Bradford Dillman.

Obviously all these people were not conned into joining the program, nor are their motives necessarily religious. One says, "*Insight* is the only really serious drama left on the air." Robert Lansing says, "It's written by the best writers in our business, who are able to write about things they're excited about. An actor doesn't often have a chance to act in that sort of play."

Lansing and Zimbalist have both said their roles on *Insight* are the best they have ever done on television. Zimbalist, working every day in *The F.B.I.*, rehearsed four hours a night for *Insight*. Vera Miles says, "The year wouldn't be complete without it." None of these actors is a Catholic.

Although Father Kieser insists "people will do things for God they won't do for money," undoubtedly one of *Insight's* principal attractions to the professionals who devote themselves to it is the nature of its stories. One of the directors, Paul Stanley (*Profiles in Courage*, *Purex Specials*, *Breaking Point*), says, "You can do things on this show you can't do anywhere else." *Insight* has dealt with such controversial subjects as abortion, teen-age

violence, dope addiction, racial prejudice and the morality of warfare—all in a no-holds-barred fashion. John Furia says, "Television has abdicated its real role and capacity for influencing the minds of people. We are using today's medium to illuminate today's problems." Father Kieser says, "We ask our writers to take a situation, tear it apart and illumine it. If you look deeply enough into the human situation, the moral is there. The producer of religious drama can afford to offend; and if he is faithful to his mission, he inevitably will offend a portion of his audience. He can say the unpopular thing, explore the forbidden subject, and speak the truth without fear of buyer retaliation or a rating slump."

Insight's ratings are good. An estimated 10 million viewers watch it weekly, in prime time on some stations. A slick, professional program, now in full color, it would probably cost more than \$2 million dollars a year if most of its costs were not donated.

Father Kieser—6-foot-6, blond, with shell-rimmed glasses—resembles a cross between Dave Garroway and Tab Hunter. His headquarters is the old Thelma Todd night-club-restaurant on Pacific Coast Highway, scene of the blonde actress's mysterious death some years back. His office is what used to be the dance floor, with a stage behind his desk. His assistant, the Rev. John W. Mulhall, has a former bar as his office. Each afternoon, Father Kieser crosses the highway to the beach for a swim. Around the office and at the studio, he usually wears sports shirts and sweaters, and some of the actors call him by his nickname, "Bud." His speech is casual and unclerical. Describing a program in which a father discovers his teen-

age daughter is pregnant, he says, "It's a Job story—this guy says, 'Why the hell is God doing this to me?'"

But this is no Hollywood priest, hobnobbing with the stars and caught up in a show-biz whirl. Father Kieser tells how, last summer, he taught two classes—one a group of nuns, explaining the changes brought forth by the Vatican Council; the other a group of non-Catholic laymen seeking instruction. He says, "When I'm working on *Insight*, it's a matter of my trying to get people to do something for me. In the classes, I'm doing something for someone else. I couldn't live without that."



Father Kieser (right), Robert Lansing.

If her
nose had
been
a half-inch
shorter...



What would have happened to Barbra Streisand and her career?

By Edith Efron

In a room full of dark, somber-rich colors and an incredible clutter of apothecary jars, candy, paper flowers, sculpture, souvenirs, awards, just plain junk and ornate antiques, sits a pale, passive, unusually homely girl. Over her head hangs a hideous black crayon drawing of a pregnant nude woman—her swollen belly stressed, colored in red. The girl is visibly very young, her face is unlined, but she generates an atmosphere around her of morbidity and middle age.

She talks about death: "Everything dies. By the time you reach puberty, you start to decay."

She talks about destruction: "Violence is part of life, it's exciting. I missed that play in London where the baby gets shot."

She talks about pain: "That's what life is—a cry of anguish, a cry of pain. That's what it's all about."

She is Barbra Streisand—so famous her career story barely needs recapitulation here. She leaped from Flatbush, Brooklyn—to summer stock—to victory in a talent contest—to a Greenwich Village night club—to Broadway, as Miss Marmelstein in "I Can Get It for You Wholesale"—to the leading role in "Funny Girl"—to a \$5 million, 10-year contract with CBS for 10 specials, of which the third is scheduled to appear this fall.

The Streisand voice has enraptured people despite, or conceivably because

of, its flaws. It has persistently won yes-but compliments. Yes, it's uncultivated, said New York Times critic Howard Taubman, but "it's big, natural, full of gusty, brassy sound." Yes, she's got "no discipline, no technique," said David Merrick, but she's got "enormous talent." In short, one can, and people do, debate the sound, the artistry, the originality—but it's a big, unusual voice, and Barbra Streisand is a big star—the celebrity circuit's latest million-dollar baby.

What she wanted was success. Success is what she's got. The 25-year-old "funny girl" should be a happy girl—but she isn't.

She isn't because her life, her character and her success have all been founded on one traumatic fact: her ugliness.

"I was a real ugly kid," she says of herself. She had little, close-set eyes that nudged an absurdly big nose; she was skinny, ungainly, friendless, neurotically obsessed by fear of imminent death—and above all, she was conventional. She wanted desperately—as she was later to confide to the press—to be "ordinary, pretty like Shirley Temple."

Only she didn't look like Shirley Temple, and the dream seemed impossible. And it hurt. And when, in her late teens, the hurt became unendurable, she rebelled against the tyranny of her own longings, and she pretended she liked being ugly. "I dressed wild to show I didn't care," she says. She turned herself defiantly into a grotesque, wearing her limp hair hanging down over her face and adorning herself in weird rags and tatters and ratty furs **continued**

gleaned from thrift shops. Even after fame struck, she kept marching around as an aggressive sloven, pushing her ugliness.

Although her appearance has been well-anointed with money, it is still the most discussed aspect of her. The press has pulled out its full stock of adjectives to deal with her bosom ("too small"), her hips ("too wide"), her figure ("lumpy")—and, above all, her nose. Because of it, she's been described as looking like an "amiable anteater," a "furious hamster" and a "ferret."

As for her outlandish taste in clothing, it has gradually been reformed. Her huge income has made it possible for her to achieve her childhood dream—of looking like a chic celebrity. In 1966 she made a puff-list of the world's 10 best-dressed women.

However, she is still consumed with anxiety over her appearance. In a fascinating meeting with Marcello Mastroianni, recorded for a national magazine, she instantly complained to him that she wasn't a conventionally attractive woman, and pressured Mastroianni into an immediate declaration: "But you have a most beautiful face! Your face is beautiful because it's unusual, because you are made this way. It is an incredible beauty, an ancient face . . . long, like a fish!" She extracted compliment after compliment from him, and didn't let up until he finally informed her bluntly that she was "a woman that a man wants to push into bed." Even that didn't fully satisfy her: "But I do have a rather long nose," she continued plaintively. Marcello finally stopped it by complaining that his own nose was too short and unheroic.

In manner Barbra Streisand, hedged around with her "defenses," is almost stupendously noncharming. In withdrawn moods, she is flat, passive, colorless; then she is described as "phleg-

matic," "washed out" and "drab." In outgoing moods, she tends to be tough and beat, a yeah-saying Brooklyn guttersnipe—a style described lovingly as "tough, earthy, kinky."

In some moods, she affects to dislike elegance. "I'm not comfortable sitting down to a formal dinner," she has said. "I'm more comfortable standing up and eating out of three pots on the stove." But she also likes to visualize herself on stage as "part princess"—an image that backfired when she met a real princess. On facing Britain's Margaret, Barbra panicked, blew a social fuse, broke into slang and, according to observers, left the Princess rather taken aback by her vulgarity.

The explanation given by Barbra's nearest and dearest for her misshapen social behavior is that she's timid. "She's sensitive and shy," says her husband, actor Elliott Gould. Barbra's own explanation hits a little closer to home: "Maybe being liked is much more important to me than to anybody else," she speculates vaguely. "Maybe it's a defense."

Her way of life, too, reflects that same defensiveness. Once she defiantly furnished her living places with second-hand junk: dusty, broken, half-rotting debris picked up for pennies in thrift shops. Today her duplex apartment on Manhattan's West Side is a hybrid of habits of junk-collecting and expensive antiquing.

She's a mental junk collector too. A relatively uneducated girl who claims to have a great thirst for knowledge, she name-drops bits and pieces of culture with facility. While being interviewed, she suddenly rattled off "TolstoiGogolTurgenevtheGreeksChekhovMolièreRacine" at breakneck speed. But her thirst for knowledge doesn't drive her to drink. She says, "My attention span is very short. I get involved with a book for a while, then I lose interest."

Huge tracts of her conversation con-

sist of intellectual-sounding gibberish. To this reporter she said: "The truth is sacred to me. Truth has many levels. It could even be interpreted as no truth. No truth could be the truth. It's like nothing is something. Or something is nothing."

The only thing she is absolutely clear about—and genuinely projects enjoying—is food. The pounds of press clippings about her are shot through with references to things to eat: "banana splits . . . malteds . . . wonderful white, hot breads with the center filled with shrimp . . . broiled mushrooms and watercress . . . Cokes . . . cones . . . French fries that taste of bacon, like you get in greasy spoons . . ." She has said things to reporters like: "Success is having a baked potato come out of the oven just right . . ." And: "The only happiness I *know* is real is the happiness I get from eating coffee ice cream."

Presumably marriage, as well as coffee ice cream, provides her with some experience of happiness, but if it does it's hard to see it. She's enormously down-beat about romance. "I'm cynical," she says. "I never just see the sunny side, the bells ringing when you kiss. I don't see things that way." She once described the first kiss Elliott gave her to the press, then apologized because it sounded "ooky."

Actually, it is she who has made the relationship seem "ooky" by confiding that which need not have been confided. She has talked for publication about how her junk-filled, rat-infested apartment over a fish restaurant "stunk" so badly, Elliott did not want to enter it on his first visit. She has regaled the world with information about how they lived there, unmarried, in that apartment, during the run of "Wholesale." Her purchase of a marital bed and her pregnancy (she now has a baby named Jason) have been publicized with her cooperation to the point of absurdity.

Elliott, who has admitted that there

are "problems" in being married to Barbra, says of her loyally, when asked: "She's beautiful. And she's deeply intelligent. And she's nice. And she's vulnerable."

The principal debate that rages over Barbra Streisand, behind her back, is: Is she for real or is she phony? Needless to say, both positions are supported with fervor by pro- and anti-Streisand forces. Walter Hyman, co-producer of her concert tour, thinks the world of her and says: "She's stayed as real as possible. She has a good sense of humor, she enjoys other people's company, she isn't self-indulgent. I feel she's a wonderful, candid, real person without affectation. She's often misinterpreted. She's not kooky. I don't notice any complexes. I don't know where people get that impression."

Those who claim she's a phony laugh uproariously at such statements. Says one acquaintance of Barbra's: "There's not a straight bone in the girl's body. She devotes all her energies to projecting false images of herself."

If Barbra belongs to any camp, it's to the second. Her own view of the matter is that *all* people are phonies, under their façades. "People are afraid," she says. "They have social façades. They're only real when they drop those façades, when they relax, let go, become nothing, do nothing." "Nothingness" is a big theme of hers; under her own façade she feels she is "nothing." But, she insists, "nothing is really something," and wanders into a characteristic maze: "Nothing? It's full of meaning, 'nothing.' It's showing what you're really feeling or not feeling. It's important to be able to say: I don't feel—just to relax and do nothing, start from nothing, act nothing. That's where the whole base of my acting comes from—from standing there and being nothing."

Her sense of being an inner void, under a facade, does not

continued

make her happy. Her depressions, fears, terrors and panics are common knowledge in the theatrical world. She is afraid of audiences, afraid that her fame will suddenly vanish. She doesn't get much pleasure, if any, out of her fame, or out of consorting with the famous, although that has been and remains the goal of her life. "People in this business," she says slowly, "are hard to relate to. On a real level, I mean. They relate in that show-business way."

In the last analysis, Barbra Streisand doesn't like Barbra Streisand. "If I really liked myself," she says, "I wouldn't be here, having this interview. I wouldn't be famous. Not liking myself is one of my motives for fame."

If there is an area of identity and self-respect in Barbra Streisand, it is certainly in her approach to work. As a performer she is aware, con-

trolled and deliberate. In this realm, she is invariably described as "methodical," "precise," "crisp" and "a perfectionist." She can work 20 and 30 hours nonstop to achieve the effects she wants. "She won't settle for second-best," says Hyman.

Barbra, tragically, does not consider this talent, this drive for perfection, a healthy aspect of herself. Conventional to the core, beneath all her defiant defenses against the pain of not looking like Shirley Temple, she is saturated with the "feminine mystique": "For a woman, having babies is *real* creativity," she says.

And the biggest star of the Sixties—a current symbol of "rebellion" and of "originality"—looks up at the picture of the hideous pregnant nude over her head, waves at it with a depressed, languid hand, and says: "You see that? That's what life is really about" . . . and talks about pain, about destruction, about death.

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Lane thinks you ought to be able to change your mind once in a while. So we designed a whole line of furniture that works with any style at all. Early American. Late Modern. Or you-name-it. See Rendezvous at the stores on the following page (A-2).

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Cutback Seen in PBL Plans

That Ford Foundation-financed Public Broadcast Laboratory on the Nation's educational TV stations Sunday nights next autumn reportedly will be a two-hour weekly roundup of news and opinion, instead of three; and will run for two years on a 26-weeks-on, 26-off basis, because that's as far as Ford's \$10 million grant is expected to go. But a sizable staff (including Edward P. Morgan as "senior correspondent") being assembled by Av Westin, former CBS News producer, will not be disbanded between the half-year runs. Rather, Ford is expected to ante up added funds to keep the PBL crew intact and finance coverage of next summer's political conventions and subsequent Presidential campaign for ETV stations. Whether the conventions will be covered gavel-to-gavel along with the three commercial networks, will depend in part on how much money is forthcoming, in part on whether it's felt the ABC, CBS and NBC pickups should be duplicated or supplemented. As for how this as-yet-untitled Sunday night TV newsmagazine is shaping up, Westin is cagey, saying he doesn't want to tip his hand too early, but he concedes he is shooting for a big, impressive splash at the outset.

The networks have hit on a way to recover some of their enormous and growing pilot-film losses. The trick: make the sample episodes 100 minutes long. If a finished film looks as though it has the makings of an hour-long weekly series, play off the sample as

a premiere two-parter. If not, run off the pilot as a movie. Either way the network gets off the hook, a far cry from the practice of pouring millions of dollars down the drain annually for unused trial shows. "We're all extremely excited about this new concept," CBS's Perry Lafferty, boss of West Coast programming, reported recently. CBS will make five or six of these this year at a cost of "around \$750,000" each. One titled "Kona Coast," stars Richard Boone.

NBC not only is pursuing the same technique, but already has employed it with considerable success to whet viewers' anticipation for a new Raymond Burr series this fall by running off the pilot, titled *Ironside*, as a tele-movie. NBC also will show a movie-length pilot called "The Outsider," starring Darren McGavin, and check its ratings as a series possibility.

ABC officials say they are getting into the two-hour pilot swim but are mum on details. They point out that the current movie, "Africa — Texas Style" with Hugh O'Brian, while being shown theatrically rather than on TV, was the pilot for ABC's forthcoming *Cowboy in Africa* series with Chuck Connors.

The implication to all of this: The networks are fast getting hip-deep in moviemaking. Some top TV programmers, like NBC's Mort Werner, see the day when the network "movie nights" may be booked from original productions, with little need for the old-movie backlog. —Richard K. Doan

SPORTS AND SPECIALS

7R refers to KRCR, Redding
9R refers to KIXE, Redding

SPORTS

SATURDAY

BASEBALL 11 A.M. (3, 4, 7R, 8)

Braves vs. Cardinals.

AUTO RACING 12:30 P.M. (11)

Enduro Kart Races and Indoor Midget Races.

GOLF 2 P.M. (5)

Doug Sanders vs. Stan Leonard.

WRESTLING 3 P.M. (2)

Ray Stevens, Pepper Gomez and Pedro Morales.

GOLF 3 P.M. (7, 7R, 11, 13)

PGA Golf Championship, third round.

WRESTLING 4 P.M. (12)

INSTRUCTIONAL GOLF 4:30 P.M. (7, 7R, 13)

SURFING 4:30 P.M. (11)

HORSE RACE 5 P.M. (2, 8, 12)

Hollywood Juvenile Championship, \$100,000 added.

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DRAG RACING, WATER SKIING 5 P.M. (7, 7R, 11, 13) Springnational Drag-racing Championship; Master's Water-Skiing Championships. BOWLING 6 P.M. (2)

Bill Allen vs. Wayne Zahn.

WRESTLING 6 P.M. (19)

PRO FOOTBALL 7 P.M. (2)

Films trace a player through his career.

BOXING 9:30 P.M. (2)

Raul Herrera vs. Pedro Rodriguez.

ROLLER SKATING 9:30 P.M. (19)

SUNDAY

BASEBALL 10:10 A.M. (2)

Giants vs. Cubs.

BOWLING 1:30 P.M. (2)

Glenn Allison vs. Al Savas.

DRAG RACING 1:30 P.M. (3)

Mickey Thompson Invitational.

GOLF 1:30 P.M. (5)

Doug Sanders vs. Peter Thompson.

FISHING 2 P.M. (3)

Fishing for Atlantic salmon.

GOLF 2 P.M. (7, 7R, 11, 13)

PGA Golf Championship, final round.

PRO SOCCER 2:30 P.M. (5, 8, 10, 12)

Spurs vs. Bays.

AUTO RACING 4 P.M. (11)

Nassau, 1966.

HUNTING AND FISHING 5:30 P.M. (4)

ROLLER SKATING 9:30 P.M. (2)

New York Chiefs vs. Bay Bombers.

MONDAY

ROLLER DERBY 9:30 P.M. (19)

BOXING 10:30 P.M. (2)

Welterweight champ Curtis Cokes vs. Joe Harris.

TUESDAY

WRESTLING 9:30 P.M. (19)

THURSDAY

AUTO RACING 10:30 P.M. (9)

Pikes Peak Hill Climb.

FRIDAY

WRESTLING 9 P.M. (2)

Ray Stevens.

SPECIALS

Bold Men Sat. 6:30 P.M. (4);
Fri. 7:30 P.M. (8)

A Man's a Man Sat. 8 P.M. (9)

Israel's Victory Sun. 6 P.M. (3, 4)

Einstein Mon. 7 P.M. (9)

The Anderson Platoon .. Tues. 10 P.M. (5, 10, 12)

Hit the Surf Wed. 7 P.M. (7R)

LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa., 19088. All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa., 19088. These letters will be forwarded to proper executives.

FORE!

Please be advised your July 2 "Close-up" with reference to the U.S. Women's Open is very erroneous. Your statement reads: "The tourney offers the ladies their biggest purse of the year: \$25,000, with a \$5000 first prize." Well, the real truth is that the Springfield Ohio Jaycees are hosting the Second Annual Ladies World Series of Golf here over Labor Day weekend. The purse is \$32,000, with the first place winner receiving \$10,000.

Dean A. Pendleton
Springfield, Ohio

MINORITY

I would like to express my profound admiration of the courage which the television networks displayed in bringing the sessions of the UN Security Council and General Assembly to the people; an action which surely must have incurred the wrath of millions of viewers who were indignant at the suggestion that the American public is intelligent enough to want to know what is going on. Perhaps TV is growing up, but when will people?

Charles Barnes
Holliday, Texas

TORY

ABC's *Summer Focus*, dealing with George Washington and the colonies,

Continued on page A-23

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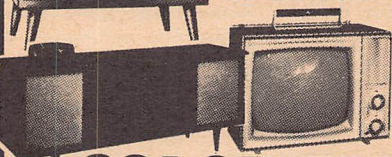
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THIS WEEK'S MOVIES

By
Judith
Crist

BACK STREET (NBC), *Saturday*
THE HAUNTING (ABC), *Sunday*
PAPA'S DELICATE CONDITION (NBC), *Tuesday*
MURDER, INC. (ABC), *Wednesday*
TOYS IN THE ATTIC (CBS), *Thursday*
JASON AND THE ARGONAUTS (CBS), *Friday*

In some areas network movies may not be seen on the days indicated.

Spooks and spectaculars are grist for the moviemaking mill, and this week's network movie reruns offer examples of a fine grind and the chaff.

"The Haunting" is one of those rare chillers that bears re-viewing because of its two-level interest. A triumph for director Robert Wise (and a far cry from the sunshine-and-sweet of his "Sound of Music") and cameraman David Boulton, this film version of Shirley Jackson's "The Haunting of Hill House" is a model of the old-dark-house spook-and-shock ghost story. The second level is one to be savored even more the second time around, since you are free to speculate on limitless psychological significances and symbolic implications of the unseen, the unexplained implications of the relationship between Julie Harris's neurotic Eleanor and Claire Bloom's sinister Theo. Label it an "adult" chiller.

Sam Spiegel ("Bridge on the River Kwai," "Lawrence of Arabia") is about the only moviemaker who's produced an adult spectacular—but who are we to want grown-up approaches to mythology? We're prone to settle for "more bull than Bullfinch"; and that's what you get with "Jason and the Argonauts," which rises above the Italian-quickie spectaculars in that it has a Hollywood sheen (although it was filmed in Great Britain and Italy). It also has Jason doing some of Hercules' work; mechanized monsters neither hero ever heard of; and, in

Nancy Kovack, one of the prettiest Medeas on film.

For unspectacular chaff, there's "Toys in the Attic," strictly for Wendy Hiller watchers (has she ever given a less-than-perfect performance?) and those with a tolerance for nonsense about them crazy mixed-up Southerners who make a Grand Guignol out of every minor domestic crisis. Peter Falk fans (another actor who manages to survive his surroundings) will find his major-role debut in "Murder, Inc." worth watching for the sheer viciousness of his portrait of Abe Reles, the psychotic killer, in what is otherwise a run-of-the-mill gangster movie.

But even Jackie Gleason watchers, alas, are out of luck with "Papa's Delicate Condition" because this melted marshmallow of a movie manages to turn a fine comedian into a saccharine bore. We could add that Glynis Johns, that lovely English lady, is called upon to play an ever-loving Texas housewife. The only possible survivor in this one is a small girl named Linda Bruhl, who manages to indicate that she has charm and skill.

Fannie Hurst's "Back Street" was supposed to prove to readers of that 1930 novel that adultery pays as poorly as crime and leads solely to suffering. In this plush version, sinning Susan Hayward manages to prove only that it leads to gorgeous clothes, villas galore and the custody of one's dead lover's dreary kids. The suffering is entirely the viewer's.

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TVG-81		

TV Programs for week beginning Saturday, July 22

Morning

6:25 **13 NEWS**

6:30 **4 ACROSS THE FENCE**

13 VOICE OF AGRICULTURE

COLOR Story Gange, Visalia, looks at American agriculture and politics.

7:00 **3 AGRICULTURE U.S.A.**

COLOR A demonstration of milking and butter churning. Host: John Stearns.

4 CARTOON TIME

5 COLOR AGRICULTURE FILM

7 DRIVING RESPONSIBILITY

8 COLOR ALAS DE AVENTURA

10 SUMMER SEMESTER-Education
Comparative Politics: "The Role of the

House of Lords." Prof. Michael Curtis is the lecturer.

13 COLOR CAP'N DELTA-Cartoons

7:15 **8 FARM FORUM**

COLOR Management, protection and development of the national forests.

7:25 **12 SOIL CONSERVATION**

7:30 **3 COLOR SECRET SQUIRREL**

4 7 COLOR COOL McCool

5 SUMMER SEMESTER-Education
Comparative Politics: "The Role of the House of Lords." Prof. Michael Curtis.

7 LET'S LIP-READ

Lesson: Vowels. Story: "On the Beach at Waikiki." Instructor: Rose Broberg.

10 COLOR DIVER DAN-Cartoons

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(SAN FRANCISCO) 94109

7 KGO-TV (ABC) 277 GOLDEN GATE AVE.
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9 KQED (EDUC.) 525 FOURTH ST.
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8 KSBW-TV (CBS, NBC) 238 JOHN ST.
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11 KNTV (ABC) 645 PARK AVE. 95110

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19 KLOC-TV (IND.) P.O. BOX 3689,
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3 KCRA-TV (NBC) 310 10TH ST. 95814

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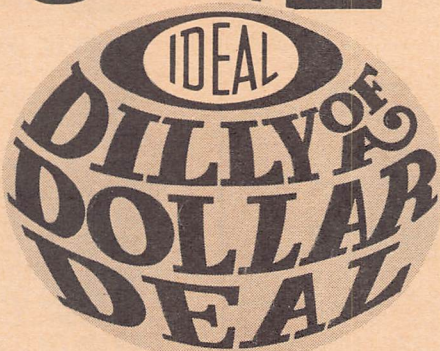
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Saturday July 22, 1967

Morning

11 BOSTON SYMPHONY—Music
Charles Munch conducts a program featuring Mendelssohn's Symphony No. 3, the "Scotch Symphony," and Wagner's opera "Die Meistersinger." (60 min.)

12 EXISTENCE—Agriculture
COLOR Selective mechanical harvesting is discussed.

7:45 8 DAVEY AND GOLIATH
COLOR Davey and Goliath learn a lesson about kindness to animals.

8:00 3 4 7 COLOR SUPER 6
5 8 10 12 CAPTAIN KANGAROO—Children
The Captain's guest is instrumentalist Roy Smeck. (60 min.)

7 BROTHER BUZZ—Children
COLOR Host Pat McCormick tells the story of a home for neglected boys.

8:30 2 EXISTENCE—Agriculture
COLOR A discussion of the California water plan, one of the largest hydraulic engineering projects in the world.

3 COLOR SUPER HEROES

4 7 COLOR ATOM ANT

7 11 13 COLOR PORKY PIG

9:00 2 MOVIE—Adventure
"Yolanda." (Italian; 1951) The daughter of the Black Pirate asks the buccaneer Morgan to help avenge her father's death. May Britt, Marc Lawrence, Barbara Florian, Renato Salvatori. (90 min.)

3 MOVIE—Adventure

"Son of Ali Baba." (1953) Ali Baba's son comes to the rescue when an evil Caliph devises a plot to secure Ali's wealth. Tony Curtis, Piper Laurie, Susan Cabot, Hugh O'Brian, William Reynolds. (90 min.)

4 7 FLINTSTONES—Cartoon
COLOR Fred turns lawman. He is appointed temporary sheriff of a cave town.

5 8 10 12 COLOR MIGHTY HEROES—Cartoons

7 11 COLOR KING KONG

13 SUMMER SESSION

A new method of teacher training, a co-operative venture, is examined.

9:30 4 7 COLOR SPACE KIDETTES
5 8 10 12 COLOR UNDERDOG

7 11 COLOR BEATLES—Cartoons

10:00 4 7 COLOR SECRET SQUIRREL
5 8 10 12 COLOR FRANKENSTEIN JR.—Cartoons

7 11 13 COLOR CASPER

10:30 2 MOVIE—Adventure
"The Pathfinder and the Mohican." (1956) In this re-edited version of episodes from the "Hawkeye" TV series, Hawkeye and Chingachook uncover evidence of false murder accusations on the American frontier. John Hart, Lon Chaney, Jonathan White, Angela Fusco. (90 min.)

3 4 7 JETSONS—Cartoon

COLOR George starts a feud between his boss and a rival tycoon.

5 8 10 12 COLOR SPACE GHOSTS—Cartoons

7 11 13 COLOR MILTON THE MONSTER—Cartoons

11:00 3 4 7 8 BASEBALL—
Braves vs. Cardinals

COLOR Scheduled: The Atlanta Braves take on the Cardinals at Busch Memorial Stadium, St. Louis. Sandy Koufax, Curt Gowdy and Pee Wee Reese report. (Live)

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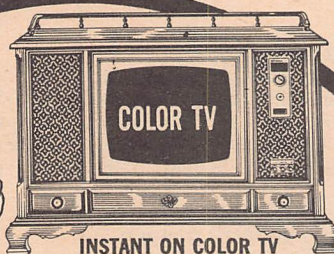
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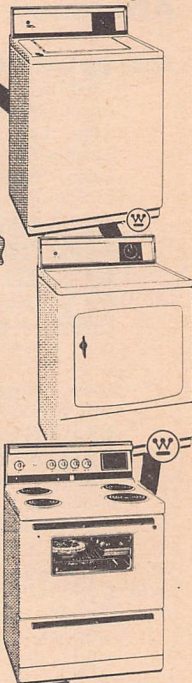
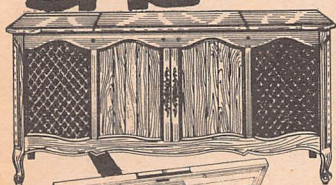
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Morning-Afternoon

- 11:30 **5 10 12** **COLOR** SUPERMAN
7 11 13 **COLOR** BUGS BUNNY
5 10 12 **COLOR** LONE RANGER
7 11 13 **COLOR** MAGILLA GO-RILLA—Cartoons

Afternoon

- 12:00 **2** DANGER MAN—Mystery
 Frank Delroy is an American banker in charge of America's NATO funds in Rome. He's murdered, and John Drake investigates. Drake: Patrick McGeehan. Delroy: Phillip Latham. Scarlotti: Barbara Shelley.

- 5 10 12** **COLOR** ROAD RUNNER
7 13 **COLOR** HOPPITY HOOPER
11 **COLOR** CHINCHILLA RAISING
 12:30 **2** SCIENCE FICTION—Drama
COLOR A space physician selects eight young scientists to train for outer-space survival. Dr. Arnold Bryan: Bill Williams. Janice Morgan: Doris Dowling. Ed Garrett: Biff Elliott.

- 5 10 12** **COLOR** BEAGLES
7 13 AMERICAN BANDSTAND
 Dick Clark welcomes the Doors ("Light My Fire"). On film: the B.G.'s. (60 min.)
11 SPOTLITE ON SPEED
COLOR Enduro Kart Races and Indoor Midget Races. Guest: Dave Logan.

- 1:00 **2** MOVIE—Adventure
COLOR "Cleopatra's Daughter." (Italian-French; 1960) Cleopatra's daughter is romantically inclined toward the court physician, but the Queen Mother tries to force her into marriage with a young pharaoh. The pharaoh's scheming uncle poisons him and charges Cleopatra's daughter with the crime. Debra Paget, Robert Alda, Ettore Manni. (Two hours)

- 5 10 12** **COLOR** TOM AND JERRY
11 MOVIE—Western
 "The Silver Whip." (1953) Young Jess Harker gets a job driving the Silver City stage—and on the first trip out of town, the stage is attacked by bandits. Dale Robertson, Rory Calhoun, Robert Wagner, Kathleen Crowley. (90 min.)

- 1:30 **5** YOUNG AUDIENCES
 The Repertory Musicians: Jane Hofhelb, piano; Richard Fenner, violincello; Anna

Carol Dudley, soprano; Julia Haug Lee, flute; and Frances Shorr, violin.

- 7** MOVIE—Melodrama
 "Curse of the Stone Hand." (Mexican; 1959) An ancient stone hand comes to life. John Carradine, Ernest Walch, Sheila Bon. (90 min.)

- 10** STINGRAY—Children
COLOR The Stingray crew heads for the Island of Lull, where a former WASP admiral is held hostage.

- 12** **COLOR** ROGER RAMJET
13 DATING GAME

- 2:00 **3** **COLOR** ATOM ANT—Cartoon
4 DECEMBER BRIDE—Comedy
 Hilda's convinced that Lily needs a psychiatrist—handsome, eligible Dr. Carlton, to be exact. Lily: Spring Byington. Matt: Dean Miller. Ruth: Frances Rafferty. Hilda: Verna Felton.

- 5** KPIX SPORTS SPECIAL
COLOR Doug Sanders and Stan Leonard play a return match at the Sun City (Ariz.) Golf Club. Jimmy Demaret is the commentator. (60 min.)

- 7** AMERICAN BANDSTAND
 Dick Clark welcomes the Doors ("Light My Fire"). On film: the B.G.'s. (60 min.)

- 8** MOVIE—Western
 "The Vanishing American." (1955) A girl goes West to claim her inheritance. There she joins forces with an Indian to stop a trader trying to gain control of all the Indian lands. From the novel by Zane Grey. Scott Brady, Audrey Totter, Forrest Tucker. (Two hours)

- 10** MOVIE—Adventure
COLOR "Revenge of the Musketeers." (Italian; 1963) The Three Musketeers set out to rescue King Charles II who has been kidnaped. Fernando Lamas, Gloria Milland. (Two hours)

- 13** GREATEST SHOW—Drama
COLOR "Corsicans Don't Cry." At Slate's urging, Frankie Sartene returns to the big show to take over his knife-throwing act—and he'd also like to take up again with the wife he deserted years before. Slate: Jack Palance. Sartene: Steven Hill. Lisa: Patricia Breslin. Nick: Bill Gray. Joseph: Frank de Kova. King: Stuart Erwin. Valkyrie III: Ann Adler. Lars: Carl Carlsson. Rhoda: Pamela Curran. Valkyrie I: Lyse D'Anjou. (60 min.)

2:15 12 MOVIE—Comedy

"Buck Privates Come Home." (1947) After serving nobly, if ineffectually, during World War II, two halfwits board a troop transport that will carry them back to the U.S. Bud Abbott, Lou Costello. (One hour, 45 min.)

2:30 3 FLINTSTONES—Cartoon

COLOR Fred clashes with the law when Pebbles is accused of shoplifting.

4 MOVIE—Western

"Duel at Apache Wells." (1957) After a four-year absence from his father's ranch, a young man returns home to find the ranch being threatened by a rustler turned rancher. Jim Davis, Ben Cooper, Anna Maria Alberghetti. (90 min.)

11 COLOR OUTDOORS—Thomas

3:00 2 ALL-STAR WRESTLING

Ray Stevens, Pepper Gomez and Pedro Morales. Walt Harris reports. (Taped from last night's live telecast; 60 min.)

3 COLOR SPACE KIDETTES

5 MOVIE—Adventure

COLOR "Adventures of Robin Hood." (1938) The saga of the benevolent outlaws of Sherwood Forest. Oscar-winning musical score by Erich Wolfgang Korngold. Errol Flynn, Olivia de Havilland, Basil Rathbone. (Two hours)

7 7 11 13 PGA CHAMPIONSHIP

SPECIAL COLOR Third-round action in the 49th PGA Golf Championship is telecast from the Columbine Country Club in Denver. Reporters: Chris Schenkel, Jim McKay, Bill Flemming, Keith Jackson and Byron Nelson. Details and a course map are on page A-25. (Live)

3:30 3 MOVIE—Science Fiction

"Battle in Outer Space." (Japanese; 1960) Catastrophes sweep the globe, and earth's scientists conclude that beings from another planet are attacking. Rye Ikebe, Kyoko Anzai. (90 min.)

4:00 2 NEW BREED—Police

"Policemen Die Alone," first of a two-part story. Sergeant Steiner is gunned down in an attempt to question hired assassin "Deacon" Lee. Luciek: Zachary Scott. Captain Masters: Ed Begley. "Deacon" Lee: Victor Jory. (60 min.)

4 NORTHWEST PASSAGE

Pvt. Tom Jason, worried about his wife and baby and unable to get a leave, de-

serts from Fort Crown Point. Rogers: Keith Larsen. Hunk: Buddy Ebsen. Lila Jason: Carole Matthews. Steve Warner: John Berardino. Tom: Burt Douglas.

8 SERGEANT PRESTON—Adventure

A commissioner makes a crooked deal to turn over government land. Preston: Richard Simmons. Gordon: Paul McGuire.

10 TIME OUT FOR SPORTS

12 WRESTLING

4:30 4 MOVIE—Drama

"Dishonored Lady." (1947) An art director is accused of murdering her former boy friend. Hedy Lamarr, Dennis O'Keefe, John Loder. (90 min.)

7 7 13 SAM SNEAD—Golf

COLOR Sam, an old hand at slamming, shows how to drive on a dogleg hole. Also: tips on playing an intentional slice or fade, and how to hit over water. (Rerun)

8 ZORRO—Adventure

A master swordsman tries to trick Don Diego into a duel. Guy Williams. Pedro Avila: Tony Russo.

10 MOVIE—Biography

"Pretty Boy Floyd." (1960) The life of Charles Arthur Floyd, notorious gangster of the 1930's. John Ericson, Barry Newman, Roy Fant, Joan Harvey. (Two hours)

11 PROFESSIONALS—Sports

COLOR Surfers Fred Hemmings and Paul Strauch are seen competing in Hawaii. Hemmings and Strauch explain the basics of surfing. Bob Rhodes is the host.

4:45 19 SOCIAL SECURITY IN ACTION

Actress Jayne Meadows talks about mental health. The 1965 Social Security amendments are explained.

5:00 2 8 12 HORSE RACE—Inglewood

COLOR The \$100,000-added Hollywood Juvenile Championship is today's feature race from Hollywood Park, Inglewood, Cal. This is the West's richest race for two-year-olds. Gil Stratton conducts the interviews and Harry Henson calls the race. (Live)

OUTSTANDING ELIGIBLES

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Afternoon

3 MOVIE—Comedy

"Willie and Joe Back at the Front." (1952) Bill Mauldin's famed World War II characters are duped into joining smuggling activities during the Korean War. Tom Ewell, Harvey Lembeck, Mari Blanchard, Richard Long. (90 min.)

5 PERRY MASON—Mystery

"The Larcenous Lady." The mayor's wife has been supplying confidential city plans to a real-estate man. Mayor Henderson: Arthur Franz. Mona Henderson: Patricia Huston. Tom Stratton: Edward Platt. Mason: Raymond Burr. Susan Connolly: Louise Fletcher. William Carter: King Calder. Julia Webberly: Ellen Drew. Frank Sykes: Robert Brown. (60 min.)

7 7 11 13 WORLD OF SPORTS

COLOR Scheduled: 1. One of drag racing's top events, the Springnational Championship, taped June 11 at Bristol, Tenn. The third annual event has entrants driving all makes and models down a quarter-mile strip for shares of the \$100,000 prize money. Keith Jackson reports. 2.

The ninth Masters' Water-Skiing Championships, taped July 16 at Pine Mountain, Ga. Previous champions are among those competing in three events: slalom, trick and jump. Bill Flemming and water-skiing expert Stu McDonald report. (60 min.)

9 WHAT'S IN A WORD?—Linguistics

Robert Smith explains the root-meanings of common business words.

19 NAKED CITY—Drama

Myrtle Tiloff, tired of her husband Alf's failures, tells him she's leaving. To keep her, Alf plans a kidnaping—masterminded by Myrtle. Myrtle: Jan Sterling. Alf: Jack Klugman. (60 min.)

5:30 2 BARN DANCE—Music

COLOR The Lowland Three sing "Pick a Bale of Cotton." Orion Samuelson.

8 LOST IN SPACE—Adventure

Smith finds the golden hammer of the Norse god Thor, which automatically makes him the new hero of Valhalla—and a contender in battle with the furious warrior god. Smith: Jonathan Harris. Will: Billy Mumy. John: Guy Williams.

The bold men



12 men challenge death in this world-wide view of adventure. See a sky dive without a parachute...the breaking of the land speed record in a jet-powered car...a skin diver's ride on a 40-foot whale shark...and a high diver leap from a 136-foot cliff into ten feet of water.

A **PG and E** TV Special
Pacific Gas and Electric Company

Saturday, July 22
Channel 4 • 6:30 p.m.

Afternoon-Evening

(Rerun; 60 min.)

Guest Cast

Brynilda Sheila Mathews
Thor Bern Hoffman

9 UN CANTO DE MEXICO

12 LOST IN SPACE—Adventure

COLOR The Robinsons try to protect their half-human, half-android friend Verda from a murderous superandroid. Smith: Jonathan Harris. Will: Billy Mumy. John: Guy Williams. Maureen: June Lockhart. Penny: Angela Cartwright. Judy: Marta Kristen. (Rerun; 60 min.)

Evening

6:00 2 CHAMPIONSHIP BOWLING

COLOR Bill Allen meets Wayne Zahn. Jack Drees reports. (60 min.)

4 COLOR NEWS—Frank McGee

5 COLOR NEWS—Sherry, Dill

7 PETER GUNN—Mystery

7 DEATH VALLEY DAYS—Drama

COLOR On her deathbed, Jenny Davis asks her magician husband to take care of the 10-year-old orphan Tad. Davis: Joby Baker. Tad: Mark Anthony.

9 SPECULATION—Discussion

Peter Ustinov—playwright, director, producer and author—relates his philosophy of art and life in a conversation with host Keith Berwick. Ustinov also reflects on his life in several European countries and talks about its influence on his personal and artistic development. (60 min.)

11 TRUE ADVENTURE—Documentary

13 DANGER IS MY BUSINESS

COLOR Lion tamer Dick Walker is seen tending, feeding and going through his whip-teasing act with the lions.

19 WRESTLING—Chicago

6:30 3 COLOR NEWS—Biondi, Martin

4 BOLD MEN—Documentary

SPECIAL Van Heflin narrates this study of dangerous occupations and hobbies. Films show "high iron" construction man Don Wilson working 32 stories above Los Angeles; Carlos Roman diving from a 136-foot Acapulco cliff into 10 feet of water; oilwell firefighter Red Adair putting out a blaze in the Sahara; Spanish matador El Cordobes as he faces a bull; snake trapper Alan Tarlton removing an infected fang from a deadly viper; stuntman Rod Pack leaping from a plane—without a parachute; and mechanic Art Arfons trying to break the land-speed record at Utah's Bonneville Salt Flats in a jet-powered car. (60 min.)

5 8 10 12 COLOR NEWS—Mudd

7 OPEN LINE—Dunbar, Lindstrom

DEBUT COLOR Jim Dunbar and Pia Lindstrom co-host this nighttime version of "A.M." Scheduled on a weekly basis with occasional pre-emptions, "Open Line" features a guest personality who will talk to viewers on the phone. Tonight's scheduled guest is former world heavyweight champion Muhammed Ali. (Live; 60 min.)

7 TIME TUNNEL—Adventure

COLOR Tony and Doug cross trails with Billy the Kid. The time: 1881. The place: near Lincoln, N.M. Cold-blooded Billy is stalking the time travelers because Doug



Talk to Muhammad Ali and other top names in the news with hosts Jim Dunbar and Pia Lindstrom
Saturday at 6:30 PM



Evening

took a shot at him. Tony: James Darren. Doug: Robert Colbert. Billy the Kid: Robert Walker. (Rerun; 60 min.)

11 IRON HORSE—Western

Influential Charlie Duke has hired professional assassins to silence one of Ben's passengers, a lady prisoner who can testify to Charlie's crimes. Ben: Dale Robertson. Dave: Gary Collins. Barnabas: Bob Random. Nils: Roger Torrey. (Rerun; 60 min.)

Guest Cast

Lil Kane Barbara Stuart
Bess Bridget Hanley
Charlie Duke Mark Lenard
Mrs. Emerson Lurene Tuttle
Gypsy Rita D'Amico

13 MOVIE—Drama

"Ten Seconds to Hell." (1959) After World War II, five Germans disarming bombs in Berlin put half their salaries into a fund to be split between the survivors. Jeff Chandler, Jack Palance, Martine Carol, Robert Cornthwaite, Dave Willock, Wesley Addy, Jimmy Goodwin, Virginia Baker, Richard Wattis. (90 min.)

7:00 2 NFL ACTION—Pro Football

COLOR Films trace the career of a football player from rookie to veteran. Frank Gifford is the host.

3 **COLOR** NEWS—Frank McGee

5 SAN FRANCISCO BEAT—Police

An old cowhand reports to the police that his own son is a killer. Tom Tully, Warner Anderson.

8 12 **COLOR** POST TIME

9 PROFILE: BAY AREA

10 RIFLEMAN—Western

There's something mystifying about scar-slasher stranger Will Temple, who offers Mark a job on his ranch. Lucas: Chuck Connors. Temple: John Anderson. Mark: Johnny Crawford.

19 ERNEST TUBB—Music

Highlights: "Singing the Blues" (Lois Johnson) and "Honky Tonk Heart" (Ernest).

7:30 2 **COLOR** POST TIME—Game

3 4 7 FLIPPER—Adventure

COLOR Sandy and Bud seek help from an underwater hunter to save Flipper. The Dolphin has been drugged and is in danger of drowning. Guy Courtney: Jean Pierre Aumont. Porter: Brian Kelly. Sandy: Luke Halpin. Bud: Tommy Norden. (Rerun)

5 8 10 12 AWAY WE GO

COLOR Comics Tom Patchett and Jay Tarses are the guests, satirizing old movies and TV's used-car salesmen. George Carlin does a routine as a fast-talking disc jockey, with Buddy Greco as a roving reporter. Drummer Buddy Rich is spotlighted in themes from "West Side Story." Miriam Nelson dancers, Allyn Ferguson orchestra. (60 min.)

Highlights

"The Happening," "I'm All Smiles,"
"The Mood I'm In" Greco
"Only the Greatest" Rich Band
"Nothing Like a Dame," "The Game"
..... Greco, Carlin, Rich

7 11 DATING GAME

COLOR Gypsy Rose Lee picks a date. Host: Jim Lange.

19 MOVIE—Comedy

"The Big Hangover." (1950) After being trapped in a wine cellar during the war, law student David Maldon has developed an allergy to liquor — if he gets near it, he gets drunk. Elizabeth Taylor, Van Johnson. (Two hours)

8:00 2 MOVIE—Comedy

COLOR "An Alligator Named Daisy." (English; 1955) A salesman returns from vacation unwittingly carrying someone else's alligator suitcase—it contains a live alligator. Diana Dors, Donald Sinden, Jeannie Carson, Stanley Holloway, James Robertson Justice, Margaret Rutherford, Roland Culver. (90 min.)

3 4 7 PLEASE DON'T EAT THE DAISIES—Comedy

COLOR Jim starts feeling like an outsider when Joan is named "Woman Writer of the Year." She's getting tons of publicity—he's getting ignored. Joan: Patricia Crowley. Jim: Mark Miller. Marge: Shirley Mitchell. Herb: Kim Donovan. Joel: Brian Nash. Kyle: Kim Tyler. Trevor: Jeff Fithian. Tracy: Joe Fithian. (Rerun)

Guest Cast

TV Interviewer George Fenneman
Sara Trudi Ames
George Larry Bishop

7 11 **COLOR** NEWLYWED GAME

9 A MAN'S A MAN—Drama

SPECIAL With this presentation of Bertold Brecht's 1926 anti-war drama, the now-defunct San Francisco Actor's Work-

shop gave their final performance. The play, set in India and Tibet, is a profound argument for Brecht's premise that any man can be turned into a killer—just as Galy Gay, a lovable and humorous waterfront porter is corrupted and transformed. Produced for KQED by Robert Hagopian; directed by John Coney. (Rerun; two hours)

Cast

Galy GayStefan Gierasch
Widow BegbickRhoda Gemigiani
Bloody FiveBarton Heyman
Jesse MahoneyRobert Benson
Uriah ShelleyMicel Murphy
Polly BakerRobert Scundberg

13 CITY IN A CRUCIBLE

COLOR This documentary, produced and narrated by KQVR newsman Bill Branch, examines the successful program used to integrate Sacramento city schools. The program, begun last fall, has won several awards from the National Education Association. Included are films of children being bussed from one neighborhood to another; and interviews with parents, teachers, school administrators and the students themselves.

8:30 3 4 8 GET SMART—Comedy

COLOR Max goes to Las Vegas to get the goods on Frank Lloyd Jericho, a wealthy Government contractor whose buildings keep tumblin' down. Max: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt. (Rerun)

Guest Cast

JerichoWilliam Chapman
CarlosSteve Gravers
Man in CasinoLouis Quinn
Cigaret GirlAngelique

5 10 12 MISSION: IMPOSSIBLE

COLOR A U.S. agent posing as an LSD user has been captured along with a cube of sugar containing top-secret information. The impossible mission: Rescue the agent and retrieve the sugar-coated secret. Briggs: Steven Hill. Rollin: Martin Landau. Cinnamon: Barbara Bain. Barney: Greg Morris. Willy: Peter Lupus. (Rerun; 60 min.)

Guest Cast

BrobinFrancis Lederer
Vincent DeanJacques Denbeaux
PolyaKurt Kreuger

DoctorLou Robb
PolicemanEric Forst
WorkmanRico Cattani

7 7 11 13 LAWRENCE WELK

COLOR Guest Jo Ann Greer sings "Strangers in the Night." Other highlights: "It's So Peaceful in the Country" (Norma Zimmer); "Tea for Two" (Art Duncan); "San Francisco" (Jim Roberts); "Allegheny Moon" (Natalie Nevins); and "Melody in F" (Charlotte Harris, Bob Ralston). (60 min.)

9:00 3 4 8 MOVIE—Drama

COLOR "Back Street" (1961), the third film adaptation of Fannie Hurst's tale about a love affair spanning many years. At the end of World War II, a Marine captain meets a fashion designer and their romance begins, despite the captain's marriage. (Rerun; two hours, 15 min.)

Cast

Rae SmithSusan Hayward
Paul SaxonJohn Gavin
Liz SaxonVera Miles

Continued on the next page

KTVU
2

SATURDAY
SPORTS

7:00 PM



NFL
ACTION

COLOR

7:30 PM



POST TIME
AT THE RACES

Win Cash!

COLOR

Evening

Janie Virginia Grey
Curt Stanton Charles Drake
Dalian Reginald Gardiner
Paul Jr. Robert Ever
Caroline Tammy Marihugh
Venner Alex Gerry
Mrs. Evans Natalie Schafer
Miss Hatfield Doreen McLean
Mrs. Penworth Karen Norris
Charley Claypole Hayden Rorke
Marge Claypole Mary Lawrence
Sailor Dick Kallman
Showroom Model Joyce Meadows

Does the new film code affect movies slated for TV? See page 22.

9:30 **2** BOXING—Los Angeles

COLOR Raul Herrera vs Pedro Rodriguez, bantamweights in a match taped at Olympic Auditorium. (90 min.)

5 10 12 PISTOLS 'N' PETTI-COATS—Comedy

COLOR After a hitch in prison, con man Jake Tumer is ready to go straight, until a well-heeled Easterner comes to Wretched shopping for a gold mine.

Hank: Ann Sheridan. Grandma: Ruth McDevitt. Lucy: Carole Wells. Sheriff: Gary Vinson. (Rerun)

Guest Cast

Jake Turner Pat Buttram
Sadie Judy Canova
Olif Ledbetter Philip Bourneuf
Lafayette Ambrose George Neise
Ernie Walker Edmiston
Buster Jay Ripley
Kenny Murray MacLeod

7 7 11 13 PICADILLY PALACE

COLOR Guests: the rockin' Moody Blues and singer Tommy Leonetti. Hosts Eric Morecambe and Ernie Wise take a slapstick poke at Hollywood's Western films and musical extravaganzas. Millicent Martin, Michael Sammes singers, Paddy Stone dancers. (60 min.)

Highlights

"Fly Me High," "Really Haven't Got the Time" Moody Blues
"This Is the Life," "Once upon a Time" Tommy
"Light Another Cigaret" Millicent

19 ROLLER DERBY

10:00 **5 10** GUNSMOKE—Western

COLOR Part 1 of a two-part drama: Drifter George McClanely picks a dangerous way to finance his courtship of a saloon girl. He accepts an offer from a robbery gang—to extract nitroglycerin from sticks of dynamite. Matt: James Arness. Kitty: Amanda Blake. Festus: Ken Curtis. (Rerun; 60 min.)

Guest Cast

McClanely David Canary
Anne Gilchrist Bonnie Beecher
Ben Stearman Tom Reese
Red Bailey Eddie Firestone
Joe Keller Robert Rothwell
Louie Pheeters James Nusser
Farnum Dub Taylor
Rudy Rudy Sooter
Bank Teller Anthony Redondo

9 BEETHOVEN RECITAL—Music

Pianist Paul Hersh gives a performance of Beethoven's Variations on a Waltz by Diabelli. The composition, based on a popular tune by Beethoven's publisher and friend, was the composer's last major piano work. (60 min.)

12 MOVIE—Double Feature

1. **COLOR** "Gidget." (Comedy; 1959)

MOVIES:

"SUMMER STOCK"

JUDY GARLAND

GENE KELLY

8

COLOR

KSBW-TV

Salinas-Monterey

11:15pm

SAT.

Sixteen-year-old Francie "Gidget" Lawrence is befriended by a surf-riding college crowd. Sandra Dee, James Darren.

2. "Relentless." (1948) A cowboy is accused of murdering a pair of prospectors. Robert Young, Marguerite Chapman.

10:30 **7 OH, MY WORD!—Game**

COLOR Scheduled guests: former 49er Bernie Casey and movie hostess Pat Montandon. Regular panelists: Paul Speegle, Scott Beach, Kathryn Ish and Merla Zellerbach. Jim Lange is the host.

7 AVENGERS—Adventure

COLOR Steed ambles into a mystery when he and six other adventurous characters are lured to a remote desert island. The group's number is being reduced—as each member meets a sudden and violent end. Steed: Patrick Macnee. Mrs. Peel: Diana Rigg. (Rerun; 60 min.)

Guest Cast

HanaCharlotte Rampling
Mark DaytonBrian Blessed
Jason WadeJames Maxwell
Max HardyHugh Manning
Freddy RichardsLeon Greene

11 HAVE GUN—WILL TRAVEL

Drifters take Paladin's horse and guns after he's been mauled by a mountain lion. Paladin: Richard Boone. Cull: Wright King. Boggs: Ben Wright. Sheriff: Karl Swenson. Topaz: Betsy Jones-Moreland. Rack: Ed Nelson. Kress: Otto Waldis. Forbes: Allen Wood.

13 PERRY MASON—Mystery

11:00 **2 MOVIE—Musical**

COLOR "Royal Wedding." (1951) Tom and Ellen Bowen, partners in a brother-sister dance team, decide that neither of

them will marry and spoil their act. Seems a fine idea at the time—it never occurs to them that either might fall in love. Songs by Alan Jay Lerner and Burton Lane. Fred Astaire, Jane Powell, Peter Lawford, Sarah Churchill.

5 7 11 COLOR NEWS

9 NET JOURNAL—Report

See Sun. 3:30 P.M. Ch. 6 for details. (60 min.)

10 MOVIE—Western

COLOR "Johnny Guitar." (1954) The strong-willed woman owner of a plush gambling saloon has plans to take control of the town. Her endeavors are interrupted by the arrival of a handsome stranger named Johnny Guitar. Joan Crawford, Sterling Hayden, Mercedes McCambridge, Scott Brady, Ward Bond. (Two hours, 30 min.)

11:15 **3 7 COLOR NEWS**

4 NEWS—Art Brown

8 MOVIE—Musical

COLOR "Summer Stock." (1950) Jane Falbury's farm doesn't seem to be making a profit. A troupe of entertainers want the use of Jane's barn and she agrees. Judy Garland, Gene Kelly, Eddie Bracken, Gloria De Haven. (Two hours, 15 min.)

11:30 **3 MOVIE—Fantasy**

"Carnival of Souls." (1962) A girl who continually encounters a sinister figure becomes hysterical when she can't decide whether it's real or a hallucination. Candace Hilligross, Sidney Berger.

4 MOVIE—Drama

"Highway 301." (1950) After pulling a bank job, the notorious Tri-State gang make it to their hideaway. Their vicious

THE BIG MOVIE

cry for happy

Navy fun in a geisha house

Glenn Ford, Donald O'Connor

in color



11:30 PM SATURDAY **KPIX 5** GROUP

Evening

leader is determined to stop anybody—including his girl—from revealing the gang's whereabouts to the cops. Steve Cochran, Virginia Grey, Gaby Andre, Richard Egan, Edmon Ryan. (One hour, 45 min.)

5 MOVIE—Comedy

COLOR "Cry for Happy." (1960) In Japan, four Navy combat photographers learn that geishas are very proper young ladies. Glenn Ford, Donald O'Connor, Miiko Taka, James Shigeta, Miyoshi Umeki, Howard St. John, Joe Flynn, Harriet MacGibbon. (Two hours, 5 min.)

7 MOVIE—Drama

COLOR "The Prodigal." (1955) Micah, son of a Hebrew farmer, falls in love with Samarra, high priestess of a pagan cult. Adopted from the Biblical story of the Prodigal Son by Joe Breen Jr. and Samuel J. Larsen. Lana Turner, Edmund Purdom, Louis Calhern, James Mitchell.

7 MOVIE—Drama

"The Tanks Are Coming." (1951) A rough sergeant is in command of an armored tank. The setting is St. Lo, France, in 1944. Steve Cochran, Philip Carey.

11 MOVIE—Western

COLOR "Bend of the River." (1952) In 1847, a group of pioneers are stranded upriver without food and supplies. James Stewart, Arthur Kennedy, Rock Hudson, Jay C. Flippen, Stepin Fetchit, Julia Adams, Lori Nelson, Howard Petrie, Chubby Johnson. (One hour, 45 min.)

13 MOVIE—Drama

"Boots Malone." (1952) A tough character from the racing world trains a young boy to be a jockey. William Holden, Johnny Stewart, Billy Pearson, Ed Begley, Stanley Clements, Harry Morgan, Basil Ruysdael. (Two hours)

12:45 2 MOVIE—War Drama

Time approximate. "Glory at Sea." (English; 1953) The story of the HMS Balantrae, an American destroyer given to Great Britain under the Lend Lease program, and of the courageous crew that manned it during World War II. Trevor Howard, Richard Attenborough, Sonny Tufts, James Donald, Joan Rice, Bernard Lee.

1:15 4 MOVIE—All Night

1. Time approximate. "Wake of the Red Witch." (Adventure; 1948) A rugged sea captain and a powerful East Indies trade monarch come into conflict over a fortune in gold bullion. Based on the novel by Garland Roark. John Wayne, Gail Russell, Gig Young, Adela Mara, Luther Adler.

2. "City Without Men." (Drama; 1943) A love story is played against the background of life in a woman's prison. Linda Darnell, Edgar Buchanan.

3. "Angel and the Badman." (Western; 1947) John Wayne, Gail Russell.

1:30 10 THRILLER—Mystery

Old Pontifex Tundifer lavishes his cash on the restoration of old mansions—until one of his impatient heirs decides to do something about the dwindling inheritance. Miles: Edward Andrews. Queenie: Sue Ane Langdon. Pontifex: Vaughn Williams. (60 min.)

13 NEWS

1:35 5 MOVIE—Musical

"The Fabulous Dorseys." (1947) Musical about the rivalry carried on between two famous brothers, both band leaders. Tommy Dorsey, Jimmy Dorsey, Janet Blair, Paul Whiteman. (One hour, 45 min.)

THE PRODIGAL



A pagan love goddess lures a young man into slavery! Lana Turner stars
Saturday at 11:30 PM in Color.



Morning

- 6:30 **4** **CARTOON TIME**
5 **THE ANSWER—Religion**
10 **COLOR** **HERALD OF TRUTH**
- 6:40 **13** **NEWS**
- 6:45 **13** **SACRED HEART—Religion**
 "Prayer for Unity."
- 7:00 **5** **ARMY IN ACTION**
 A look at the U.S. Army of today from the Mississippi River, Alaska, New Mexico, Korea and Vietnam.
- 7** **VOICE OF AGRICULTURE**
COLOR Food preservation by gamma radiation is discussed.
- 10** **THE ANSWER—Religion**
COLOR A society matron tries to break up her daughter's marriage.
- 13** **FAITH FOR TODAY—Religion**
COLOR A businessman takes advantage of his partner's financial reverses. Bill: Wayne Tippit. Jeffrey: Gerald Metcalfe.
- 7:30 **3** **CHRISTOPHER PROGRAM**
COLOR A father-and-son discussion featuring actor Jack Haley and Jack Jr. Host: Father James G. Keller.
- 5** **INTERNATIONAL ZONE**
 The modernization of rural India is examined through the eyes of Gunga Ram, a village headman, using the cinema verité technique.
- 7** **LET'S LIP-READ**
 Lesson: Vowels. Story: "On the Beach at Waikiki." Instructor: Rose Broberg.
- 10** **SACRED HEART—Religion**
 "Your Parish Is My Body."
- 11** **BIBLE ANSWERS—Religion**
 Panelists Norman Woodworth, G. R. Pollock and Edward Fay discuss "The True and Living God."
- 13** **THIS IS THE LIFE—Religion**
 "A New Harvest," a drama about the problems of migratory farm workers in California.
- 7:45 **4** **DAVEY AND GOLIATH—Religion**
COLOR Goliath helps Sally make a Maypole out of rags and buttons.
- 10** **MEETING TIME**
- 8:00 **2** **LIVING WORD—Religion**
 A young woman learns something about fear. The Salvation Army Band plays "How Sweet the Name."

- 3** **THIS IS THE LIFE—Religion**
 Two teen-agers marry, and miss their time to be children.
- 4** **ROBIN HOOD—Adventure**
 Robin, posing as a rich butcher, tries to talk the sheriff out of a hanging. Robin: Richard Greene. Sheriff: Alan Wheatley.
- 5** **8** **10** **LAMP UNTO MY FEET**
 A rabbi and a Methodist minister discuss the place of morality in our mechanistic society. Dr. George Crothers is the host for this second of three discussions on moral standards.
- 7** **COLOR** **HIGH-SPEED READING**
- 11** **SOCIAL SECURITY IN ACTION**
 Actor Arthur O'Connell is the guest. Medicare is the Social Security topic.
- 13** **COLOR** **CAP'N DELTA—Cartoons**
- 8:15 **2** **SACRED HEART—Religion**
 The Rev. Sean McEvenue, Toronto, Canada, discusses Baptism as a unifying Christian symbol.
- 11** **ALABEMOS AL SENOR**
- 12** **CARTOONS**
- 8:30 **2** **EDITOR'S FORUM**
- 3** **IT IS WRITTEN—Talk**
COLOR A film story of the marching multitudes in China and throughout Asia. George Vandeman narrates.
- 4** **NATIONAL VELVET—Drama**
 A feud develops between Mr. Brown and his neighbor Homer Ede over the deer hunters invading the local farms. Velvet: Lori Martin. Mr. Brown: Arthur Space. Ede: Tim Graham.
- 5** **8** **10** **LOOK UP AND LIVE**
 The social sorrows of ghetto Negroes are represented by Act Four Productions,

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Sunday July 23, 1967

Morning

a rhythm-and-blues group from Chicago's West Side. Songs: "In the Middle of Nowhere" (about drop-outs), "When I Grow Up" (unwed mothers), "Please Mr. Sam" (credit-seekers), and "One Day You'll Find" and "It Ain't Rough No More" (a father's hopes for his son). Filmed on location on Chicago's streets.

7 THE ANSWER—Religion

COLOR See 7 A.M. Ch. 10 for details.

11 KNTV INFORMA—Ed Grigg

12 ALLEN REVIVAL HOUR

13 **COLOR** MISS PAT'S PLAYROOM

9:00 2 MOVIE—Drama

"The Bank Raiders." (English; 1958) Three gangsters executing a carefully planned bank robbery find out what happens to the best-laid plans. Peter Reynolds, Sandra Dorne, Sidney Tafler, Lloyd Lamble. (60 min.)

3 MOVIE—Comedy

"Hit the Ice." (1943) A pair of candid cameramen are involved in a bank holdup. Bud Abbott, Lou Costello, Ginny Simms, Patric Knowles. (90 min.)

4 HERITAGE—Discussion

5 8 10 CAMERA THREE

Portuguese singer Valentina Felix offers songs of her native land, including folk numbers, old ballads and "fados," popular songs of tragic fate and destiny. Still photos show the life and land of the Portuguese. Narrator Carlos Montalban reads from the 16th-century epic poem "The Lusiads." Accompanist: guitarist Henry Da Silva. (Rerun)

7 **COLOR** WONDER WINDOW

7 **COLOR** FAITH FOR TODAY

11 COMICOS Y CANCIONES

12 HERALD OF TRUTH—Religion

13 MOVIE—Comedy

"The Green Man." (English; 1956) A clockmaker spends his leisure time as a paid assassin. His career reaches its peak when he is hired to blow up an important public figure. Alastair Sim, George Cole, Terry-Thomas, Jill Adams, Avril Angers, Dora Bryan, Colin Gordon, Raymond Huntley. (90 min.)

9:30 4 PROBLEMS PLEASE—Panel

BASEBALL



GIANTS vs CUBS

Live from Chicago



SUNDAY 10⁰⁰ AM

Telecast in **COLOR**

- 5 8 10 12** **COLOR** **FACE THE NATION**—Interview
- 7 7** **COLOR** **BEANY AND CECIL**
- 11** **LAS ESTRELLAS Y ESTED**
- 10:00 **2** **SCOREBOARD**—Mal Alberts
- 4** **GREEN THUMB**—Gillespie
- 5** **ENCOUNTER**—Discussion
- 7 7** **COLOR** **LINUS**—Cartoons
- 8** **FAITH FOR TODAY**—Religion
- COLOR** A widow discovers that there are different kinds of people in all walks of life. Host: Pastor William A. Fagal.
- 10** **BIG PICTURE**—Army
- 11** **PEDRO VARGAS**—Variety
- 12** **LOOK UP AND LIVE**—Religion
- 10:10 **2** **BASEBALL**—Giants
- COLOR** The Giants meet the Cubs at Wrigley Field, Chicago. For details, see the Close-up below. Russ Hodges and Lon Simmons report. (Live)
- 10:30 **3 4** **FRONTIERS OF FAITH**
- COLOR** A discussion on the church as a force for moral direction. Participants:

a high school student, an actress and a representative of the Girl Scouts of America. Dr. Robert C. Dodds (National Council of Churches) hosts this conclusion of the eight-part series "The Church and the Ages of Man."

5 **POTPOURRI**—Jack Hanson
Scheduled guest: Colonel Harland Sanders, the "Chicken King."

Postponed from an earlier date.

7 7 **COLOR** **PETER POTAMUS**

8 **THIS IS THE LIFE**—Religion

COLOR A wealthy widow is duped by a Communist-front organization.

10 **FILM FEATURE**

"Wild Rivers." Films show wildlife in river areas.

11 **UN CANTO DE MEXICO**

12 **CAMERA THREE**

See 9 A.M. Ch. 5 for details.

13 **ABC SCOPE**—Vietnam Report

COLOR See 4 P.M. Ch. 7 for details.

11:00 **3** **INSIGHT**—Religion

An American Negro must decide how to



10:10 **2** **BASEBALL**—Giants

COLOR Scheduled: The Giants meet the Cubs in a game that could find the winner in first place. Russ Hodges and Lon Simmons report. (Live)

At the All-Star break, the halfway point of the season, Chicago and San Francisco trailed St. Louis by a few games. The Cubs enjoyed first place briefly and the shock sent them into a seven game losing streak.

All-Stars from both clubs include centerfielder Willie Mays, pitcher Juan Marichal and catcher Tom Haller, Giant; first baseman Ernie Banks and pitcher Ferguson Jenkins, Cubs.

The Giants have moved up in the standings with the improved pitching of Mike McCormick and Ray Sadecki, and the power-hitting of Jim Hart.

Among the Cubs whose bats have sparked their surprising high rise in the standings are Banks, Adolpho Phillips and Randy Hundley.



protect his rights and secure his dignity when he is confronted by racial prejudice. Billy Carter: Ivan Dixon. Mrs. Carter: Gloria Calomée.

4 AGRICULTURE U.S.A.

Guest is Richard Engelbrecht, the Future Farmers of America boy of the year.

5 CHINA—Education

"The Chou." Dr. Edward LeFevour, Mills College, is the lecturer.

7 7 COLOR BULLWINKLE

8 MOVIE—Double Feature

1. "The Pathfinder and the Mohican." (Adventure; 1956) See Sat. 10:30 A.M. Ch. 2 for details.

2. "Blue Blood." (Drama; 1951) A trainer rescues a horse. Bill Williams, Jane Nigh. (Three hours)

10 MOVIE—Comedy

"Follow the Leader." (1930) A stage-struck waiter falls in with a gang of toughs. Based on the 1927 Broadway musical, "Manhattan Mary." Ed Wynn, Ginger Rogers, Lou Holtz. (One hour, 15 min.)

11 JOAQUIN ESTEVES—Variety

12 STINGRAY—Children

COLOR The Stingray is captured by a strange force which pulls it down to the ocean's floor.

13 EXISTENCE—UC, Davis

COLOR California's immediate and future water plans are discussed, including a \$100 billion proposal to bring water from Alaska.

11:30 3 HEART OF THE PROBLEM

COLOR "The Church Looks at Welfare," conclusion. John P. Corey, Sacramento County welfare director, discusses public and private attitudes toward welfare with the panel. Parke Blanton is the host.

4 DRESSING BY DESIGN

How to develop a wardrobe color plan.

5 NEXT QUESTION—Interview

7 7 13 DISCOVERY '67—Children

COLOR "Discovery Goes to New Zealand" for a look at the history, people and natural wonders of this "down under" country. Cameras follow the children of a Maori sheepherding family as they work in the fields, play rugby and attend school. Host Virginia Gibson compares their life with that of their ancestors, who migrated from Polynesia. (Rerun)

11 BOSTON SYMPHONY—Music

Charles Munch conducts a performance of Irving Fine's Symphony 1962, which is dedicated to the Boston Symphony Orchestra, and Claude Debussy's "La Mer." (60 min.)

12 LEAVE IT TO BEAVER—Comedy

Beaver's friend Larry runs away from home after a scolding. Beaver and Wally help him hide out at the Cleavers'. Jerry Mathers. Larry: Rusty Stevens. Wally: Tony Dow. June: Barbara Billingsley. Ward: Hugh Beaumont.

Afternoon

12:00 3 CALIFORNIA U.S.A.

COLOR Medical self-help experts explain what to do in case of disaster.

4 COMMUNITY CIRCLE

Scheduled guests include Brig. Gen. John Dillard, division engineer, South Pacific; Charlotte Ross, executive director of Peninsula Suicide Prevention, Inc.; and the Black Raven Pipe Band of San Francisco.

5 AMATEUR HOUR—Variety

COLOR Ted Mack introduces singers Sue Brown, Juanita Tharp, the North-Staters and the Modern Choir; tap dancer Kay Allman; Trev Tevis, marimba player; the Musical Impossibles, instrumentalists; acrobats Bernie and Jo Ann; and the Buster Cooper Dancers. Lloyd Marx conducts the orchestra.

7 GARDENING—Albert Wilson

COLOR Doorway planting is discussed.

7 HOPPITY HOOPER—Cartoons

12 MOVIE—Western

"Adventures of Gallant Bess." (1948) A cowboy captures and trains a wild mare. Cameron Mitchell, Audrey Long, Fuzzy Knight. (90 min.)

13 STATE CAPITOL—Interview

COLOR Scheduled guest: Rep. Edwin L. Z'berg (D., Sacramento).

12:15 10 AT YOUR SERVICE—Lynn Taylor

COLOR Helen Bale demonstrates how housewives can protect their household fabrics. Hostess: Lynn Taylor.

12:30 3 CAPITOL AND THE CLERGY

COLOR A discussion of alcoholism. Participants: Spencer Williams, director

LETTERS

Continued from page A-3

of the Department of Health and Welfare; the Very Rev. C. Julian Bartlett, dean of Grace Cathedral, San Francisco; the Rev. Marvin Blake, Episcopal Church of the Resurrection, Montebello; and Father Raymond Rolf, St. John the Baptist Catholic Church, Chico.

4 FILM FEATURE

Films show President Kennedy's 1963 visit to a Marine recruiting depot.

5 POW!—Rolf Peterson

7 [COLOR] GOLDEN GATE STORY

7 VOICE OF AGRICULTURE

Research in food and fiber is discussed.

10 WILLIAM F. BUCKLEY JR.

Robert Novak, co-author of "LBJ: Exercise of Power," talks about the future of the Republican Party and possible GOP candidates for the Presidency in 1968. Host: William F. Buckley Jr. (60 min.)

11 GREATEST SHOW—Drama

[COLOR] Slate can get an important booking for the circus—if he can persuade musical-comedy star Julia Dana to headline the show. Julia: Betty Hutton. Collie McCullough: Don Ameche. Slate: Jack Palance. King: Stuart Erwin. Prudence: Monique LeMaire. Freda: Elaine Martone. Russell Phillips: Gene Roth. Sanford: K. L. Smith. (60 min.)

13 FOCUS ON EDUCATION

[COLOR] Dr. F. Melvyn Lawson, superintendent of the Sacramento City Unified School District, and staff members discuss the '66-'67 school year. (Rerun)

1:00 3 4 [COLOR] MEET THE PRESS

7 7 DIRECTIONS—Religion

This photographic essay focuses on the pleasures and pains of growing old. Elderly Americans conjure up the past in memories, and appraise their present and future. Also: their attitude toward life and death, the handicap of physical limitations, and their relationship with younger people. (Rerun)

13 BETTER UNDERSTANDING

[COLOR] An interfaith discussion of "The Quest for Individuality." Panelists: Father William Brooks, rector of All Saints Memorial Episcopal Church; Msgr. Richard Dwyer, St. John Vianney Catholic Church; and Rabbi Cyrus W. Arfa, Congregation B'Nai Israel.

19 VOICE OF MEXICO

was excellent after its type, but when is some courageous producer going to dramatize in favor of the other side? If one delves into the finer points of history other than the strictly patriotic, I'm sure there are interesting facts to be discovered. I, for one, would like to hear more about the loyalists; why a third of the colonial population chose to remain on the side of the King and another third stayed neutral. Let's try to be less dogmatic about this great period in our history and perhaps the realism we imbue will more than make up for loss of a little complacency.

*Mrs. P. K. Edwards
Long Island, N.Y.*

ROOS RUSE

I have just finished reading Robert de Roos's July 8 article "A Musicologist's Guide to Italian Cats," and I cannot for the life of me imagine why it was published in TV GUIDE. Its publication anywhere would be hard to justify, but passing off this sophomoric display as a rebuttal to Leonard Bernstein and as a public service are pretexts too feeble to pass muster. Mr. De Roos has laid a most unamusing egg, accompanied by most unmusical squawkings. Instead of comparing himself to a lute, Mr. De Roos would have done better to consider himself a bow made of hair from a horse's tail.

*Richard DeSola Rodstein
Eastchester, N.Y.*

[De Roos was kidding, really.—Ed.]

Robert de Roos, wherever you are—
I love you madly!

*Mrs. W. C. Hines
Astoria, N.Y.*

Afternoon

1:30 ② ALL-STAR BOWLING

Glenn Allison is matched against Al Savas. Fred Wolf and Joe Norris report from Skokie, Ill. (60 min.)

③ DRAG RACING—Long Beach

[SPECIAL] **[COLOR]** Filmed highlights of the Mickey Thompson Invitational held last November at the Lions International Dragstrip. Drivers competing for \$25,000 in prize money qualified by driving at speeds above 200 mph.

④ SPEAK OUT—Panel

⑤ KPIX SPORTS SPECIAL

[COLOR] Doug Sanders vs. Peter Thomson at the Sun City (Ariz.) Golf Club. Jimmy Demaret, commentator. (60 min.)

⑦ ⑦ **[COLOR]** ISSUES AND ANSWERS—Interview

⑩ ADVENTURES IN PARADISE

Prof. Flanders books passage for one on the Tiki. He intends to leave his nagging wife behind. Adam: Gardner McKay. Flanders: Henry Jones. Harriet: Maxine Stuart. Tapou: Barbara Luna. Queen Atea: Betty Garde. (60 min.)



GARY RAYMOND — from the white cliffs of Dover to the sand dunes of California—"Rat Patrol's" Sergeant Moffitt next week in TV Guide.

⑪ KENNY FOREMAN—Religion

⑫ NAKED CITY—Drama

Three elderly Rumanians disguise themselves as gypsies and rob a store. But their stolen getaway truck leaves a give-away trail—of trickling flour. Berco: Nehemiah Persoff. Demetru: Akim Tamiroff. Stefan: Ludwig Donath. (60 min.)

⑬ NEWLYWED GAME

⑮ BIG PICTURE—Army

2:00 ③ SPORTSMAN'S HOLIDAY

[COLOR] A fishing and camping excursion along the Miramichi River in New Brunswick, Canada. Films show businessman William W. "Red" Lewis and guide Allin Mullin going after Atlantic salmon, and viewing the area's wildlife and scenery. Lewis wrote the show's script, and joined Jim Polack and Bill VerPlank in composing the song "Miramichi." (Rerun)

④ MOVIE—Drama

"Johnny Trouble." (1957) A wealthy widow refuses to move when a college converts her apartment building into a men's dormitory. Based on a story by Ben Ames Williams. Ethel Barrymore, Cecil Kellaway. (90 min.)

⑦ ⑦ ⑪ ⑬ PGA CHAMPIONSHIP

[SPECIAL] **[COLOR]** Final-round in the PGA Golf Championship. For details and the course map, see Close-up on the opposite page. (Live)

⑧ FILM FEATURE

[COLOR] "High in the Himalayas" documents the expedition of Sir Edmund Hillary, conqueror of Mount Everest, to Mount Taweche.

⑮ HERALD OF TRUTH—Religion

2:30 ② MOVIE—Comedy

"Callaway Went Thataway." (1951) Those old "Smoky" Callaway Western movies have made a big hit on TV—now all the promoters need to cash in is Callaway himself. Fred MacMurray, Dorothy McGuire, Howard Keel, Stan Freberg, Jesse White, Fay Roope. (90 min.)

③ MOVIE—Western

"Wyoming Mail." (1950) An exfighter turned undercover agent tries to put a stop to a series of railroad robberies. Stephen McNally, Alexis Smith, Howard Da Silva, Ed Begley, James Arness, Richard Jaekel, Whit Bissell, Richard Eagan, Don Riss, Frankie Darro. (90 min.)

5 8 10 12 SOCCER—Spurs vs. Bays

COLOR The Chicago Spurs take on the Bays at Memorial Stadium, Baltimore. The Spurs' Willie Roy (2) has led the league in scoring most of the season. The Bays have gotten great goaltending from Terry Adlington, Jack Whitaker and Danny Blanchflower report. (Taped from today's live telecast)

6 9 BOOK BEAT—Interview

Historian James MacGregor Burns discusses his book "Presidential Government: The Crucible of Leadership."

19 NORTH SIDE ASSEMBLY OF GOD CHURCH—Religion

3:00 **6 9 MUSEUM OPEN HOUSE—Art** Russell Connor discusses American primitive painting as a style of art, and as a record of American life in the 18th and 19th Centuries.

19 GOD'S POINT OF VIEW

3:30 **4 STAGECOACH WEST**

Luke is forced to kill an unruly passenger in self-defense. The man's widow decides

that the care of her daughter is therefore Luke's responsibility. Mary: Bethel Leslie. Sara: Tammy Marihugh. Luke: Wayne Rogers. (60 min.)

6 9 NET JOURNAL—Report

"Search For the Lost Self" follows mentally disturbed children as they attempt to journey from chaotic isolation to reality. Cameras follow children through their activities at Brooklyn's League School for Seriously Disturbed Children. The teaching methods of the school, which concentrates on the individual child, are explained by school director and founder Dr. Carl Fenichel. (Rerun; 60 min.)

19 TRAVEL SHOW

"America's Amazing Fun Farm."

4:00 2 MOVIE—Adventure

"The White Goddess." (1953) An American doctor in search of medicinal herbs finds an African tribe ruled by a white goddess. Jon Hall, Ray Montgomery, M'liss McClure. (90 min.)

3 MOVIE—Science Fiction

"The Giant of Metropolis." (Italian; 1962)



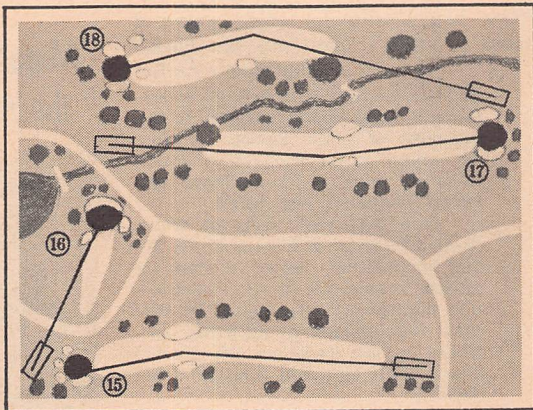
2:00 7 7 11 13 PGA CHAMPIONSHIP—Golf

SPECIAL COLOR Action in the 49th PGA Championship is telecast from Denver's Columbine Country Club.

On Saturday (third round) and Sunday (final), cameras cover the 14th-18th holes. The tourney has a minimum purse of \$150,000. First money: \$30,000.

It is a minor miracle that Columbine can be the site of one of Golf's Big Four events—or any event. Flood waters inundated the grounds in 1965, ruining the back nine.

With extensive repairs now completed, the par-72, 7436-yard course stands as the longest in the history of the PGA Championship. It is also one of the trickiest. The mile-high altitude can cause golfers to misjudge wood and iron shots—and catch one of the 73 scattered sand traps. (Live)



HOLE	YARDS	PAR
15	406	4
16	194	3
17	437	4
18	495	4

Afternoon

In 120,000 A.D., after his friends have been killed by a magnetic ray, a man reaches the city of Metropolis where scientists are experimenting with immortality. Gordon Mitchell, Roldano Lupi. (Two hours)

7 ABC SCOPE—Vietnam Report

COLOR Scheduled: "China Briefing," conclusion of a two-part report on Communist China. At a series of Harvard conferences and seminars, China specialists are seen discussing the nature of Western relations with the Mao regime, the growing Chinese nuclear threat and the effects of the Bamboo Curtain on journalistic attempts to gain information. Host: John Scali.

7 FILM FEATURE

11 CHAMPIONSHIP ROAD RACES

COLOR "Nassau, 1966."

13 SUMMER FOCUS—Report

Walker Stuart directed this look at the world of the middle-class drug addict. See the Close-up below. (60 min.)

Postponed from June 11.

19 VOICE OF BETHEL—Religion
4:30 4 RICHARD BOONE—Drama

In Paris, a former OSS officer finds some new intrigue in the form of an old friend who needs some undercover help. Maklin: Warren Stevens. Marchand: Richard Boone. Elise: Laura Devon. Marco: Guy Stockwell. (60 min.)

5 21ST CENTURY—Documentary

COLOR "Man-Made Man" examines new medical techniques that allows doctors to replace vital organs of the human body. Films show . . . Transplants: A girl's kidney becomes a gift of life when transplanted to her brother. Man-made parts: artificial heart valves, pumps and heart/lung devices. Also examined: myoelectricity, the body's own electric current, which can be used to control crippled and artificial limbs. Interviewed are transplant surgeons and science writer Isaac Asimov. Host: Walter Cronkite. (Rerun)

6 9 SPECULATION—Discussion

Does the current rise of nationalism in Germany represent a resurgence of Naz-



4:00 13 SUMMER FOCUS—Report

"I've had heroin for eight years. I want to stop. I want my life back."

—Anonymous Addict

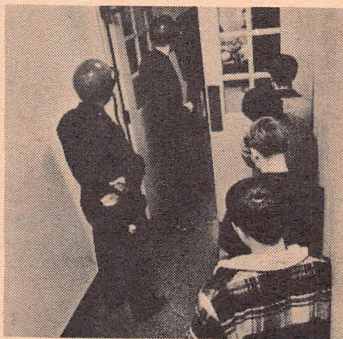
Producer-writer Ernest Pendrell entered the grim world of drug addiction to film this study of junkies kicking the habit. His subject is the middle-class addict: youngsters from well-to-do homes who destroy themselves with heroin.

At a New York treatment center, cameras focus on a "marathon"—a 30-hour group-therapy session in which the patients undergo the strain of emotionally spitting out the poison in their veins. Their statements are harsh, painful and poignant revelations. The objective is a complete cure, and a return to society.

Executive producer Lester Cooper notes that the marathon "is just one method, not a cure-all. Our final filming was done where some addicts will always wind up: in the morgue."

Peter Jennings reports. (60 min.)

'Marathon: The Story of the Young Drug Users'



Youths are booked after drug raid

ism? This topic will be considered by Keith Berwick and his guests: Dr. Hans Speier, former professor at Berlin University; Dr. Fred Casmir, Pepperdine College professor; and Dr. Frederick Mayer, author of "Web of Hate," a book about Nazi Germany.

7 [COLOR] PAGE ONE—Interview

7 ABC SCOPE—Vietnam Report

[COLOR] See 4 P.M. Ch. 7 for details.

8 FILM FEATURE

A convict consents to serve as a human guinea pig in an experiment with a Korean disease. Bill Lester, Elizabeth Fraser.

9 OBSERVING EYE—Science

Geologist Chan Waldron talks about the study of fossils and shows fossil remains of dinosaurs, many of which were smaller than chickens.

10 MOVIE—Western

[COLOR] "Bugles in the Afternoon." (1952) After being discharged from the Cavalry for wounding a fellow officer, an ex-captain re-enlists. Ray Milland, Helena Carter, Hugh Marlowe. (90 min.)

11 MOVIE—Western

"Return of the Frontiersman." (1950) In Laramie, Wyo., the sheriff's son has been framed on a murder charge. Gordon MacRae, Julie London, Rory Calhoun. Jack Holt. (90 min.)

12 MR. LUCKY—Adventure

In the dead of night, a man and woman sneak aboard the Fortuna. Their purpose: to change places with another couple and get into the United States. Lucky: John Vivyan. Ursula: Patricia Donahue. Frederick St. John: Karl Swenson. Mrs. Dubois: Eleanor Audley.

19 NAKED CITY—Drama

See Sat. 5 P.M. Ch. 19. (60 min.)

5:00 5 PERRY MASON—Mystery

Donald Fletcher has turned a respected publishing firm's publications into scandal sheets. Fletcher: James Coburn. Edmond Aitken: Philip Abbott. Lori: Barbara Lawrence. Mason: Raymond Burr. Wendell Harding: Vinton Hayworth. Mrs. Welsh: Virginia Carroll. Winslow: Paul Power. Alyce: Sara Shane. (60 min.)



6:00 3 4 ISRAEL'S VICTORY—Report

[SPECIAL [COLOR] Producer George Murray calls this review of Israel's six-day triumph "a documentation of the most astonishing military victory in several hundred years."

Interviews and combat footage shed light on Israel's strategy and military success on the battle fronts.

The Sinai. Films include . . . Israelis taking possession of strategic Sharm el Sheikh, where the Egyptians closed the Strait of Tiran until they fled—leaving the lights of their tanks still burning. Mitla Pass, where Israeli air power destroyed five divisions of Egyptian armor and troops. El Arish, where many of Egypt's MIGs were destroyed on the ground. Also: rounding up prisoners at El Kantara and action in the Gaza Strip.

Jordan. The shelling of the Old City of Jerusalem is seen in films made by the crew of NBC's Ted Yates, who was

killed later that day. Maps and cameras retrace Israel's advances at Bethlehem, Jericho and the river Jordan. Also: Israeli soldiers at the historic Wailing Wall.

Syria. Cameras retrace the Israeli Army's assault on the Syrian Escarpment—the high hills from which the Syrians shelled Israeli border villages.

Interviews. Minister of Defense Moshe Dayan, hero of the 1956 Sinai Campaign, discusses Israel's military objectives and achievements. Gen. Mordecai Hod, air force chief of staff, tells how Israel gained air superiority only a few hours after the war began. Gen. Arik Sharon describes the campaign he led against the Egyptians in the Central Sinai.

Reporters: John Chancellor and Dean Brelis. This is Chancellor's first assignment since his return from a two-year tour as director of the Voice of America. (90 min.)

Afternoon

7 MOVIE—Western

COLOR "White Feather." (1955) In Wyoming during the 1870's, surveyor Josh Tanner tries to persuade a Cheyenne chief to move his people to a southern reservation—and also makes a bid for the chief's daughter. Robert Wagner, John Lund, Debra Paget. (Two hours)

7 13 VOYAGE—Adventure

COLOR Two Nazi officers, revived from a state of suspended animation, attempt to take over the Seaview. The sinister duo, believing they are still fighting World War II, are determined to launch missiles against the Allies' capital cities. Nelson: Richard Basehart. Crane: David Hedison. Morton: Bob Dowdell. Sharkey: Terry Becker. Kowalski: Del Monroe. Admiral von Neuberg: John van Dreelen. Froelich: Jan Merlin. (Rerun; 60 min.)

8 12 I LOVE LUCY—Comedy

Lucy causes chaos on the docks when her ship sails for Europe without her. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.

9 MEDICATED SOCIETY—Talk

Topic: the drug approach to mental illness. Dr. Jonathan Cole of the National Institute of Mental Health. (60 min.)

5:30 2 TOMBSTONE TERRITORY

A Cavalry officer is robbed. He was carrying a fortune in his dispatch case. Pat Conway, Richard Eastham. Amy: Peggy Knudsen. Emerson: Robert Shayne.

4 SPORTSMAN'S HOLIDAY

COLOR 1. Wildlife photographer Dick Borden narrates films of bull caribou, grizzly bear and mountain sheep on Alaska's Mount McKinley. 2. Bass fishing techniques in Massachusetts and New Hampshire waters. 3. Brook trout fishing in Argentina. Host: Curt Gowdy. (Rerun)

6 9 FRENCH CHEF—Cooking

Julia Child shows how to prepare charlotte malakoff, a French party dessert.

8 12 AMATEUR HOUR

COLOR Ted Mack's guests include singers Jo Ann Deaton, the People, and Lindburgh Smith and the Kinsmen.

19 WESTERN THEATER



6:00 8 10 12 21ST CENTURY—Documentary

'The Deep Frontier'

COLOR Walter Cronkite reports on new devices for exploring the frontier at our feet—the sea.

Cameras show . . . **FLIP**—floating instrument platform—which stands on end in the sea to study conditions beneath the ocean's surface turbulence. **SPID**—submersible, portable, inflatable dwelling—is a "seagoing pup tent" for divers. **Deep Diver** is a highly maneuverable combination submarine and diving bell. **Sea Lab II** is the test tube for exploring man's ability to tolerate prolonged submergence. **CURV**—cable-controlled underwater research vehicle—is designed to salvage delicate objects, such as the H-bomb it recovered off the coast of Spain.

Among those discussing the risks, rigors and rewards of their occupation are underwater-research pioneer Jacques-



Research submarine dives into the deep unknown

Yves Cousteau, astronaut-aquonaut Scott Carpenter and biologist Jon Lindbergh (son of Charles Lindbergh). (Rerun)

Evening

6:00 **2** GREATEST SHOW—Drama

COLOR Louisa Johansen tells her sister and brother-in-law—the Flying Johansens—that she's ready to join their trapeze act. Louisa: Tuesday Weld. Tom: Russ Tamblyn. Slate: Jack Palance. Rudy: Robert Webber. (60 min.)

3 4 ISRAEL'S VICTORY—Report

SPECIAL COLOR A report on Israel's victory in the Middle East. See the Close-up, page A-27. (90 min.)

Regular programming is pre-empted.

5 TWILIGHT ZONE—Drama

Ilse, a small girl whose parents have perished in a fire, is apparently mute. Actually, she is a gifted child and a highly sensitive telepath—and she views with scorn the adults who think they understand her. Ilse: Ann Jillian. Cora: Barbara Baxley. Harry: Frank Overton. (60 min.)

6 9 BOSTON SYMPHONY—Music

Erich Leinsdorf conducts Schumann's Symphony No. 4 and "Till Eulenspiegel," by Richard Strauss. (60 min.)

7 TALL MAN—Western

Hendry Grant has shot down 15 men, and plans to add Billy to his list. Grant: Jan Merlin. Billy: Clu Gulager. Garrett: Barry Sullivan. Jimmy: Robert Montgomery.

8 10 12 21ST CENTURY

COLOR "The Deep Frontier." See the Close-up on the opposite page. (Rerun)

9 BRIDGE—Jean Cox

Jean discusses trump management.

11 HAVE GUN—WILL TRAVEL

13 MOVIE—Drama

"Teresa." (1951) GI Philip Quas's love for an Italian girl survived World War II, but it may not survive his domineering mother. Directed by Fred Zinnemann. Pier Angeli, John Ericson, Patricia Collinge, Richard Bishop. (Two hours)

19 DICK POWELL—Drama

A judge has been asked to petition the governor to commute a death sentence. Zachary: Richard Basehart. Karen: Mary Murphy. Parole Officer: Nico Minardos. Tony Figlia: Robert Bolger. (60 min.)

6:30 **7** INVADERS—Adventure

COLOR In a Florida fishing town, David

Vincent tries to convince a parish priest that aliens are responsible for unseasonable hurricanes and the death of the cleric's friend, a meteorologist. David: Roy Thinnes. Father Joe: Joseph Campanella. Lisa: Barbara Luna, Dr. MacLuen: Dean Harens. (Rerun; 60 min.)

8 MR. TERRIFIC—Comedy

Stanley's assignment: plant bogus missile plans on the enemy. Stanley's mistake: He hands over the real ones. Problem: how to get them back. Stanley: Stephen Strimpell. Reed: John McGiver. Trent: Paul Smith. Ambassador: John Vivyan. Tanya: Ulla Stromstedt. (Rerun)

9 INTERNATIONAL MAGAZINE

1. An examination of anti-Zionism in Syria. 2. A look at new traffic regulations in Sweden. 3. A visit to the Mediterranean island of Corfu. 4. Films of Korea's demilitarized zone on the 14th armistice anniversary. 5. A look at Czechoslovakia's new five-year plan, which introduces profit incentive into the economy. Host: David Weber. (Rerun; 60 min.)

KTVU
2

SUNDAY
MONDAY
7:30 PM

PREMIERE
First Bay Area Telecast



"EXCUSE MY DUST"
COLOR

Red Skelton is hilarious as a small town inventor who creates a horseless carriage

Macdonald Carey • Sally Forrest

Evening

10 DEATH VALLEY DAYS—Drama

COLOR Two frontier editors compete to give Denver its first newspaper. William Byers: Jerome Courtland. Elizabeth Byers: Nancy Rennick. Uncle Dick: Walter Sande. Andy Kale: Alvy Moore.

11 **COLOR** LET'S MAKE A DEAL 12 NEWLYWED GAME

7:00 12 CHARLIE CHAPLIN—Comedy

"The Tramp." (1915) Charlie Chaplin appears in his most famous role as he tries to rescue a girl from thieves in this classic silent film. Edna Purviance, Bud Jamison, Leo White, Paddy McGuire, Lloyd Bacon, Billy Armstrong.

5 8 10 12 LASSIE—Drama

COLOR Lassie's playful game of hide-and-seek leads to danger when a squirrel is trapped in the trunk of an old car. Corey: Robert Bray. (Rerun)

6 9 INTERNATIONAL MAGAZINE

See 6:30 P.M. Ch. 9 for details. (60 min.)

7 11 VOYAGE—Drama

COLOR In the Pacific, Crane's flying sub is drawn into an ominous cloud re-

sponsible for a wave of disasters sweeping the earth. The captain returns to the Seaview a changed man—the puppet of a metallic humanoid. Crane: David Hedison. Nelson: Richard Basehart. Morton: Bob Dowdell. Sharkey: Terry Becker. Kowalski: Del Monroe. (Rerun; 60 min.)

19 MOVIE—Comedy

"Dream Wife." (1953) Cary Grant, Deborah Kerr. (Two hours)

7:30 2 MOVIE—Comedy

COLOR "Excuse My Dust." (1951) At the turn of the century, a small-town inventor creates havoc when he unveils his horseless carriage. Red Skelton, Sally Forrest, Macdonald Carey, William Demarest, Monica Lewis. (Two hours)

3 4 7 DISNEY'S WORLD

COLOR First of a two-part adventure about a French police inspector, a group of youngsters and a headless toy horse. A big-time Parisian crook plans a daring train robbery that will change the lives of everyone in the quiet village of Louigny. (Rerun; 60 min.)



8:00 5 8 10 12 ED SULLIVAN—Variety



Ethel Merman and Gordon MacRae

COLOR Ed is host to a host of singers, dancers, comics and musicians.

Songs are provided by musical-comedy star Ethel Merman, the folk-singing Serendipity Singers and Gordon MacRae.

Comedy is the specialty of Myron Cohen, Flip Wilson, the team of Frank Ross and Blackie Hunt, and the King Toys, comic acrobats.

Flamenco dances are performed by José Greco and his troupe.

Also on the bill: the Royal Highlanders of Canada, pipe and drum corps; the Muppets puppets; and the Malmö Girls, Swedish gymnasts. Ray Bloch conducts the orchestra. (Rerun; 60 min.)

Highlights

"Some People" (from "Gypsy") ... Ethel
"Soliloquy" (from "Carousel") ... Gordon
"You're Just in Love" (from "Call Me
Madam") Ethel, Gordon
Folk medley Serendipity
"The Horseman" José, Dancers
"Scotland the Brave" .. Royal Highlanders

Cast

Inspector Sinet Jean Pierre Aumont
Schiapa Herbert Lom
Roublot Leo McKern
Marion Pamela Franklin
Fernand Vincent Winter

5 8 10 12 IT'S ABOUT TIME

COLOR The astronauts orbit back to 20th-century Los Angeles with the Stone Age family, who are confounded by their space-age surroundings. Mac: Frank Aletter. Hector: Jack Mullaney. Shad: Imogene Coca. Gronk: Joe E. Ross. Breer: Pat Cardi. Mlor: Mary Grace. Tyler: Alan DeWitt. General Morley: Frank Wilcox. Dr. Hamilton: Jan Arvan. (Rerun)

9 SWEDISH SCENE—Documentary Films show eel-fishing off the southern coast of Sweden where the eels begin their annual fall migration.

8:00 **5 8 10 12 ED SULLIVAN**

COLOR Guests include Ethel Merman, the Serendipity Singers, Gordon MacRae and José Greco. See the Close-up on the opposite page. (Rerun; 60 min.)

DEATH VALLEY DAYS

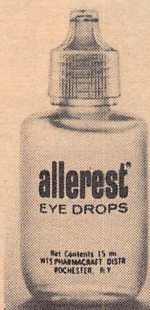
6:30 PM SUNDAY
IN COLOR



KXTV 10

The Allergic Eye.

It can't wait for a pill.



Nothing puts you out of commission faster than an itchy, waterlogged eye.

It can turn the Driver of the Year into a road hazard.

A conscientious gardener, into a hoe maniac.

With your rhododendrons at stake, why plop something into your mouth that has to make

the rounds before it helps?

We at Allerest make such a something. An allergy pill that clears up your eyes after it does a lot of other good things.

But maybe you need a quicker way to get relief to your eyes.

This is why we've made Allerest Eye Drops.

In a matter of seconds, a couple of drops will clear up the red, relieve the itch, and help the excess water go away.

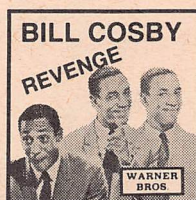
Your eye will feel like an eye again.

Our drops come in a convenient plastic bottle. So keep it close by in the event of a pollen attack.

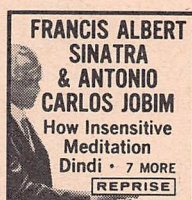
COLUMBIA RECORD CLUB announces a Dramatic New Club Plan That Saves You Almost 50% on Every Record You Buy!



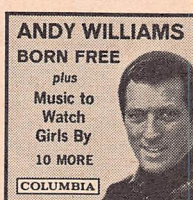
3684. Also: Our Day Will Come, Bean Bag, Blue Sunday, etc.



5317. First-rate humor in the true Cosby tradition.



5232. Plus: Baubles, Bangles And Beads; Change Partners; etc.



5233. Also: Spanish Eyes, Sunny, I Want To Be Free, 11 in all



3790. Plus: Remove This Doubt, I'll Turn To Stone, 8 more



1013. Also: Twelfth of Never, No Love, Come to Me, etc. *



5298. Plus: Sweet, Sweet Lovable You; He's Got You; etc.



5316. Plus: Cabaret, I Believe In You, The Curtain Falls, etc.



1645. Delightful performance of Grofé's soaring tone poem

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4785. Plus: Mame; What Now My Love; Sunrise, Sunset; etc.

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Starring RICHARD KILEY
Original Cast

2639. "The best musical score of '65."
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U.S.A. 9 more
COLUMBIA

2414. Also: The Duke, Camptown Races, Troll Song, etc.

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Georgy Girl
My Cup Runneth Over
Love Me Forever
KAPP 9 MORE

5322. Plus: Sunrise, Sunset; Music To Watch Girls By; etc.

Barbra Streisand Color Me Barbra

COLUMBIA

2407. Where Am I Going, C'est Se Bon, Yesterdays, etc.

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9:00 **7 11 13** **MOVIE—Drama**

'The Haunting'

Is Hill House really haunted?

To learn the truth about the foreboding Massachusetts mansion, anthropologist John Markway enlists the aid of Eleanor and Theo, two women who are in contact with the spirit world. But the women's deep emotional problems may be creating their own supernatural phenomena.

This 1963 English film was directed by Robert Wise ("The Sound of Music"), who made this horror-fantasy 20 years after his classic "Curse of the Cat People." The work of production designer Elliot Scott and cinematographer David Boulton heighten the film's eerie atmosphere. Nelson Gidding based his screenplay on Shirley Jackson's "The Haunting of Hill House." (Rerun)

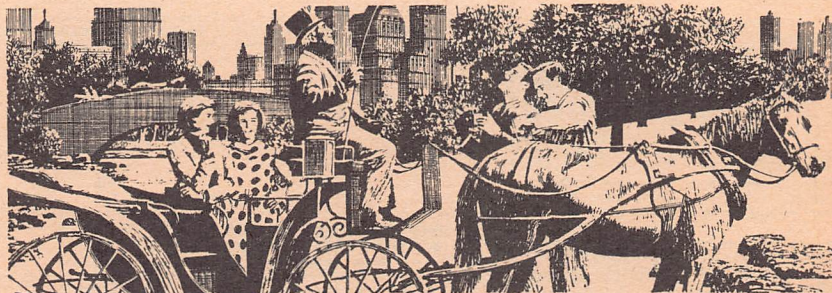


Julie Harris

Cast

Eleanor	Julie Harris
Theo	Claire Bloom
Dr. Markway	Richard Johnson
Luke	Russ Tamblyn

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6 9 SUNDAY NIGHT

Host Lee Nichols talks about the hippies, drawing a comparison between the "flower children" and the "hooligans" of Russia and Poland. Included are filmed interviews with modern Polish youths, and comments on "youth culture" from Eric Hoffer. Also: filmed segments of African and ancient Greek drama. (Live and film; three hours)

7 11 13 FBI—Drama

COLOR Erskine investigates a seaport murder that smacks of Communist dirty work. Meanwhile, the killer plots to blow up a military supply ship due to sail for the Orient. Erskine: Efrem Zimbalist Jr. Rhodes: Stephen Brooks. Ward: Philip Abbott. (Rerun; 60 min.)

Guest Cast

Conrad Letterman Michael Rennie
John Caldwell Arthur Franz
Viv Caldwell Phyllis Thaxter
Betty Julie Sommars

Some of the problems that filmmakers face are spelled out on page 4.

9 STANDWELLS—Puppets

Mlle. Garonce sings "Mack the Knife" in German; Elsie sings Noel Coward's "Forbidden Fruit"; and Isabelle sings Schubert's "Erlkoenig."

8:30 3 4 7 COLOR LET'S MAKE A DEAL—Game

9 TOY THAT GREW UP

"Shadows." (1922) In this early Lon Chaney silent film, Chaney portrays a Chinese laundryman who is shipwrecked in a small New England town. Tom Forman, Harrison Ford. (60 min.)

9:00 3 4 7 8 BONANZA—Western

COLOR Little Joe and his adoring Sally eagerly await their wedding day. But their happiness is overshadowed by a shy young man whose clumsy advances toward Sally conceal pent-up violence. Little Joe: Michael Landon. Ben: Lorne Greene. Hoss: Dan Blocker. (Rerun; 60 min.)

Guest Cast

Horace Beau Bridges
Sally Shirley Bonne
Mrs. Cutler Lurene Tuttle

Michael Landon is profiled on page 16.

5 10 12 OUR PLACE—Variety

COLOR Guest: actor Dick Shawn, who

offers a comic monolog. In sketches, Jack Burns and Avery Schreiber spoof the theater of the absurd, and give their impressions of confused song-and-dance men. Rowlf, Doodletown Pipers, George Wilkins orchestra. (60 min.)

Highlights

"Walking down the Road" ... Dick, Pipers
"Take My Hand," "Feelin' Groovy," "Follow Me," "Exodus" Pipers

7 11 13 MOVIE—Drama

"The Haunting," starring Julie Harris and Claire Bloom. For details, see the Close-up on the opposite page. (Rerun; two hours, 15 min.)

9:30 2 ROLLER DERBY—Bombers

New York Chiefs vs. Bay Bombers at Kassar Pavilion. Walt Harris is the commentator. (90 min.)

9:45 9 CREATIVE PERSON—Henze

This profile of post-World War II German composer Hans Werner Henze focuses on his work as a conductor, director and set designer. Films include scenes from Henze's opera "The Bassarides," which premiered at the 1966 Salzburg Festival.

10:00 3 4 8 THE SAINT—Mystery

COLOR A plane crash, a bag of money and a brush with death put Simon Templar on the trail of an international counterfeit ring. Templar: Roger Moore. (60 min.)

Guest Cast

Nadine, Yvette Kate O'Mara
Mireille Alexandra Bastedo
Carl Derek Newark
Alzon Philip Madoc
Miles David Kelsey

5 10 12 CANDID CAMERA

COLOR "Candid Camera" takes a more

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Evening

serious tone as students at a suburban New York high school are asked, "Do you think you are smarter than your father?" Fathers then tell what it's like to live with teen-agers. Also: Adults and kindergarten children say why teen-agers think they're so smart. Allen Funt and Bess Myerson are the hosts. (Rerun)

7 MOVIE—Drama

"The Haunting," starring Julie Harris and Claire Bloom. For details, see the Close-up on page A-34. (Rerun; two hours, 15 min.)

10:15 9 WRITER'S WORLD—Discussion

The value of the short story is discussed by authors John Cheever, Shirley Hazard, Harry Mark Petrakis and Elizabeth Janeway. (60 min.)

10:30 5 10 12 COLOR WHAT'S MY LINE?—Panel

11:00 2 THRILLER—Mystery

Book dealer Frank Logan is the intellectual type, and he neglects his wife Louise for the world of literature. Then he discovers his wife is cheating—and the bookworm turns. Frank: Edward Andrews. Louise: Patricia Barry. (60 min.)

3 SUNDAY ADVENTURES

COLOR Quest joins the annual race from the U.S. mainland to Honolulu. Howard Murphy is the host.

4 NEWS—Jerry Jensen

5 8 10 12 13 COLOR NEWS

11:15 4 GIDEON, C.I.D.—Mystery

Inspector Keen's girl friend Rina suspects that a friend's new husband is a killer. Keen: Alexander Davion. Gideon: John Gregson. Carne: Ray Barrett. (60 min.)

7 11 13 COLOR NEWS

8 SACRED HEART—Religion

Parent and adolescent relationships are discussed by Father John Maguire.

10 MOVIE—Comedy

"Passport to Pimlico." (English; 1949) The developments are weird and wild when the residents of the Pimlico section of London discover they are really Burgundian citizens. Stanley Holloway, Hermione Baddeley. (One hour, 35 min.)

12 PETER GUNN—Mystery

An anonymous admirer sends an ornate Oriental fan to Lady Wind-Bell, a Chinese dancer. Shortly afterward, Lady Wind-Bell's life is threatened. Craig Stevens.

13 JOEY BISHOP—Variety

COLOR TV hostess Gypsy Rose Lee is a scheduled guest. Regis Philbin, Johnny Mann orchestra. (90 min.)

11:20 5 COLOR NEWS—Harry Reasoner

11:30 3 JOHNNY CARSON—Variety

COLOR Guests: comedian George Carlin, singer Jerry Vale, French actress Yvonne Constant and the Jimmy Smith Trio. Ed McMahon, Milton DeLugg orchestra. (Rerun; 90 min.)

7 COLOR NEWS—Bob Dunn

11:35 5 MOVIE—Fantasy

"Stairway to Heaven." (English; 1946) A British pilot on the verge of death stands trial for his life in a heavenly court. Written and directed by Michael Powell and Emeric Pressburger. David Niven, Kim Hunter, Raymond Massey, Roger Livesey. (Two hours, 5 min.)

11:45 7 MOVIE—Melodrama

"Dracula." (1931) Count Dracula is a vampire who rises from his grave each night to seek victims from whom he can draw the blood he requires. He goes to England, where he meets a girl whom he puts under his power. Bela Lugosi, Helen Chandler, David Manners.

11 LARAMIE—Western

A gold-rush rumor is circulated by Tom Bedloe so as to empty the town—and open the bank to robbery. Bedloe: Rod Cameron. Slim: John Smith. (60 min.)

12:15 4 CAIN'S HUNDRED—Drama

There's an accident at Ed Hoagley's bootleg distillery, but Hoagley has it arranged to look like a hit-and-run case. Cain: Mark Richman. Ed: Ed Begley. (60 min.)

Gary Raymond

"Rat Patrol's"
Sergeant Moffitt
next week in TV Guide

Morning

6:00 3 RHYME AND REASON

1. An examination of the cultural heritage left by the Hopewell Indians. 2. The meaning of justice in a democratic society. (60 min.)

5 SUMMER SEMESTER—Education

Urban Issues: Marshall Stalley discusses the problem of urban sprawl.

7 A.M.—Dunbar, Dunn

6:25 4 FARM NEWS

6:30 4 PROFILE—San Diego State

Blues singer Don Early talks about his career. Host: Prof. Robert Lee.

5 ART OF THE ACTOR—Education

Chuck Connors, "The Rifleman," explains the art of the Western.

10 SUMMER SEMESTER—Education

Urban Issues: Marshall Stalley discusses the problem of urban sprawl.

6:55 13 NEWS

7:00 3 4 7 8 TODAY

COLOR Scheduled guests: Geoffrey Hellman, who talks about his book on the history of the Smithsonian Institution, and champion Australian sheep-shearers Brian Quinn and Peter Lintott. Hugh Downs, Joe Garagiola, Frank Blair. (Taped from this morning's live telecast; two hours)

10 **COLOR** FOCUS ON FARMING

13 **COLOR** CARTOONLAND

7:05 5 10 **COLOR** NEWS—Benti

COLOR CHRISTOPHER PROGRAM—Religion

7:15 13 KING KONG—Cartoons

7:30 5 NEWS—Jim Anderson

10 ACTION FOR YOUNG ADULTS

7:35 12 **COLOR** NEWS—Joseph Benti

7:45 13 BEANY AND CECIL—Cartoons

8:00 5 10 12 CAPTAIN KANGAROO

Story: "Dandelion." (60 min.)

7 VIRGINIA GRAHAM—Interviews

Guests are comedienne Vivian Vance and Jane Kean, and TV personality Kathryn Murray.

11 VOICE OF AGRICULTURE

COLOR Guest: Earl Coke, California's director of agriculture.

8:15 13 **COLOR** CARTOONLAND

8:30 7 MOVIE—Musical

COLOR Pat Montandon's Prize Movie:

"That Lady in Ermine." (1948) The princess of a European kingdom decides to charm the commander of an invading army. Directed by Ernst Lubitsch. Betty Grable, Douglas Fairbanks Jr., Cesar Romero, Walter Abel, Reginald Gardiner. (Two hours)

11 DISCOVERY '67—Children

Bill Owen boards a Mississippi towboat to learn the ways of the river. Films contrast the stern-wheeler steamboats of the past with the design, construction and launching of a modern boat. (Rerun)

13 **COLOR** JACK LA LANNE

8:45 2 RELIGION TODAY—Protestant

9:00 2 **COLOR** POPEYE—Cartoons

3 4 SNAP JUDGMENT—Game

COLOR Guests: actor John Gavin and singer-actress Marilyn Michaels.

5 8 10 12 CANDID CAMERA

A secretary takes dictation from double-talk artist Al Kelly; children spread peanut butter on bread.

7 JACK LA LANNE—Exercise

11 HOCUS POCUS—Children

13 DATING GAME

9:25 3 4 **COLOR** NEWS—Vanocur

9:30 2 ROMPER ROOM—Children


3 4 7 8 **COLOR** CONCENTRATION—Game

5 10 12 BEVERLY HILLBILLIES

The Clampetts try to get settled in their new Beverly Hills mansion. Jed: Buddy Ebsen. Granny: Irene Ryan.

13 FAVORITE PLAYHOUSE—Drama

Tension mounts as a skilled surgeon per-



am

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WEEKDAYS
6-8:00 AM

7

JIM DUNBAR

Monday July 24, 1967

Morning-Afternoon

forms a difficult and revolutionary type of operation on the son of a former sweetheart. Brian Keith, Sallie Brophy, Irene Hervey, Ian Keith.

10:00 **3 4 7** PERSONALITY GAME

COLOR Celebrities: Florence Henderson, Skitch Henderson and Mitch Miller. On film: comic Alan King.

5 10 12 ANDY GRIFFITH

Andy and Barney join the state troopers in their search for an escaped prisoner. Barney: Don Knotts. Otis: Hal Smith.

8 POPEYE—Cartoons

11 DONNA REED—Comedy

Donna plans a testimonial dinner for one of the community's leading doctors. Dr. Harriet Robey: Fay Bainter.

13 EVERYBODY'S TALKING

Celebrity guests: Tammy Grimes, Dwayne Hickman and comic Pat Paulsen.

10:30 **2** **COLOR** JACK LA LANNE

3 4 7 HOLLYWOOD SQUARES

COLOR Guests: Kay Ballard, Wally Cox, Nanette Fabray, Glenn Ford, Hermione Gingold, Brenda Lee, Robert Reed, Allan Sherman and Charley Weaver.

5 8 10 12 DICK VAN DYKE

A conked-out TV set leads to trouble for Rob, who was supposed to watch a show for his boss. Rob: Dick Van Dyke.

7 11 13 DATELINE: HOLLYWOOD

Interviewed: actress Gloria Swanson.

10:55 **7 11** **COLOR** CHILDREN'S DOCTOR—Advice

13 **COLOR** NEWS

11:00 **2** STAR PERFORMANCE—Drama

An old woman, nearing her 100th birthday, recalls her romance as a young girl

with a wanted outlaw. Dick Foran, Ida Lupino.

3 4 7 **COLOR** JEOPARDY

5 8 10 12 **COLOR** LOVE OF LIFE—Serial

7 11 13 **COLOR** HONEYMOON RACE—Game

11:25 **5 8 10 12** **COLOR** NEWS

11:30 **2** NEWS—Claud Mann

3 4 7 8 **COLOR** EYE GUESS

5 10 12 **COLOR** SEARCH FOR TOMORROW—Serial

7 11 13 FAMILY GAME

11:45 **5 10 12** **COLOR** GUIDING LIGHT

11:55 **3 4 7** **COLOR** NEWS

8 **COLOR** NEWS—Bud Walling

Afternoon

12:00 **2** CHARLEY AND HUMPHREY

3 10 **COLOR** NEWS

4 7 8 **COLOR** LET'S MAKE A DEAL—Game

5 **COLOR** NEWS—Weston, Bentley

7 11 EVERYBODY'S TALKING

Celebrity guests: Stan Freberg, Ann Sothern and "Combat's" Rick Jason.

12 PEOPLE ARE FUNNY

13 LORETTA YOUNG—Drama

"Royal Partner," first of a two-part story. A partner in a successful dance team is blinded in an accident. Edie: Loretta Young. Willie Royal: Robert Fortier. Dr. Jordan: Oliver McGowan.

12:25 **4 7** **COLOR** NEWS

8 **COLOR** NEWS—Bud Walling

THE NEW DATE GAME

4:00 PM / WEEKDAYS / **COLOR 7**



FASCINATING!
GYPSY
NOW AT 4:30
COLOR 7

July 24, 1967 **Monday**

Afternoon

12:30 **3** MERV GRIFFIN—Variety
Guests include Bob Hope, Gloria Swanson and comedienne Totie Fields. (60 min.)

4 **COLOR** DAYS OF OUR LIVES

5 **8** **10** **12** **COLOR** AS THE
WORLD TURNS—Serial

7 **7** DONNA REED—Comedy

Jeff goes to Chicago to interview Dodger pitching ace Don Drysdale. Jeff: Paul Petersen. Drysdale: Himself.

11 LU RYDEN—Variety

13 **COLOR** NEWS—Bob Russell

12:45 **13** **COLOR** AGRICULTURE TODAY

1:00 **2** MOVIE—Drama

Dialing for Dollars: "The Underworld Story." (1950) A blacklisted big-city crime reporter becomes the editor of a small New England paper run by an unscrupulous publisher. Dan Duryea, Herbert Marshall. (One hour, 55 min.)

4 **COLOR** DOCTORS—Serial

5 **8** **10** **12** PASSWORD—Game

COLOR Guests: actors Joel Grey and Betsy Palmer. Host: Allen Ludden.

7 **7** **13** FUGITIVE—Drama

Kimble falls under the suspicious eye of a retired detective, whose niece has found a job for the fugitive. Kimble: David Janssen. Harry: Andrew Duggan. (60 min.)

11 PERRY MASON—Mystery

Gen. Addison Brand takes over the firm which employs former spacepilot Mitch Heller—who was washed out of a moon-project job by Brand. Brand: James Coburn. Heller: Robert Bray. Mason: Raymond Burr. (60 min.)

1:30 **3** **4** **COLOR** ANOTHER WORLD

5 **8** **10** **12** HOUSE PARTY

COLOR Guest: psychologist Joyce Brothers. Host: Art Linkletter.

2:00 **3** **4** YOU DON'T SAY!—Game

COLOR Celebrities: actress Laraine Day and TV personality Bob Barker.

5 **8** **10** **12** **COLOR** TO TELL
THE TRUTH—Game

7 **7** **11** **13** **COLOR** NEWLYWED
GAME—Bob Eubanks

2:25 **5** **8** **10** **12** **COLOR** NEWS



FAST MOVING DAYTIME FUN

Play along with 3 top Hollywood celebrities trying to guess the secret word! In color.

3:30 PM WEEKDAYS

KXTV-10

Afternoon

2:30 **3** MOVIE—Drama

"Blackwell's Island." (1939) A reporter is instrumental in sending a gangland czar to Blackwell's Island. Investigating rumors of corruption on the island, the reporter has himself sentenced there for a short term. John Garfield, Rosemary Lane, Dick Purcell, Victor Jory, Stanley Fields, Morgan Conway. (90 min.)

4 7 MATCH GAME

COLOR Guests: TV personality Betty White and comedian Sandy Baron.

5 8 10 12 EDGE OF NIGHT

7 11 13 DREAM GIRL

COLOR Celebrities: Sivi Aberg, James Drury, Tony Martin and Louis Nye.

2:55 **2** NEWS

4 7 7 11 13 **COLOR** NEWS

3:00 **2** **COLOR** TRUTH OR CONSEQUENCES—Game

4 BACHELOR FATHER—Comedy

Bentley sees a psychiatrist about Kelly. John Forsythe, Noreen Corcoran. Dr. Ruskin: Mary Webster.

5 8 10 12 SECRET STORM
7 7 11 13 GENERAL HOSPITAL
3:30 **2** CAPTAIN SATELLITE—Children
4 DIVORCE COURT—Drama

A man is accused of trying to break up his ex-wife's new marriage. Betty: Reita Green. James: Ralph Thomas. Pamela Nielsen: Mary Beth Sinclair.

5 MIKE DOUGLAS—Variety

COLOR Scheduled guests: comedienne Martha Raye, singers Peter and Gordon, actor Gig Young, dancer-actress Carol Lawrence and comedian Myron Cohen. Ellie Frankel Sextet. (90 min.)

7 7 11 13 DARK SHADOWS

8 MOVIE—Drama

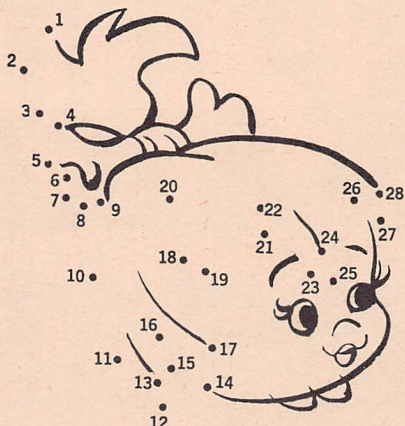
"Alaska Patrol." (1949) A Naval intelligence officer meets danger when he impersonates an international spy. Richard Travis, Helen Westcott, Emory Parnell, Richard Fraser. (Two hours)

10 PDQ—Game

COLOR Celebrity guests are actor Tab Hunter, singer Donna Loren and comedian Jan Murray. Host: Dennis James.

FOLLOW THE DOTS

TO SEE
WHAT'S AHEAD
WEEKDAYS AT 5PM



STARTING
JULY 31st

July 24, 1967

Monday

Afternoon

12 MOVIE—Drama

"A Walk in the Sun." (1945) After landing on the Salerno beachhead during the invasion of Italy, a GI platoon heads for a strategic farmhouse six miles inland. Dana Andrews, Richard Conte. (Two hours)

4:00 3 MOVIE—Western

"The Yellow Mountain." (1954) Two partners quarrel over a gold mine and a girl. Howard Duff, Lex Barker, Mala Powers, William Demarest, John McIntire. (One hour, 20 min.)

4 PANORAMA—Interviews

7 7 11 COLOR DATING GAME

10 MIKE DOUGLAS—Variety

COLOR See 3:30 P.M. Ch. 5. (90 min.)

13 13 13 COLOR CAP'N DELTA—Cartoons

4:30 2 COLOR UNCLE WALDO—Cartoons

4 PICK A SHOW—Game

7 7 11 COLOR GYPSY ROSE LEE

7 DATELINE: HOLLYWOOD

Guests: actor Leslie Nielsen and Mrs. Elva Miller, the singing grandmother.

11 FUGITIVE—Drama

See 1 P.M. Ch. 7 for details. (60 min.)

13 13 13 COLOR HUCKLEBERRY HOUND

19 MODERN ALMANAC

"Look Who's Talking" and "Credit to Grow On."

4:55 7 CHILDREN'S DOCTOR—Advice

5:00 2 SUPERMAN—Adventure

Someone has stolen a secret formula which is the only known defense against atomic warfare. Clark: George Reeves.

4 FLINTSTONES—Cartoon

COLOR Fred and Barney recall the time Wilma and Betty mistook them for bachelor millionaires.

5 MERV GRIFFIN—Variety

See 12:30 P.M. Ch. 3. (60 min.)

7 7 11 COLOR NEWS—Grimsby, Foster

7 BEATLES—Cartoons

8 FILM FEATURE

"The Road Ahead" examines the problems of two unemployed high school drop-outs.

9 CREATIVE PERSON—Henze

See Sunday 9:45 P.M. Ch. 9 for details.

13 13 13 COLOR NEWS—Warren Rashleigh

19 BUCKAROO 500—Children

5:20 3 TRAVENTURE THEATRE

COLOR Films of wildlife in the Styrian forests of Central Austria. Bill Burrud is the host. (35 min.)

5:30 2 DENNIS THE MENACE—Comedy

Dennis has ruined his scooter and he wants his parents to replace it with a bike. Jay North, Herbert Anderson.

4 CAR 54—Comedy

Lucille Toody wants to find a mate for Muldoon. Her choice: a man-mad girl called Bonnie. Bonnie: Alice Ghostley. Toody: Joe E. Ross. Muldoon: Fred Gwynne. Lucille: Beatrice Pons.

7 11 13 13 COLOR NEWS—Jennings

7 CASPER—Cartoons

8 MISTER ED—Comedy

Carol has developed an allergy to horses! Connie Hines, Alan Young.


9 CAROL CHANNING—Interview

See Friday 8:30 P.M. Ch. 9 for details.

10 10 10 COLOR NEWS—Gray, Rowe

12 WELLS FARGO—Western

Hardie is caught in a feud between a sheriff and a gunslinger. Dale Robertson. Huckaby: Frank Ferguson.



The 5 O'Clock
News Hour
Roger Grimsby
Peter Jennings
Color 7



KIRK
DOUGLAS
STARS IN
**ALONG
THE GREAT
DIVIDE**
MONDAY
6:00 PM
7

Monday July 24, 1967

Afternoon-Evening

- 19** **CARTOON FUN HOUSE**
5:45 **6** **FRIENDLY GIANT—Children**
Jerome shows pictures he has painted.
5:55 **3** **COLOR** **SPORTS—Eriksen**

Evening

- 6:00** **2** **LEAVE IT TO BEAVER—Comedy**
Beaver's class elects him junior fire chief during Fire Prevention Week. Jerry Mathers, Tony Dow, Barbara Billingsley.
3 **COLOR** **NEWS—Huntley, Brinkley**
4 **7** **8** **12** **NEWS**
5 **COLOR** **NEWS—Weston, Dill**
6 **9** **BROTHER BUZZ—Animals**
Buzz and Busy disprove some superstitions about animals and birds. Patrick McCormick is the host.
7 **MOVIE—Western**
"Along the Great Divide." (1951) A U.S. marshal interrupts a lynching to take a suspected murderer to a fair trial in a distant town. The heat and dangers of the Mojave Desert make their journey difficult. Directed by Raoul Walsh. Kirk Douglas, Virginia Mayo, John Agar, Walter Brennan. (90 min.)
9 **PORTRAIT IN MUSIC**
10 **COLOR** **NEWS—Harry Reasoner**
11 **MIKE DOUGLAS—Variety**
COLOR Guests include jazz pianist Erroll Garner, Mayor James H. J. Tate of Philadelphia, comedians Marty Allen and Steve Rossi, and psychologist Joyce Brothers. (90 min.)
13 **MOVIE—Western**
"Johnny Concho." (1956) The young

brother of a ruthless gunfighter tries to hide his cowardice. Frank Sinatra, Keenan Wynn, William Conrad, Phyllis Kirk, Wallace Ford. (90 min.)

- 6:15** **9** **FRIENDLY GIANT—Children**
Friendly reads "The Swapping Boy."
6:30 **2** **McHALE'S NAVY—Comedy**
Binghamton thinks McHale's island would be a good place to build the new officer's club. Ernest Borgnine, Joe Flynn, Tim Conway, Carl Ballantine.
3 **COLOR** **NEWS**
4 **7** **COLOR** **NEWS—Chet Huntley, David Brinkley**
5 **8** **12** **COLOR** **NEWS—Reasoner**
6 **9** **MUSICAL PORTRAITS**
Pianist Sviatoslav Richter and the Chicago Symphony Orchestra play Brahms' Concerto No. 2 in B Flat, Opus 83, first and second movements.
9 **WHAT'S NEW—Children**
Viller Valle learns pearl diving.
10 **RIFLEMAN—Western**
Corey Hazlett firmly insists he didn't commit murder—even though Lucas was an eyewitness. Chuck Connors. Hazlett: Hampton Fancher. Mark: Johnny Crawford. Harry: Kevin Hagen. Frank: Denver Pyle. Carl: Richard Kiel.
7:00 **2** **PATTY DUKE—Comedy**
Patty and Cathy both want to be president of the Girl's League—and neither is above a little mudslinging. Patty and Cathy: Patty Duke. Ross: Paul O'Keefe. Miss Morgan: Hildy Parks.
4 **ASSIGNMENT FOUR**
COLOR "A Chance to Live" explores the welfare program in California, concentrating on the recipients and the nature of their needs and their reactions to the aid. (Last telecast Dec. 5, 1966)
5 **RIFLEMAN—Western**
Lucas is wounded and Mark kidnaped by a band of Apaches. Micah and Marshal Sam Buckart head up a posse to bring the boy back. Chuck Connors. Buckhart: Michael Ansara. Mark: Johnny Crawford.
6 **9** **WHAT'S NEW—Children**
Sailing lessons for young people include the meanings of nautical terms and proper types of equipment.
7 **MONROES—Western**
COLOR The Monroe dream of owning

WORLDS GREATEST COUNTRY STARS

- BUCK OWENS
- PORTER WAGONER
- WILBURN BROS.

AND OTHERS

MON. — FRI. 7:00 P.M.

19
KLOC
Kaiser Broadcasting

a herd begins to come true when Clay acquires five head of cattle. But a drifter claims prior ownership—and he's ready to back his claim with bullets. Clay: Michael Anderson Jr. Kathy: Barbara Hershey. Ed Stanley: Jeffrey Hunter. Larch: Ted Cassidy. (Rerun; 60 min.)

8 WYATT EARP—Western

Irked because Wyatt closed down his peep show, the impresario tries to force the shutdown of the performance at Wichita's legitimate theater. Hugh O'Brian. Barlow: Mark Dana.

9 EINSTEIN—Biography

SPECIAL Stills and films trace the life of Albert Einstein as the physicist and his work are discussed. Among those seen on film: George Bernard Shaw (seen at a testimonial dinner for Einstein); physicist Banesh Hoffman, who talks about Einstein's theory of relativity; J. Robert Oppenheimer and Edward Teller, leaders in the development of the atom bomb; and Helen Ducas, Einstein's private secretary. (60 min.)

10 SCIENCE FICTION—Drama

Earth's first moon-rocket takes off into space and television scanners show that the rocket is in places where a sighting of it would be impossible. Bill Ching.

12 RANGO—Comedy

COLOR Rango blithely believes that a lovely lady robber is the governor's daughter—and he's helping her to case the town bank. Rango: Tim Conway. Belle Starker: Carolyn Jones. (Rerun)

19 COUNTRY MUSIC—Anderson

7:30 2 MOVIE—Comedy

COLOR Red Skelton in "Excuse My Dust." See Sunday 7:30 P.M. Ch. 2. (Two hours)

3 4 MONKEES—Comedy

COLOR At a rest home, kidnaped Peter and an esteemed scientist face a mad doctor's brain drain. Peter loses his memory, and the scientist stands to lose all his molecular marbles. Monkees: David Jones, Micky Dolenz, Mike Nesmith and Peter Tork. (Rerun)

Continued on the next page



8:00 6 9 9:00 9 NET JOURNAL—Report

This program studies the strategic importance of two Southeast Asian nations.
BURMA

Producer Adrian Cowell narrates films of his five-month stay among the guerrillas in Burma's Shan Valley.

The rebels, largely farmers, are resisting the Government's attempt to collectivize their farms. The movement is dangerous because it is without an effective leader: Communists have often seized control of such leaderless groups and used them for political purposes. Films show guerrillas plowing their fields, preparing for combat and attacking Government troops.

THAILAND

An analysis of Thailand's two-sided importance to the United States: as a staging area for military operations in Vietnam and as a bastion against Communist Chinese aggression.

Films show the construction of roads,



Clearing a campsite in Thailand

and the air bases from which American B-52s now take off for bombing raids over North Vietnam.

Evening

Guest Cast

Dr. Markovich Vito Scotti
Bruno Vincent Gardenia
Schnitzler Norbert Schiller
Nurse Nancy Fish
Policeman Ivan Bonar

5 8 10 12 GILLIGAN'S ISLAND

COLOR The castaways re-enact the sinking of their boat in an attempt to soothe the Skipper, who's decided to end it all because a radio broadcast blamed him for the plight of his passengers. Skipper: Alan Hale. Gilligan: Bob Denver. Howell: Jim Backus. Professor: Russell Johnson. Ginger: Tina Louise. Mary Ann: Dawn Wells. (Rerun)

6 9 MENUHIN TEACHES—Music
Yehudi Menuhin and students from the Royal College of Music rehearse the first movement of Stravinsky's "Dumbarton Oaks Concerto."

7 13 IRON HORSE—Western

COLOR A special passenger creates special problems for Ben Calhoun. Frenchman Pierre Le Druc is being sought by the Mexican Government and protected by the U.S. Government—which places Ben's railroad right in the middle. Ben: Dale Robertson. Dave: Gary Collins. Barnabas: Bob Random. (Rerun; 60 min.)

Guest Cast

Pierre Le Druc Mark Richman
Angela Teran Linda Cristal
Francisco Gomez Alejandro Rey
Oscar Grimes Val Avery
Vaquero Ruben Moreno
Ortega Steve Gravers
French Officer Carl Milleta

11 PERRY MASON—Mystery

Private detective Melvin Slater is murdered soon after Eve Martell moves into the rent-free apartment Slater gave her for helping him on a case. Eve: Maggie Mahoney. Slater: Joe De Santis. Agnes Nulty: Sheila Bromley. Mason: Raymond Burr. (60 min.)

19 MOVIE—Drama

José Ferrer and Viveca Lindfors in "I Accuse." See Wed. 11 P.M. Ch. 2 for details. (Two hours)

8:00 **3 4 7 8** I DREAM OF JEANNIE

COLOR General Peterson is caught in the cross fire when Jeannie brings forth a miracle fabric and Dr. Bellows battles

to capture the secret formula. Groucho Marx makes a cameo appearance. Jeannie: Barbara Eden. Tony: Larry Hagman. Bellows: Hayden Rorke. Roger: Bill Daily. Peterson: Barton MacLane. (Rerun)

5 10 12 MR. TERRIFIC—Comedy

COLOR Stanley woos a hillbilly lass to find a moonshine still. But the gal wants Stanley's pal Hal for her shotgun groom. Stanley: Stephen Strimpell. Hal: Dick Gautier. Reed: John McGiver. Harley: Paul Smith. (Rerun)

Guest Cast

Jennie May Debbie Watson
Maw Florence Lake
Zeke Clay Tanner
Harry John Mitchum
Thorton Daniel Kemp

6 9 NET JOURNAL—Report

A report on the strategic importance of two Southeast Asian countries—Burma and Thailand. See the Close-up on page A-43. (60 min.)

9 CITY BEAT: MEL WAX

8:30 **3 4** CAPTAIN NICE—Comedy

COLOR Captain Nice's reputation as a sober crimefighter gets tarnished when he's found drunk in the street. His sodden condition is part of a sultry saloon-owner's setup for a jailbreak. Nice: William Daniels. Mrs. Nash: Alice Ghostley. Candy: Ann Prentiss. Mayor: Liam Dunn. Chief: William Zuckert. (Rerun)

Guest Cast

Lola Barbara Stuart
Drunk Dick Wilson
Doc Simmons Ron Foster
Milton the Mole James Gammon
Hat-Check Girl Julie Parrish

5 8 10 12 VACATION PLAYHOUSE—Comedy

Perplexed Bill Wallace tries to find out why his 8-year-old son Goggle has been accused of biting his music teacher.

Cast

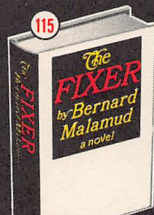
Bill Wallace Jerry Van Dyke
Kate Wallace Jeanne Rainier
Goggle Wallace Teddy Eccles
Mrs. Audubon Alice Pearce
Fannie Pamela Dapo

7 7 11 13 RAT PATROL—Drama

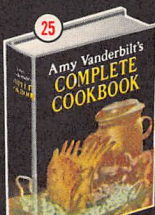
COLOR Troy and Dietrich become allies when an explosion traps both men in a cave, where the air supply is running

FABULOUS NEW OFFER

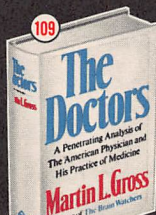
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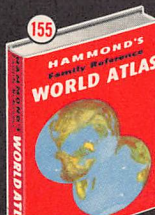
Award-novel of a man trapped by injustice.



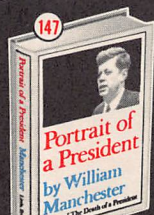
Glamour meals from buffets to banquets.



Explosive examination of doctors, hospitals.



Color maps of all countries. Gazetteer.



William Manchester's first book on JFK.

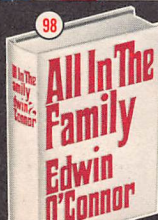


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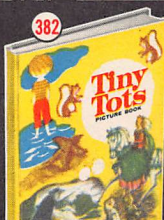
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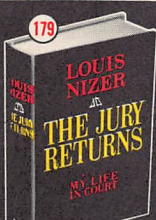
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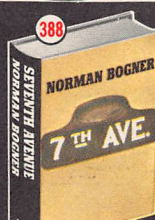
Love, politics by the author of "Last Hurrah."



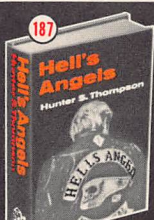
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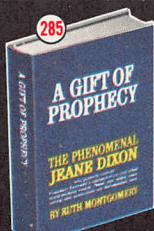
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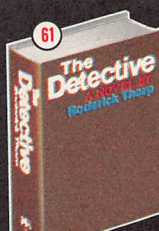
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About the woman who predicted JFK's death.



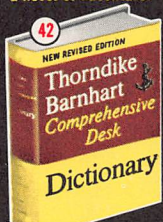
Behind-the-scenes look at JFK by a friend.



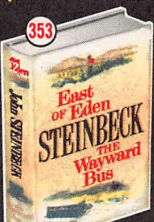
Explosive story of a private investigator.



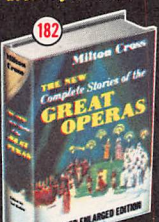
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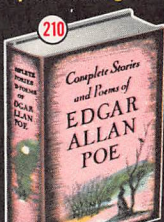
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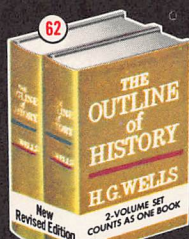
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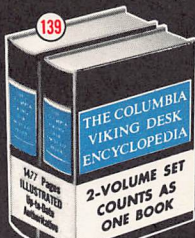
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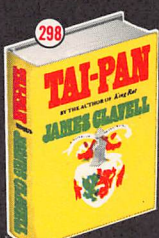
Exciting true story of World War II's end.



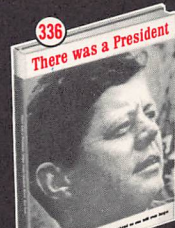
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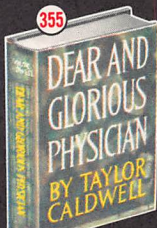
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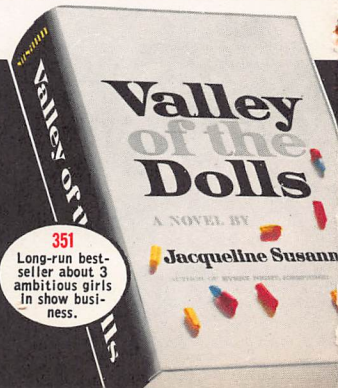
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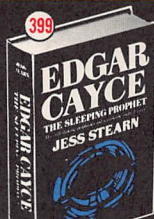
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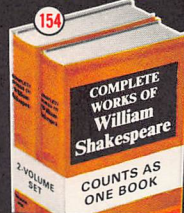
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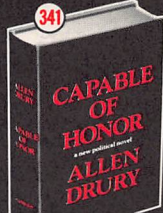
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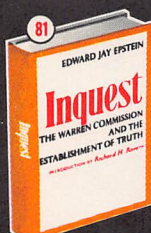
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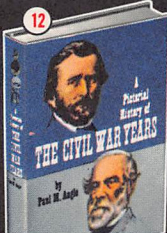
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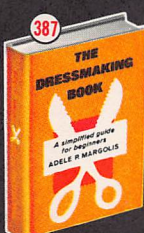
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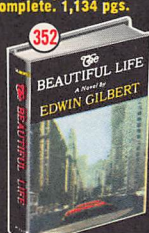
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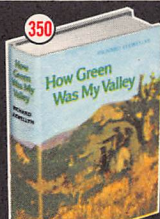
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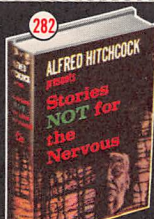
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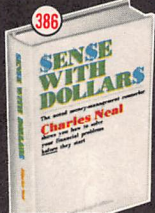
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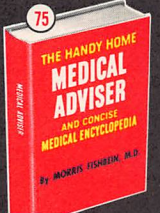
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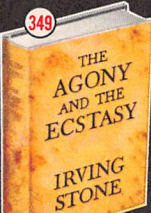
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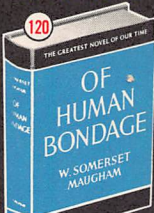
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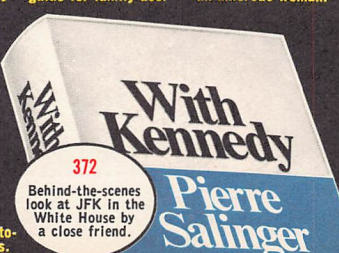
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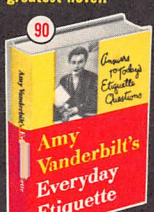
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DRESS SIZE 10

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Evening

out. Troy: Christopher George. Dietrich: Hans Gudegast. Moffitt: Gary Raymond. Hitchcock: Lawrence Casey. Pettigrew: Justin Tarr. (Rerun)

9 ERIC HOFFER—Comment

Eric Hoffer discusses his techniques of reading, writing and researching; and his philosophy that one should be open to all the experiences that life has to offer. James Day is the host.

9:00 3 4 ROAD WEST—Western

COLOR Young Midge falls for the Prides' house guest, 40-year-old poet Seamas O'Flaherty. Ignoring her father's objections, the infatuated girl sets out to help the hard-drinking Seamas regain his poetic skill. Ben: Barry Sullivan. Midge: Brenda Scott. Tim: Andrew Prine. Chance: Glenn Corbett. Elizabeth: Kathryn Hays. Grandpa: Charles Seel. Kip: Kelly Corcoran. (Rerun; 60 min.)

Guest Cast

Seamas O'Flaherty Dan O'Herlihy
Bernice Delacroix Jackie Russell
Katie Maura McGivney

MOVIES:

"THE MAN WITH THE X-RAY EYES"

RAY MILLAND

8

COLOR

KSBW-TV
Salinas-
Monterey

MONDAY
9:30 PM

5 8 10 12 ANDY GRIFFITH

COLOR Aunt Bee is delighted with her investment in a Chinese restaurant until a fortune-cookie prophecy gives her second thoughts. Aunt Bee: Frances Bavier. Goober: George Lindsey. Howard: Jack Dodson. (Rerun)

Guest Cast

Charlie Keye Luke
Jack Lloyd Kino
Husband Jason Johnson
Wife Ruth Thom

6 9 YOUNG MUSICIANS—Recital
Pianist David Volckhausen plays Beethoven's Sonata No. 22 in F, and Chopin's Nocturne in B Major and "Barcarolle."

7 11 13 FELONY SQUAD—Drama

COLOR Sam investigates a murder, unaware that the killer is police lieutenant Mike Reinick, his former partner. Sam: Howard Duff. Jim: Dennis Cole. Dan: Ben Alexander. (Rerun)

Guest Cast

Mike Reinick John Anderson
Leo Mace Gene Dynarski
Alex Bowman Billy Shannon
Cleaning Woman Virginia Christine

7 FBI—Drama

COLOR See Sun. 8 P.M. Ch. 7. (60 min)

9 NET JOURNAL—Report

A report on the strategic importance of two Southeast Asian countries—Burma and Thailand. See the Close-up on page A-43. (60 min.)

9:30 2 DOCTOR'S NEWS CONFERENCE

The moral and theological implications of recent surgical advances are discussed by Dr. O. E. Guttentag, professor of medical philosophy, UC Medical Center; and E. C. Hobbs, professor of theology, Theological Union, Berkeley.

5 10 12 FAMILY AFFAIR

COLOR Bill faces the possible loss of his founding family when the children's Aunt Fran offers to take them back to Indiana. Bill: Brian Keith. Nigel French: John Williams. Cissy: Kathy Garver. Buffy: Anissa Jones. Jodie: Johnnie Whitaker. (Rerun)

Guest Cast

Fran Louise Latham
Harold Bill Zuckert

6 9 NET PLAYHOUSE—Drama

"The Victorians: London Assurance." An

80-year-old nobleman competes with his son for the hand of a young heiress. This comedy by Dion Boucicault was first produced in 1841. Sir Harcourt: John Wood. Charles: Charles Kay. Gracy Harkaway: Patricia Garwood. Lady Gay Spanker: Ingrid Hafner. (60 min.)

7 11 13 PEYTON PLACE—Serial
COLOR Rachel bids a sad farewell to Peyton Place. Rachel: Leigh Taylor-Young. Rossi: Ed Nelson. Steven: James Douglas. Constance: Dorothy Malone. Elliot: Tim O'Connor. Rodney: Ryan O'Neal. Rita: Pat Morrow. Betty: Barbara Parkins. Lee: Stephen Oliver.

8 MOVIE—Science Fiction
COLOR "X—The Man with the X-Ray Eyes." (1963) A doctor invents a serum enabling him to see through objects. Ray Milland, Diana van der Vlis, Harold J. Stone. (Two hours)

19 ROLLER DERBY

10:00 **2 NEWS—Atkinson, Park, Alberts**

3 4 RUN FOR YOUR LIFE—Drama

COLOR "The Time of the Sharks." Paul

and a wealthy couple journey to a small Polynesian island for some shark fishing. The outing takes on bizarre aspects when they become embroiled with a group of beatniks. Paul: Ben Gazzara. (Rerun; 60 min.)

Guest Cast

Hardie Rankin Howard Keel
Carol Melodie Johnson
Elizabeth Rankin Dolores Dorn-Heft
Charlie Carson Tony Bill
J. C. Bernie Hamilton
Doc Steve Carlson
Mike Deon Douglas

5 10 12 CORONET BLUE—Drama

COLOR "A Charade for Murder." See the Close-up below. (60 min.)

7 7 11 13 BIG VALLEY

COLOR Victoria is plunged into a nightmare when she witnesses a murder committed by her godson. The boy's father takes steps to make sure that Victoria doesn't testify—by confining her in a madhouse. Victoria: Barbara Stanwyck.

Continued on the next page



10:00 **5 10 12 CORONET BLUE—Drama**

'A Charade for Murder'



Jack Cassidy

COLOR The name of a second-rate hotel on a match book sent to amnesiac Michael Alden is the first link in a chain of incredible events.

In Alden's absence, the match book is discovered by his friend Anthony. Hoping to get a clue to Alden's identity, Anthony poses as Alden and follows the cryptic instructions written on the cover.

Anthony is hardly prepared for the situation he walks into. It could be a lead to Alden's past, a senseless practical joke—or a dangerous trap.

Jack Cassidy plays a dual role in this episode. David Pressman directed. Anthony: Brian Bedford. Alden: Frank Converse. Max: Joe Silver.

Guest Cast

Spangler/Demler Jack Cassidy
Julie Brenda Vaccaro
Margaret Bernice Massi
Vincent Robert Burr
Carl Robert F. Lyons

Monday July 24, 1967

Evening

Jarrod: Richard Long. Heath: Lee Majors.
Nick: Peter Breck. Audra: Linda Evans.
(Rerun; 60 min.)

Guest Cast

Judge Tyrone Robert Middleton
Buddy Tyrone Dan Ferrone

9 NET PLAYHOUSE—Drama

"The Victorians: Two Roses." Believing himself heir to a large fortune, a penniless gentleman begins to live beyond his means. Written by John Albery, the drama was first produced in 1870. Digby Grant: Geoffrey Bayldon. Lotty Grant: Patricia Garwood. Suitors: Barrie Ing-ham and John Wood. (Rerun; 60 min.)

10:30 2 BOXING—Championship

SPECIAL **COLOR** Curtis Cokes defends his welterweight championship in a 15-round bout against Joe Harris. The title bout is a return match: In an April non-title match, Harris scored a unanimous 10-round win. The challenger, 22, has won all 18 of his professional fight (with 9 KO's). Determination and an unorthodox style are his key weapons. Cokes, the 29-year-old champ, is making his third title defense. He's an aggressive boxer with a quick left hand and a sharp right. Record: 35 wins (21 KO's), 9 losses, 3 draws. Les Keiter reports the action, taped earlier this evening at Dallas Memorial Stadium.

11:00 2 MOVIE—Drama

COLOR "13 Days to Die." (West German; 1964) The prince of Thailand is given an ultimatum: pay three million dollars or die in 13 days. Tarring: Thomas Adler. Warren: Peter Carsten.

3 5 7 10 13 **COLOR** NEWS
4 7 11 12 NEWS

9 WEEK IN REVIEW—Washington

11:15 8 FILM SHORT

11:30 3 4 7 8 TONIGHT—Variety

COLOR Guest host Bob Newhart welcomes jazz trumpeter Al Hirt. (90 min.)

5 MOVIE—Drama

"The Mountain Road." (1960) During early World War II, an American major and his demolition team are ordered to destroy roads and bridges in an attempt to slow up the Japanese. James Stewart, Harry Morgan. (One hour, 45 min.)

7 12 13 JOEY BISHOP—Variety

COLOR Scheduled: actor Lew Ayres, singers John Gary and Aretha Franklin, and comedienne Donna Jean Young. (Taped from tonight's live telecast; 90 min.)

10 MOVIE—Musical Comedy

COLOR "Rainbow Island." (1944) Three shipwrecked seamen find songs and sarongs on a South Sea island. Dorothy Lamour, Eddie Bracken, Barry Sullivan, Gil Lamb. (One hour, 45 min.)

11 MOVIE—Drama

"The Damned Don't Cry." (1950) A calculating woman decides to desert her husband for a life of luxury with the leader of a vice ring. Joan Crawford, David Brian, Steve Cochran. (Two hours)

1:00 3 **COLOR** NEWS

13 NEWS

1:15 10 ACTION FOR YOUNG ADULTS

1:25 5 SILENTS PLEASE—Movies

"Variety." (1926) Triangle involving two trapeze artists and the wife of one. This German film inspired Hollywood to imitate its production and acting techniques. Boss Huller: Emil Jannings.



Sherry

Valentine

Dill

Live in color

EYEWITNESS NEWS at 11 PM **KPIX 5** GROUP

Morning

- 5:55 **3** **COLOR** FARM NEWS
 6:00 **3** RHYME AND REASON
 1. An economist discusses causes of inflation in the U.S. 2. The role of the law-maker in establishing justice. (60 min.)
5 SUMMER SEMESTER—Education
 Comparative Politics: "Constitutional Monarchy and Heads of State."
7 A.M.—Dunbar, Dunn
 6:25 **4** FARM NEWS
 6:30 **4** PROFILE—San Diego State
 Artist Keefe Baker discusses his philosophy and his painting techniques. Prof. Robert Lee is the host.
5 ART OF THE ACTOR—Education
 TV clown Gerry Wheller shows the problems of a pantomimist.
10 SUMMER SEMESTER—Education
 Comparative Politics: "Constitutional Monarchy and Heads of State."
 6:55 **13** NEWS
 7:00 **3 4 7 8** TODAY
COLOR Scheduled guests: TV GUIDE movie critic Judith Crist; missile expert J. J. Dicerto, who talks about his book on the Polaris submarine; and the Rev. William Coffin, who discusses his book "The Vietnam War: Christian Reaction." (Taped from this morning's live telecast; two hours)
5 FILM SHORT
10 **COLOR** COMMUNITYCALENDAR
13 **COLOR** CARTOONLAND
 7:05 **5 10** **COLOR** NEWS—Benti
12 THE ANSWER—Religion
 Tragedy hits the lives of two men in completely different circumstances when a school bus crashes. Shelby: Howard Petrie. Cathy: Maureen Cassidy.
 7:30 **5** NEWS—Jim Anderson
10 WINCHELL-MAHONEY—Children
 Mama Drink-a-Lot convinces Jerry to join the Count at summer camp.
 7:35 **12** **COLOR** NEWS—Joseph Benti
 7:45 **13** LINUS—Cartoons
 8:00 **5 10 12** CAPTAIN KANGAROO
 The Captain talks about Nebraska, the Cornhusker State. (60 min.)
7 VIRGINIA GRAHAM—Interviews
 Guests: hostess Perle Mesta, radio-TV

personality Maggie McNellis and Rosemary Wilson, wife of columnist Earl Wilson. Virginia Graham is the moderator.

11 BIBLE ANSWERS—Drama

The Apostle Paul questions Peter about the miracles of Jesus.

8:15 **13** **COLOR** CARTOONLAND

8:30 **7** MOVIE—Biography

Today: Pat Montandon's Prize Movie: "Blossoms in the Dust." (1941) The story of Edna Gladney, who founded an orphanage in Texas after losing her own child. Walter Pidgeon, Greer Garson, Felix Bressart, Marsha Hunt, Fay Holden, Samuel Hinds, Pat Barker. (Two hours)

11 BEANY AND CECIL—Cartoons

13 **COLOR** JACK LA LANNE

8:45 **2** RELIGION TODAY—Catholic

9:00 **2** **COLOR** POPEYE—Cartoons

3 4 SNAP JUDGMENT—Game

COLOR Guests: actor John Gavin and singer-actress Marilyn Michaels.

5 8 10 12 CANDID CAMERA

Passers-by are asked to tell the story of John Alden and Priscilla; children talk about their parents. Host: Allen Funt.

7 JACK LA LANNE—Exercise

11 HOCUS POCUS—Children

13 DATING GAME

9:25 **3 4** **COLOR** NEWS—Vanocur

9:30 **2** ROMPER ROOM—Children

3 4 7 8 **COLOR** CONCENTRATION—Game

5 10 12 BEVERLY HILLBILLIES

The Clampetts cause quite a stir when they learn that they're the owners of a valuable antique. Jed: Buddy Ebsen.

13 FAVORITE PLAYHOUSE—Drama

A neglected wife finds she enjoys the company of a lonely man she met in a restaurant. She continues to meet him for lunch until one day he fails to keep their appointment. Elizabeth Scott, Patric Knowles, William Roerick.

10:00 **3 4 7** PERSONALITY GAME

COLOR Celebrities: Florence Henderson, Skitch Henderson and Mitch Miller. On film: actress Audrey Meadows.

5 10 12 ANDY GRIFFITH

Mayberry receives a visit from a local boy who has become a popular singer. Barney: Don Knotts. Jim: James Best.

Tuesday July 25, 1967

Morning-Afternoon

- 8 POPEYE—Cartoons**
11 DONNA REED—Comedy
 A little girl follows the Stones home—and insists on staying. Alex: Carl Betz. Trisha: Patty Petersen.
13 EVERYBODY'S TALKING
 Celebrity guests: Tammy Grimes, Dwayne Hickman and comic Pat Paulsen.
- 10:30 2 [COLOR] JACK LA LANNE**
3 4 7 HOLLYWOOD SQUARES
 [COLOR] See Monday 10:30 A.M. Ch 3.
5 8 10 12 DICK VAN DYKE
 First of two parts: Rob decides to run for city council. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.
7 11 13 DATELINE: HOLLYWOOD
 Joanna Barnes interviews Bob Crane of "Hogan's Heroes."
- 10:55 7 11 [COLOR] CHILDREN'S DOCTOR—Advice**
13 [COLOR] NEWS
- 11:00 2 STAR PERFORMANCE—Drama**
 A successful playwright finds his marriage to a younger girl is endangered by her decision to become his competitor, and write plays too. Vera Miles, Charles Boyer.
3 4 7 [COLOR] JEOPARDY
5 8 10 12 [COLOR] LOVE OF LIFE—Serial
7 11 13 [COLOR] HONEYMOON RACE—Game
- 11:25 5 8 10 12 [COLOR] NEWS**
11:30 2 NEWS—Claud Mann
3 4 7 8 [COLOR] EYE GUESS
5 10 12 [COLOR] SEARCH FOR TOMORROW—Serial
7 11 13 FAMILY GAME

- 11:45 5 10 12 [COLOR] GUIDING LIGHT**
11:55 3 4 7 [COLOR] NEWS
8 [COLOR] NEWS—Bud Walling

Afternoon

- 12:00 2 CHARLEY AND HUMPHREY**
3 10 [COLOR] NEWS
4 7 8 [COLOR] LET'S MAKE A DEAL—Game
5 [COLOR] NEWS—Weston, Bentley
7 11 EVERYBODY'S TALKING
 Celebrity guests: Stan Freberg, Ann Sothern and "Combat's" Rick Jason.
12 PEOPLE ARE FUNNY
13 LORETTA YOUNG—Drama
 "Royal Partners," conclusion. Dancer Edie Royal begins to overcome her fear. Edie: Loretta Young. Willie: Robert Fortier. Dr. Jordan: Oliver McGowan. Mrs. Palmer: Ann Morrison.
- 12:25 4 7 [COLOR] NEWS**
8 [COLOR] NEWS—Bud Walling
- 12:30 3 MERV GRIFFIN—Variety**
 Guests include actors Michael Caine, Pat O'Brien and Susannah York and comedians Pete Barbutti and Joanne Worley. (60 min.)
4 [COLOR] DAYS OF OUR LIVES
5 8 10 12 [COLOR] AS THE WORLD TURNS—Serial
7 7 DONNA REED—Comedy
 Alex and Donna plan a way to secretly chaperon Mary, who's vacationing with her friends. Alex: Carl Betz.
11 LU RYDEN—Variety
13 [COLOR] NEWS—Bob Russell
- 12:45 13 [COLOR] TODAY IN AGRICULTURE**
1:00 2 MOVIE—Comedy
 Dialing for Dollars: "The Ghost Goes West." (English; 1936) When an American millionaire buys an ancient castle and has it shipped to America, the family ghost decides to come along for the ride. Screenplay by Robert E. Sherwood. Robert Donat, Jean Parker, Eugene Pallette. (One hour, 55 min.)
4 [COLOR] DOCTORS—Serial
5 8 10 12 PASSWORD—Game
 [COLOR] Guests: actors Joel Grey and Betsy Palmer. Host: Allen Ludden.

COLORFUL FUN



WITH DENNIS JAMES



3:30 PM WEEKDAYS

KXTV-10

7 7 13 FUGITIVE—Drama

An explosion sends Kimble to a hospital, where he awakens as an amnesiac. Kimble: David Janssen. Margaret: Betty Garrett. Dr. Towne: Ivan Dixon. (60 min.)

11 PERRY MASON—Mystery

While wealthy August Dalgran is away in a mental institution, his business partners are planning a double cross. Dalgran: Otto Kruger. Martha: Jeanette Nolan. Kenneth: Don Dubbins. Sandra: Connie Hines. (60 min.)

1:30 3 4 COLOR ANOTHER WORLD

5 8 10 12 HOUSE PARTY

COLOR Guest: actress Jean Hale. Also: a "missing heir" announcement.

2:00 3 4 YOU DON'T SAY!—Game

COLOR Celebrities: actress Laraine Day and TV personality Bob Barker.

5 8 10 12 COLOR TO TELL THE TRUTH—Game

7 7 11 13 COLOR NEWLYWED GAME—Bob Eubanks

2:25 5 8 10 12 COLOR NEWS

2:30 3 MOVIE—Biography

"Dr. Ehrlich's Magic Bullet." (1940) The life of the famous bacteriologist and his search for a cure for syphilis. From a chapter in Paul de Kruif's "Microbe Hunters." Edward G. Robinson, Ruth Gordon, Otto Kruger, Donald Crisp. (90 min.)

4 7 MATCH GAME

COLOR Guests: TV personality Betty White and comedian Sandy Baron.

5 8 10 12 EDGE OF NIGHT

7 11 13 DREAM GIRL

COLOR Celebrities: Sivi Aberg, James Drury, Tony Martin and Louis Nye.

2:55 2 NEWS

4 7 7 11 13 COLOR NEWS

3:00 2 COLOR TRUTH OR CONSEQUENCES—Game

4 BACHELOR FATHER—Comedy

Kelly is refused membership in a club because one of the girls has an aunt who dislikes Bentley. John Forsythe, Noreen Corcoran, Sammee Tong.

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

3:30 2 CAPTAIN SATELLITE—Children

4 DIVORCE COURT—Drama

A wife accuses her bankrupt husband of nonsupport. Marilyn: Marilyn Harvey. Donald: Don Ross.

5 MIKE DOUGLAS—Variety

COLOR Scheduled guests: comedienne Martha Raye; jazz organist Greg Hatza; singers Stevie Wonder and Grace Markay; and Judge Ross Di Lorenzo of the American Anti-Defamation League. Ellie Frankel Sextet. (90 min.)

7 7 11 13 DARK SHADOWS

8 MOVIE—Drama

"The Beast of Budapest." (1958) Prof. Tolnai, actively engaged in Hungary's fight for freedom, comes into conflict with his son Charles. Gerald Milton, John Hoyt. (Two hours)

10 PDQ—Game

COLOR Celebrity guests: Jan Murray, Tab Hunter and Donna Loren.

12 MOVIE—Drama

"Tulsa." (1949) In Oklahoma in the 1920's, cattlemen struggle against the fast-growing oil industry. Susan Hayward, Robert Preston. (Two hours)

THE NEW DATE GAME

4:00 PM / WEEKDAYS / COLOR 7



Afternoon-Evening

4:00 **3** MOVIE—Police

"Bullets or Ballots." (1936) The head of New York's strong-arm squad is fired by his friend, the police commissioner. A big-time racketeer hires the former detective, thinking he can be useful in beating the law. Edward G. Robinson, Humphry Bogart, Joan Blondell, Barton MacLane, Frank McHugh, Joseph King, Dick Purcell. (One hour, 20 min.)

4 PANORAMA—Interviews

7 **7** **11** **COLOR** DATING GAME

10 MIKE DOUGLAS—Variety

COLOR See 3:30 P.M. Ch. 5. (90 min.)

13 **COLOR** CAP'N DELTA—Cartoons

4:30 **2** **COLOR** CARTOON CUTUPS

4 PICK A SHOW—Game

7 **COLOR** GYPSY ROSE LEE

7 DATELINE: HOLLYWOOD

Joanna Barnes interviews actors Leslie Nielsen and Sherry Jackson.

11 FUGITIVE—Drama

See 1 P.M. Ch. 7 for details. (60 min.)

13 **COLOR** YOGI BEAR—Cartoons

4:55 **19** THIS BUSINESS OF FARMING

7 CHILDREN'S DOCTOR—Advice

5:00 **2** SUPERMAN—Adventure

Lois and Jimmy meet a mysterious swami. Clark: George Reeves. Jimmie: Jack Larson. Lois: Noel Neill. Swami: Larry Dobkin. Perry: John Hamilton.

4 FLINTSTONES—Cartoon

COLOR Fred takes over Wilma's chores for a day—to prove that a housewife's job is easy.

5 MERV GRIFFIN—Variety

See 12:30 P.M. Ch. 3 for details. (60 min.)

7 **COLOR** NEWS—Grimsby, Foster

7 BUGS BUNNY—Cartoons

9 FRENCH CHEF—Cooking

Julia Child shows how to prepare Le-marquis au Chocolate.

13 **COLOR** NEWS—Warren Rashleigh

19 BUCKAROO 500—Children

5:20 **3** TRAVENTURE THEATRE

COLOR This tour of Wales includes views of ancient castles and a modern soccer game. (35 min.)

FLINT- STONES

"Yabba-dabba-
doo" ness
is catching on!

WEEKDAYS • 5:00 PM
IN COLOR • KRON-TV
CHANNEL 4



5:30 2 DENNIS THE MENACE—Comedy

While his parents are having a party, Dennis puts a "For Sale" sign in front of the house. Jay North, Herbert Anderson. Alice: Gloria Henry.

4 PHIL SILVERS—Comedy

Harry thinks he can make a fortune by marketing a special glue invented by plant janitor Otto. Harry: Phil Silvers, Otto: Ludwig Stossel. Brink: Stafford Repp. Waluska: Herbie Faye. Roxy: Pat Renella. Lester: Jim Shane.

7 11 13 [COLOR] NEWS—Jennings

7 KING KONG—Cartoons

8 MISTER ED—Comedy

Ed doesn't want to be left alone with Gordon. Alan Young, Leon Ames. Mr. Pettigrew: George Ives.

9 STRUGGLE FOR PEACE

See 10:15 P.M. Ch. 9 for details.

10 [COLOR] NEWS—Gray, Rowe

12 RIFLEMAN—Western

Lucas meets pretty newcomer. Rebecca Snipe, whose two tough brothers don't find the pleasure mutual. Chuck Connors. Rebecca: Sherry Jackson. Mark: Johnny Crawford. Josh: Mort Mills.

19 CARTOON FUN HOUSE

5:45 6 FRIENDLY GIANT—Children

Friendly and his pals talk about horses.

5:55 3 [COLOR] SPORTS—Eriksen

Evening

6:00 2 LEAVE IT TO BEAVER—Comedy

The neighborhood hecklers pick on Beaver when he wheels home a doll buggy. Jerry Mathers, Tony Dow, Hugh Beaumont. June: Barbara Billingsley.

3 [COLOR] NEWS—Huntley, Brinkley

4 7 8 12 NEWS

5 [COLOR] NEWS—Weston, Dill

6 9 PATTERNS OF LIFE—Science
Prof. Paul Saltman examines the structure of a living cell.

7 MOVIE—Comedy

[COLOR] "On the Riviera." (1951) A French airplane tycoon wants to fly off on a secret business deal but is afraid that his absence will arouse the suspicions of his competitor. Then an American entertainer appears on the scene. Danny

EVENING NEWS

SOLON GRAY AND CHARLES ROWE
WITH COMPLETE VALLEY NEWS...

5:30 PM WEEKNIGHTS



KXTV 10 IN
COLOR

Mike Douglas, joined by this weeks co-hosts Allen & Rossi, combine for a frolicking week of entertainment...



weekdays, 6-7:30 p.m.

KNTV 11 in COLOR

Evening

Kaye, Gene Tierney, Corinne Calvet, Marcel Dalio, Clinton Sundberg. (90 min.)

9 PORTRAIT IN MUSIC

10 **COLOR** **NEWS**—Harry Reasoner

11 **MIKE DOUGLAS**—Variety

COLOR Guests include comedians Marty Allen and Steve Rossi, novelist Adela Rogers St. Johns and singer Engelbert Humperdinck. (90 min.)

13 MOVIE—Drama

"Battle Stations." (1956) Story of life aboard an aircraft carrier during World War II. Characters include the chaplain, who has just been assigned to the ship, and the captain, who believes in endless training for his crew. John Lund, William Bendix, Richard Boone, Keefe Brasselle. (One hour, 25 min.)

6:15 **9** **FRIENDLY GIANT**—Children

Story: "Over in the Meadow."

6:30 **2** **McHALE'S NAVY**—Comedy

The Navy is sending the mothers of PT 73 to visit their boys on Mother's Day—the day McHale planned to use for a fleet-wide gambling party. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Mrs. Gruber: Naomi Stevens. Mrs. Parker: Carol Veazie.

3 **COLOR** **NEWS**

4 **7** **COLOR** **NEWS**—Chet Huntley, David Brinkley

5 **8** **12** **COLOR** **NEWS**—Reasoner

6 9 MUSICAL PORTRAITS

The Chicago Symphony Orchestra and pianist Sviatoslav Richter play the third and fourth movements of Brahms' Concerto No. 2 in B Flat, Opus 83.

9 WHAT'S NEW—Children

First of a three-part film of an expedition along the Rio Grande. Visits to Presidio, Shafter, El Paso, Fort Leaton and Mulato.

10 RIFLEMAN—Western

Don Chimera del Laredo seems amusing with his talk of knighthood and chivalry—till it's learned that he plans to do battle with an old friend. Chuck Connors. Don Chimera: Lawrence Dobkin. Colonel Black: Sean McClory.

7:00 **2** **TRUE ADVENTURE**

This journey to Mars in a rocket uses animation to trace the course of the vehicle as it zooms by meteors, stars and

other planets. Bill Burrud is host.

4 MUNSTERS—Comedy

Two thugs steal the Munster car—and they also steal Herman, who's asleep in the back seat. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Freddie: Lennie Weinrib. Al: Lee Krieger.

5 TWILIGHT ZONE—Drama

Janet Tyler lies in a hospital bed, her head wrapped in bandages. She wonders whether the doctors will be able to fix her face—the face that everybody finds so horrible. Doctor: William D. Gordon. Nurse: Jennifer Howard. Reception Nurse: Joanna Hayes.

6 9 WHAT'S NEW—Children

Films show how to handle a sailboat.

7 10 COLOR LET'S GO TO THE RACES—Game

8 LOWELL THOMAS—Travel

COLOR "Men Without a Bow." Films report on the life of the Tzucameii who live near the Amazon River.

9 PLAYING THE GUITAR

Lesson 4: arpeggio techniques. Frederick Noad also reviews the basic strokes.

10 SCIENCE FICTION—Drama

An important diplomat visiting the U.S. lies dying from an assassin's bullet. The surgeon who can save his life cannot return to this country in time and directs the operation by television. Bruce Bennett, Michael Fox.

12 FELONY SQUAD—Drama

COLOR Sam scares a crooked building inspector into baiting a trap for a construction boss who has committed murder. Sam: Howard Duff. Jim: Dennis Cole. Koster: Mark Richman. Maitland: Robert H. Harris. (Rerun)

19 CAROUSEL—Country Music

7:25 **13** **COLOR** **OUTDOORSMAN**—Lange

7:30 **2** **WORLD ADVENTURE**—Travel

COLOR A trek from the Peruvian Andes to Brazil's Amazon jungles, where primitive Jivaro Indians perform a ritual dance. Eric Pavel narrates.

3 4 GIRL FROM U.N.C.L.E.

COLOR Hermione Gingold and Broderick Crawford portray the heirs to the throne of a gambling-rich dukedom. April and Mark must persuade soul-saver Stella Irosian to forego her no-dice stand

on gambling and assume the throne. U.N.C.L.E. is facing long odds: Stella's gangster cousin plans to deal himself in by rubbing her out. April: Stefanie Powers. Mark: Noel Harrison. Waverly: Leo G. Carroll. (Rerun; 60 min.)

Guest Cast

Maj. Stella Irosian ...Hermione Gingold
Soyil IrosianBroderick Crawford
DiplomatRenzo Cesana
Nephew DwayneStanley Clemenst
Enzo CannaloniLeonid Kinskey

5 8 10 12 DAKTARI—Adventure

COLOR Lost without water in the drought-stricken jungle, Jack and Judy the chimp abandon their stalled jeep to follow a herd of giraffes, hoping the thirsty animals will lead them to water. Jack: Yale Summers. Tracy: Marshall Thompson. Paula: Cheryl Miller. Mike: Hari Rhodes. (Rerun: 60 min.)

Postponed from an earlier date.

6 9 FOLK GUITAR—Music

Laura teaches the C chord with "Green-sleeves" and "The Banks of the Ohio."

7 7 11 13 COMBAT!—Drama

COLOR Kirby and Littlejohn seize a rare chance to get out of walking—and plunge into a nightmare. As volunteer drivers for a tyrannical sergeant, the Infantrymen jockey trucks loaded with explosives through terrain infested by enemy snipers. Kirby: Jack Hogan. Littlejohn: Dick Peabody. Saunders: Vic Morrow. (Rerun: 60 min.)

Guest Cast

Sergeant RoseClaude Akins
Corporal SloanWilliam Campbell
MajorJohn Carter
Tank CommanderPaul Busch
MedicMike Masters

9 GOVERNOR REAGAN'S PRESS CONFERENCE—Sacramento

19 MOVIE—Adventure

"China Clipper." (1936) After Lindbergh's flight across the Atlantic, a group of former pilots plan a ship that will fly across the Pacific. Pat O'Brien, Beverly Roberts. (Two hours)

8:00 2 BURKE'S LAW—Mystery

A lady who called herself Mother Goose wrote children's books—until someone strangled her with a typewriter ribbon. Miss Frost: Lola Albright. Valerie: Ann

Blyth. Little John: George Hamilton. Dr. Abernathy: Jan Murray. Perkins: Walter Pidgeon. Burke: Gene Barry. Lolita: Suzanne Cupito. Mother Goose: Madge Blake. Girl: Kathy Kersh. Photographer: Alvy Moore. Tilson: Gary Conway. Buzz Hardy: Dave Willock. (60 min.)

6 9 GOVERNOR REAGAN'S PRESS CONFERENCE—Sacramento
9 RAINBOW QUEST—Music

Folk singer Judy Collins is host Pete Seeger's guest.

8:30 3 4 7 OCCASIONAL WIFE

COLOR The apartment house fire escape gets a workout when the occasional couple conspire to keep their dates (and boss Brahms) from meeting. Peter: Michael Callan. Greta: Patricia Harty. Brahms: Jack Collins. Man-in-Middle: Bryan O'Byrne. (Rerun)

Guest Cast

DuboisMarcel Hillaire
EllenLouise Sorel

5 8 10 12 SPOTLIGHT—Variety
COLOR Singers Paul Anka and Lana

What do they do
at the
Starlite Roof when
the stars aren't out?



They have a marvelous a la carte luncheon Monday through Saturday and Sunday brunch. Also, they show San Francisco in full color.

And there's dancing nightly to the music of Richie Ferraris and his combo. No cover, no minimum.

THE STARLITE ROOF OF
THE

SIR FRANCIS DRAKE HOTEL

Powell & Sutter off Union Square
David N. Plant, Gen. Mgr.

WESTERN INTERNATIONAL HOTELS



Evening

Cantrell share the spotlight with English impressionist Benny Hill, who portrays a monkey, a songwriter and the groom for Lady Godiva's horse. (60 min.)

Highlights

"They Can't Take That Away From Me," "Satin Doll," "Goin' Out of My Head," "When I Take My Sugar to Tea" Paul
"Isn't It a Lovely Day?" "I've Got a Penny," "Let Yourself Go," "The Music That Makes Me Dance" Lana
"What the World Needs Now," "At Long Last Love" Paul, Lana

6 9 FRENCH CHEF—Cooking

"Hot Turkey Ballotine." Julia Child shows how to bone a turkey.

7 11 13 INVADERS—Adventure

COLOR In West Virginia, David pursues Nick Baxter, an ailing invader whose touch freezes humans to death. David: Roy Thinnes. (Rerun; 60 min.)

Guest Cast

Nick Baxter Robert Walker
Madeline Flagg Lynn Loring
Gus Flagg R. G. Armstrong
Deputy Wallace Len Wayland
Jorden Ross Hagen
George Grundy Ford Rainey
Alien Deputy Rayford Barnes
Station Attendant Robert Sorrells

Lynn Loring is Mrs. Roy Thinnes.

9:00 2 CHECKMATE—Mystery

Archeologist George Mallinson and his fiancée, Janet Evans, are looking for a wedding gift. Mallinson sees a man he thinks he knows outside the store and he suddenly becomes upset. But he refuses to tell Janet why. George Mallinson: Joseph Cotten. Corey: Anthony George. Silks: Doug McClure. Hyatt: Sebastian Cabot. Janet Evans: Julie Adams. Louis Roche: John Hoyt. Peter Simpson: Simon Scott. Helen Lacey: Doris Dowling. Mr. Lu: Philip Ahn. (60 min.)

3 MOVIE—Drama

"Men in War." (1957) Korea, 1950; an American infantry platoon is surrounded by the enemy and can't reach headquarters. Philip Yordan's screenplay is based on the novel "Combat," by Van Van Praag. (Two hours)

Cast

Lt. Marc Benson Robert Ryan

Montana Aldo Ray
Colonel Robert Keith
Riordan Phillip Pine
Zwickley Vic Morrow
Lewis Nehemiah Persoff
Kiloian James Edwards

4 MOVIE—Comedy

COLOR "Papa's Delicate Condition" is a state of benign inebriation, which makes him the scandal of the Texas town where he and his family live at the turn of the century. This sentimental 1962 comedy centers on Papa's wild escapades and his wife's efforts to get him off the wagon. (Rerun; two hours)

Cast

Jack "Papa" Griffith Jackie Gleason
Ambolyn Griffith Glynis Johns
Augusta Griffith Laurel Goodwin
Corinne Griffith Linda Bruhl
Grandpa Anthony Ghio .. Charlie Ruggles
Hiram Cosgrove Charles Lane
Sparrow Wildman Ned Glass
Keith Elisha Cook Jr.

6 9 ALCOHOLICS ARE PEOPLE

The first stages of an alcoholic's treatment are shown in a chronicle of a patient's daily routine at the Peoria (Ill.) State Hospital. Dr. Richard S. Cook discusses the use of group therapy and psychodrama in alcoholic rehabilitation.

7 MOVIE—Adventure

"The Iron Mistress." (1952) Fresh from Louisiana's backwoods, Jim Bowie arrives in New Orleans to sell lumber, and soon meets a beautiful girl. Alan Ladd, Virginia Mayo. (Two hours)

9 WILLIAM F. BUCKLEY JR.

Former Presidential press secretary Pierre Salinger talks about his years with John F. Kennedy. William F. Buckley Jr. is the host. (60 min.)

9:30 5 10 12 PETTICOAT JUNCTION

COLOR Shady Rest becomes the scene of confusion when the fickle Bradley girls start swapping dates so fast that you can't tell the players without a score card. Kate: Bea Benaderet. Betty Jo: Linda Kaye. Bobbie Jo: Lori Saunders. Billie Jo: Meredith MacRae. Steve: Mike Minor. Uncle Joe: Edgar Buchanan. (Rerun)

Guest Cast

Tommy Jack Bannon
Jerry Sam Wade

6 9 VISITS WITH A SCULPTOR

Merrell Gage describes the elements of "Designing for Reproduction" and demonstrates the process of reproducing a piece of sculpture.

7 11 13 PEYTON PLACE

COLOR Constance rejects Norman's plea; Peyton's mysterious house guest arrives. Mrs. Adrienne Van Leyden: Gena Rowlands. Constance: Dorothy Malone. Norman: Chris Connelly. Peyton: George Macready. Steven: James Douglas. Rossi: Ed Nelson. Betty: Barbara Parkins. Elliot: Tim O'Connor. Leslie: Paul Langton. Chandler: John Kellogg. Rodney: Ryan O'Neal. Lee: Stephen Oliver. Nurse Choate: Erin O'Brien-Moore.

8 MAN FROM U.N.C.L.E.

COLOR In the Appalachians, U.N.C.L.E. searches for the source of THRUSH's explosive apples. The caper traps Illya in a mine cave-in, and snares Solo in a hill-billy-style shotgun wedding. Solo: Robert Vaughn. Illya: David McCallum. Colonel Picks: Robert Emhardt. Nina Lillette:

Jeannine Riley. Daddy Jo: Gil Lamb. Sheriff Skully: Harry Swoger. (Rerun; 60 min.)

19 WRESTLING

10:00 2 NEWS—Atkinson, Park, Alberts

5 10 12 CBS NEWS SPECIAL

SPECIAL "The Anderson Platoon." See the Close-up below. (Rerun; 60 min.)

May be pre-empted for a late-news show.

6 9 OPEN MIND—Discussion

Author-journalist John Gunther talks about U.S. foreign policy in Latin America, his career as a news correspondent during the Thirties, and his research for the book "Inside South America." Host: Prof Eric Goldman. (60 min.)

7 11 13 FUGITIVE—Drama

COLOR A California sheriff forces Kimble to treat his son, who was critically wounded during a holdup attempt. Kimble: David Janssen. (Rerun; 60 min.)

Guest Cast

Sheriff Corby John Larch
Larry Corby Beau Bridges

Continued on the next page



10:00 5 10 12 CBS NEWS SPECIAL

SPECIAL This study of an Army platoon in Vietnam is being rerun (from July 4) because of "unprecedented audience response."

Veteran French war correspondent Pierre Schoendoerffer spent six weeks with the platoon, a unit of the First Cavalry Division (Airmobile). The outfit is led by Capt. Joseph B. Anderson, a West Point graduate and a veteran of jungle warfare. Anderson's platoon consists of 45 average GIs. During the hour, you'll get to know them, off duty and in combat. Most of them survive.

In the Bong Son area, cameras stay close as the platoon scouts a village. The Viet Cong spring an ambush, killing one man and wounding four others. In a second engagement, the VC hit harder, resulting in more casualties.

There is also a quieter side: Members of the platoon are seen at rest, on leave and roasting a pig for the people of a Vietnamese village.

**'THE ANDERSON
PLATOON'**



Schoendoerffer, who produced and narrated the program, also covered the fall of Dienbienphu in 1954 during the Indochinese War. (Rerun; 60 min.)

Evening

Deputy Harry Banner . Joseph Campanella
Ellen Melinda Plowman
Mrs. Blake Claudia Bryar
Al Parley Baer
Sears Pitt Herbert
Nancy Barbara Baldwin

9 KQED REPORT—James Day

10:15 9 STRUGGLE FOR PEACE

In the early 1960's Communist China began to emerge as a nuclear power, becoming a threat to both the U.S. and Russia. Discussing the rise of China are defense expert Henry Rowen of RAND Corporation, former Malayan defense minister Sir Robert Thompson and British defense secretary Denis Healey. Robert Beatty is the host.

10:30 2 ALFRED HITCHCOCK—Drama

Aboard ship, William Botibol becomes fascinated with betting how far the ship will travel each day—and he takes drastic steps to make sure he wins. William: Keenan Wynn. Ethel Botibol: Louise Platt. Mr. Renshaw: Philip Bourneuf. Mrs. Renshaw: Fay Wray.

8 T.H.E. CAT—Adventure

COLOR T.H.E. Cat attempts to recover a priceless necklace for his old friend, the Countess de Laurent, before her husband learns that she gave it to a blackmailing lover. Cat: Robert Loggia. Pepe: Robert Carricart. Countess: Liliane Montevecchi. Gordon Amley: Cesar Romero. (Rerun)

10:45 9 LITERARY THEME

Prof. John Dando reads Dickens' descriptions of 19th-century English schools.

11:00 2 MOVIE—Police

"Shadow on the Wall." (1949) A six-year-old girl loses her memory after

witnessing a murder. Ann Sothern, Zachary Scott, Gigi Perreau, Nancy Davis.

3 5 7 10 13 COLOR NEWS

4 7 8 11 12 NEWS

11:30 3 4 7 8 TONIGHT—Variety

COLOR Guest host: comedian Bob Newhart. Ed McMahon, Milton DeLugg orchestra. (90 min.)

5 MOVIE—Comedy

COLOR "The Kid from Brooklyn." (1946) A mild-mannered milkman accidentally knocks out the world's middleweight champion. Danny Kaye, Virginia Mayo, Vera-Ellen, Steve Cochran, Eve Arden. (Two hours, 5 min.)

7 12 13 JOEY BISHOP—Variety

COLOR Scheduled: raconteur George Jessel, singer Joe Williams and Frank Pace Jr., former Secretary of the Army. (Taped from tonight's live telecast; 90 min.)

10 MOVIE—Drama

"Perfect Strangers." (1950) Two jurors find an amorous interest in one another. Based on the play "Ladies and Gentlemen" by Charles MacArthur and Ben Hecht. Ginger Rogers, Dennis Morgan, Thelma Ritter. (One hour, 40 min.)

11 MOVIE—Musical

"She's Back on Broadway." (1953) After three box-office flops in a row, film star Catherine Terris is returning to her first love—the theater. Virginia Mayo, Gene Nelson, Frank Lovejoy. (Two hours)

1:00 3 COLOR NEWS

13 NEWS

1:35 5 FOREST RANGERS—Adventure

Joe Two Rivers and the Junior Rangers catch an illegal trapper in his own snare.

KHSL-TV Channel 12 Recommends

News Final

With Frank McDonald

Mon. thru Fri.

11:00 p.m.

Morning

Morning5:55 **3** **COLOR** FARM NEWS6:00 **3** RHYME AND REASON

1. The National debt and how it affects the economy. 2. The judge's role in deciding cases. (60 min.)

5 SUMMER SEMESTER—Education
Urban Issues: Leonard J. Duhl of the Department of Housing and Urban Development lectures on city planning.

7 A.M.—Dunbar, Dunn

6:25 **4** FARM NEWS6:30 **4** PROFILE—San Diego State

Sterling Starr explains the sport of gliding. Host: Prof. Robert Lee.

5 ART OF THE ACTOR—Education
TV clown Gerry Wheeler discusses a clown's aspirations.

10 SUMMER SEMESTER—Education
See 6 A.M. Ch. 5 for details.

6:55 **13** NEWS7:00 **3** **4** **7** **8** TODAY

COLOR Scheduled guests: jazz saxophonist Stan Getz and anthropologist Elliot Liebow, who talks about his book on the Washington, D.C., Negro ghetto. Hugh Downs, Barbara Walters; Frank Blair reports the news. (Taped from this morning's live telecast; two hours)

10 **COLOR** FOCUS ON FARMING

13 **COLOR** CARTOONLAND

7:05 **5** **10** **COLOR** NEWS—Benti

12 EXISTENCE—UC, Davis

COLOR A discussion of plant hormones for promoting growth and killing weeds.

7:30 **5** NEWS—Jim Anderson

10 ACTION FOR YOUNG ADULTS

7:35 **12** **COLOR** NEWS—Joseph Benti7:45 **13** PETER POTAMUS8:00 **5** **10** **12** CAPTAIN KANGAROO

Kittens and a squirrel visit the Treasure House. (60 min.)

7 VIRGINIA GRAHAM—Interviews

Guests are actresses Leslie Caron and Dorothy Lamour, and fashion designer Helen Rose.

11 LADIES DAY

COLOR Cameras show the development of land-grant universities in commemoration of 1862 Morrill Land-Grant Act.

8:15 **13** **COLOR** CARTOONLAND8:30 **7** MOVIE—Comedy

Pat Montandon's Prize Movie: "Family Honeymoon." (1948) After a college professor weds a young widow, they find themselves forced to take the bride's mischievous children along on the honeymoon. Claudette Colbert, Fred MacMurray, Rita Johnson. (Two hours)

11 BULLWINKLE—Cartoons

13 **COLOR** JACK LA LANNE

8:45 **2** RELIGION TODAY—Lutheran9:00 **2** **COLOR** POPEYE—Cartoons

3 **4** SNAP JUDGMENT—Game

COLOR Guests: actor John Gavin and singer-actress Marilyn Michaels.

5 **8** **10** **12** CANDID CAMERA

People try to touch the tips of their noses with their tongues; dogs wag their tails to music. Host: Allen Funt.

7 JACK LA LANNE—Exercise

11 HOCUS POCUS—Children

13 DATING GAME

9:25 **3** **4** **COLOR** NEWS—Vanocur9:30 **2** ROMPER ROOM—Children

3 **4** **7** **8** **COLOR** CONCENTRATION—Game

5 **10** **12** BEVERLY HILLBILLIES

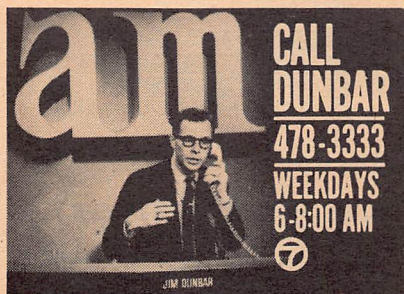
Granny tries to be neighborly by inviting Mrs. Drysdale over for a sip of home-made brew. Granny: Irene Ryan.

13 FAVORITE PLAYHOUSE—Drama

A man is tried for the murder of his wife. Dane Clark, Faith Domergue.

10:00 **3** **4** **7** PERSONALITY GAME

COLOR Celebrities: Florence Henderson, Skitch Henderson and Mitch Miller. On film: Van Johnson.



Wednesday July 26, 1967

Morning-Afternoon

5 10 12 ANDY GRIFFITH

Andy tries to cool off two feudin' families. Hannah: Tammy Windsor. Josh: Arthur Hunnicutt.

8 POPEYE—Cartoons

11 DONNA REED—Comedy

Trisha's uncle visits the Stones. Alex: Carl Betz. Mary: Shelley Fabares.

13 EVERYBODY'S TALKING

Celebrity guests: Tammy Grimes, Dwayne Hickman and comic Pat Paulsen.

10:30 2 [COLOR] JACK LA LANNE

3 4 7 HOLLYWOOD SQUARES

[COLOR] See Mon. 10:30 A.M. Ch. 3.

5 8 10 12 DICK VAN DYKE

Conclusion: Rob's conscience stands between him and the post of city councilman. Goodheart: Wally Cox. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.

7 11 13 DATELINE: HOLLYWOOD

Interviewed: actor Pat Wayne.

10:55 7 11 [COLOR] CHILDREN'S DOCTOR—Advice

13 [COLOR] NEWS

11:00 2 STAR PERFORMANCE—Drama

Restaurateur-gambler Willie Dante repulses racketeers trying to cash in on his gaming activities. He appears to change his mind, however, for a beautiful girl. Dick Powell, Herb Vigran, Alan Mowbray.

3 4 7 [COLOR] JEOPARDY

5 8 10 12 [COLOR] LOVE OF LIFE—Serial

7 11 13 [COLOR] HONEYMOON RACE—Game

11:25 5 8 10 12 [COLOR] NEWS

11:30 2 NEWS—Claud Mann

3 4 7 8 [COLOR] EYE GUESS

5 10 12 [COLOR] SEARCH FOR TOMORROW—Serial

7 11 13 FAMILY GAME

11:45 5 10 12 [COLOR] GUIDING LIGHT

11:55 3 4 7 [COLOR] NEWS

8 [COLOR] NEWS—Bud Walling

Afternoon

12:00 2 CHARLEY AND HUMPHREY

3 10 [COLOR] NEWS

4 7 8 [COLOR] LET'S MAKE A DEAL—Game

5 [COLOR] NEWS—Weston, Bentley

7 11 EVERYBODY'S TALKING

Celebrity guests: Stan Freberg, Ann Sothern and "Combat's" Rick Jason.

12 PEOPLE ARE FUNNY

13 LORETTA YOUNG—Drama

A professor finds some gifts he once gave to a dear friend turn up at a rummage sale. Lucia: Jan Sterling. Carl: Mark Roberts. Mary: Maggie Mahoney. Mrs. Abernathy: Myra Marsh.

12:25 4 7 [COLOR] NEWS

8 [COLOR] NEWS—Bud Walling

12:30 3 MERV GRIFFIN—Variety

Guests include Adam West and Burt Ward (TV's Batman and Robin); actress-dancer Gwen Verdon; and singers Lainie Kazan, and Sandler and Young. (60 min.)

4 [COLOR] DAYS OF OUR LIVES

5 8 10 12 [COLOR] AS THE WORLD TURNS—Serial

7 7 DONNA REED—Comedy

Jeff tries to salvage his birthday celebration after his girl friend breaks their date. Jeff: Paul Petersen.

11 LU RYDEN—Variety

13 [COLOR] NEWS—Bob Russell

12:45 13 [COLOR] AGRICULTURE TODAY

1:00 2 MOVIE—Adventure

Dialing for Dollars: "The Corsican Brothers." (French; 1960) Alexandre Dumas' classic about twin brothers who seek revenge for their family's massacre. Geoffrey Horne, Jean Servais. (One hour, 55 min.)

4 [COLOR] DOCTORS—Serial

5 8 10 12 PASSWORD—Game

[COLOR] Guests: actors Joel Grey and Betsy Palmer. Host: Allen Ludden.

7 7 13 FUGITIVE—Drama

Kimble becomes involved in the problems of a fishing village—where he has spotted symptoms of bubonic plague. Kimble: David Janssen. (60 min.)

11 PERRY MASON—Mystery

Actor Franz Lachman plays Romeo with too much realism—in the duel with Paris, Romeo dies. Lachman: Jeff Morrow. Brock: Rex Reason. Mason: Raymond Burr. Phil Scharf: Harry Von Zell. Claire Adams: Patricia Huston. Ellen Carson: Antoinette Bower. (60 min.)

1:30 3 4 [COLOR] ANOTHER WORLD


- 5 8 10 12 HOUSE PARTY**
[COLOR] Guest: Jeanne Horn, author of "You Can Find a Fortune."
- 2:00 3 4 YOU DON'T SAY!—Game**
[COLOR] Celebrities: actress Laraine Day and TV personality Bob Barker.
- 5 8 10 12 [COLOR] TO TELL THE TRUTH—Game**
- 7 7 11 13 [COLOR] NEWLYWED GAME—Bob Eubanks**
- 2:25 5 8 10 12 [COLOR] NEWS**
- 2:30 3 MOVIE—Comedy**
 "Weekend with Father." (1951) A young widow and widower find that their children disapprove of their romance. Music by Frank Skinner. Van Heflin, Patricia Neal, Gigi Perreau, Virginia Field, Richard Denning, Janine Perreau. (90 min.)
- 4 7 MATCH GAME**
[COLOR] Guests: TV personality Betty White and comedian Sandy Baron.
- 5 8 10 12 EDGE OF NIGHT**
- 7 11 13 DREAM GIRL**
[COLOR] Celebrities: Sivi Aberg, James Drury, Tony Martin and Louis Nye.
- 2:55 2 NEWS**
- 4 7 7 11 13 [COLOR] NEWS**
- 3:00 2 [COLOR] TRUTH OR CONSEQUENCES—Game**
- 4 BACHELOR FATHER—Comedy**
 Bentley says Kelly is too young to babysit. John Forsythe, Noreen Corcoran. Peter: Sammee Tong.
- 5 8 10 12 SECRET STORM**
- 7 7 11 13 GENERAL HOSPITAL**
- 3:30 2 CAPTAIN SATELLITE—Children**
- 4 DIVORCE COURT—Drama**
 A young wife accuses her husband, a rock 'n' roll singer, of non-support. Peggy: Astrid Warner. Stanley: Michael Ford. Louise: Barbara Bell Wright.
- 5 MIKE DOUGLAS—Variety**
[COLOR] Scheduled guests: comedienne Martha Raye, strong man Paul Anderson, and the dancing Rhodes Brothers. Ellie Frankel Sextet. (90 min.)
- 7 7 11 13 DARK SHADOWS**
- 8 MOVIE—Drama**
 "Flight Nurse." (1953) A nurse in the U.S. Air Force asks to be assigned to Korean War duty. Joan Leslie, Forrest Tucker. (Two hours)

- 10 PDQ—Game**
[COLOR] Celebrity guests: Jan Murray, Tab Hunter and Donna Loren.
- 12 MOVIE—Drama**
 "Life Begins at 17." (1958) A college student tries to get the town beauty to be his fraternity's candidate for Prom Queen. Mark Damon, Edward Byrnes. (Two hours)
- 4:00 3 MOVIE—Comedy**
 "The Bride Came C.O.D." (1941) A young man in need of money accepts a job that requires him to bring a spoiled heiress back to her worried father. James Cagney, Bette Davis, Stu Erwin, Jack Carson, Eugene Pallette, George Tobias. (One hour, 20 min.)
- 4 PANORAMA—Interviews**
- 7 7 11 [COLOR] DATING GAME**
- 10 MIKE DOUGLAS—Variety**
[COLOR] See 3:30 P.M. Ch. 5. (90 min.)
- 13 [COLOR] CAP'N DELTA—Cartoons**
- 4:30 2 [COLOR] UNCLE WALDO—Cartoons**
- 4 PICK A SHOW—Game**
- 7 [COLOR] GYPSY ROSE LEE**
- 7 DATELINE: HOLLYWOOD**
 Joanna Barnes interviews actresses Janet Blair and Hermione Baddeley.
- 11 FUGITIVE—Drama**
 See 1 P.M. Ch. 7 for details. (60 min.)
- 13 [COLOR] CARTOON CUTUPS**
- 19 LADIES DAY**
 "Next Year is Now."
- 4:55 7 CHILDREN'S DOCTOR—Advice**
 Clark, Lois and Jimmy try to solve the mystery of "The Lady in Black." George Reeves, Jack Larson, Noel Neill.
- 5:00 2 SUPERMAN—Adventure**

NEW DAYTIME
FUN WITH **DENNIS JAMES**

PDQ

3:30 PM WEEKDAYS KXTV-10



Afternoon

4 FLINTSTONES—Cartoon

COLOR Fred goes to see Dr. Frankenstein after a head injury leaves him with the mind of a child.

5 MERV GRIFFIN—Variety

See 12:30 P.M. Ch. 3 for details. (60 min.)

7 **COLOR** NEWS—Grimsby, Foster

7 MILTON THE MONSTER

9 PLAYING THE GUITAR

Lesson 4: arpeggio techniques. Frederick Noad also reviews the basic strokes.

13 **COLOR** NEWS—Warren Rashleigh

19 BUCKAROO 500—Children

5:20 3 TRAVENTURE THEATRE

COLOR A tour of five islands in the Aegean Sea. Cameras view Delos, mythological birthplace of Apollo; Crete, site of the ancient Minoan civilization; Rhodes, where the Crusading Knights of St. John built their headquarters; Mykonos; and Santorini. (35 min.)

5:30 2 DENNIS THE MENACE—Comedy

Dennis wants a swing like the one his mother had when she was a girl. Jay

North. Alice: Gloria Henry. Henry: Herbert Anderson. Sergeant Mooney: George Cisar. Mr. Johnson: William Newell.

4 MY MOTHER, THE CAR—Comedy

COLOR Barbara wins a new limousine in a supermarket drawing. Dave: Jerry Van Dyke. Baxter: Charlie Brill. Barbara: Maggie Pierce.

7 11 13 **COLOR** NEWS—Jennings

7 ZORRO—Adventure

To aid the magistrate of Los Angeles, an outlaw called Eagle is extorting money from the citizens of the region. Diego: Guy Williams. Eagle: Charles Korvin.

8 MISTER ED—Comedy

Ed brings home a filly who's about to foal. Alan Young. Dr. Chadkin: Frank Wilcox. Tony: A. G. Vitanza. Carol: Connie Hines. Gordon: Leon Ames.

9 ANTIQUES—Art

See Friday 7 P.M. Ch. 9 for details.

10 **COLOR** NEWS—Gray, Rowe

12 RIFLEMAN—Western

The brother-in-law of Lucas is rodeo rider Johnny Gibbs—who's wanted by the

FOLLOW THE DOTS



TO SEE
WHAT'S AHEAD
WEEKDAYS AT 5PM



STARTING
JULY 31st

July 26, 1967

Wednesday

Afternoon-Evening

law. Chuck Connors. Gibbs: Jerome Courtland. Alvah Kemper: Charles Watts. Mark: Johnny Crawford.

19 CARTOON FUN HOUSE

5:45 6 FRIENDLY GIANT—Children

Friendly and his pals read "Hello—Do You Know My Name?"

5:55 3 [COLOR] SPORTS—Eriksen

Evening

6:00 2 LEAVE IT TO BEAVER—Comedy

Ward appoints Wally to be Beaver's substitute father while he's away on business. Wally's first duty is to calm Beaver's irate teacher. Jerry Mathers, Tony Dow. Ward: Hugh Beaumont. June: Barbara Billingsley.

3 [COLOR] NEWS—Huntley, Brinkley

4 7 8 12 NEWS

5 [COLOR] NEWS—Weston, Dill

6 9 FOLK GUITAR—Laura Weber

Laura teaches the C chord with "Green-sleeves" and "The Banks of the Ohio."

7 MOVIE—Western

[COLOR] "Gun for a Coward." (1957) Bless Keough is branded a coward because of his hatred of violence. Fred MacMurray, Jeffrey Hunter, Janice Rule, Chill Wills, Dean Stockwell. (90 min.)

9 KQED REPORT—James Day

10 [COLOR] NEWS—Harry Reasoner

11 MIKE DOUGLAS—Variety

[COLOR] Guests include singer-actress Carol Lawrence; comedians Marty Allen and Steve Rossi; Lee C. White, chairman of the Federal Power Commission and singers Smokey Robinson and the Miracles. (90 min.)

13 MOVIE—Drama

"Going Steady." (1960) Two high school seniors suddenly find they can't keep their marriage a secret any longer. Molly Bee, Alan Reed Jr. (90 min.)

6:15 9 FRIENDLY GIANT—Children

Friendly and his pals talk about the elephants in the jungle.

6:30 2 McHALE'S NAVY—Comedy

McHale is going to play Santa Claus for



DEAN REETER



MARK EUBANK

NEWSBEAT

6:00 P.M. WEEKNIGHTS

followed by

THE HUNTLEY/BRINKLEY

6:30 P.M.

REPORT

NEWS
SPORTS
WEATHER

Evening

the children at a nearby mission, and he's determined to provide the youngsters with a hot turkey dinner. Ernest Borgnine, Joe Flynn, Tim Conway. Gruber: Carl Ballantine.

3 **COLOR** NEWS

4 **7** **COLOR** NEWS—Chet Huntley, David Brinkley

5 **8** **12** **COLOR** NEWS—Reasoner

6 **9** MUSICAL PORTRAITS

Pianist Van Cliburn plays the first movement of Tchaikovsky's Piano Concerto No. 1 in B Flat Major, Opus 23.

9 WHAT'S NEW—Children

Expedition along the Rio Grande, part 2.

10 RIFLEMAN—Western

The townsfolk humor harmless Able Lincoln who insists that he's the Great Emancipator himself. But Yorty doesn't see the humor in Able's delusion. Chuck Connors. Able: Royal Dano. Yorty: Charles Cooper. Mark: Johnny Crawford.

7:00 2 TIMMY AND LASSIE—Adventure

Paul hires a geologist to search for water. Timmy: Jon Provost. Paul: Hugh

Reilly. Mr. Landers: John Pickard. E. P. Jarrett: Robert Rockwell. Ruth: June Lockhart. Cully: Andy Clyde.

4 HONEY WEST—Mystery

Honey tries to determine whether a stunt-woman's death was really an accident. Honey: Anne Francis. Twilly: Richard Carlyle. Burgess: Frank Wilcox.

5 MARSHAL DILLON—Western

Townsmen Nate Bush is a one-man unwelcoming committee—he nearly kills Cole and Beth Treadwell when they try to enter Dodge. Bush: Vic Perrin. Matt: James Arness. Cole: Ronald Foster. Beth: Phyllis Love.

6 9 WHAT'S NEW—Children

Pennsylvania's petroleum industry; Arctic coal mining; California's Geyser Canyon and mercury mines; Washington's salmon.

7 HIT THE SURF—Report

SPECIAL **COLOR** Cameras roam from California to Hawaii for this report on the increasingly popular sport of surfing. Actress-model Andrea Dromm narrates and is shown being fitted for a personalized board. Also shown: the world's most dangerous surfing area—Hawaii's Banzai Pipeline.

8 BRANDED—Western

COLOR See Thurs. 7 P.M. Ch. 5.

9 FILM FEATURE

10 SCIENCE FICTION—Drama

A cybernetics expert discovers that a robot computer is engaged in strange activities. Peter Hanson, Whit Bissell.

12 PERRY MASON—Mystery

Rhoda Reynolds seeks some advice for a friend, but Mason suspects the advice is for Rhoda herself. Rhoda: Christine White. Carl Reynolds: Casey Adams. Raymond Burr. (60 min.)

19 PORTER WAGONER—Music

The Statler Brothers sing "Ruthless" and "Flowers on the Wall."

7:30 2 LOWELL THOMAS—Travel

COLOR In Norway, Sweden and Finland, cameras follow the spring migration of Laplanders and their reindeer herds. Highlights include a Lapp wedding ceremony. Host: Lowell Thomas.

3 4 7 8 VIRGINIAN—Western

COLOR A doctor fights to gain the confidence of the people in Medicine Bow, who are reluctant to accept the newcomer



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—a lady fresh out of medical school. Virginian: James Drury. Ryker: Clu Gulager. (Rerun; 90 min.)

Guest Cast

Dr. Pat O'NeillJill Donohue
Dr. SpaldingJohn Bryant
Marie CoulterMari Blanchard
Charles CoulterDonald Barry

5 10 LOST IN SPACE—Adventure
COLOR Will, Dr. Smith and the robot are shanghaied by a balmy space skipper. Admiral Zahrt forces the reluctant trio to blast off in pursuit of the mutinous first mate who marooned Zahrt on the Robinsons' planet. Zahrt: Ronald Long. Smith: Jonathan Harris. Will: Billy Mumy. John: Guy Williams. Maureen: June Lockhart. Don: Mark Goddard. Penny: Angela Cartwright. (Rerun; 60 min.)

6 9 CREATIVE PERSON—Grosz
Stills-in-motion bring to life the drawings of George Grosz (1893-1959), the German artist who attacked the moral collapse of his nation between the two world wars. Grosz used savage caricatures, sparing neither subject nor viewer, to record the social and economic ills that resulted in Hitler and a second war. Narrated by singer-actress Lotte Lenya, who, like Grosz, fled Germany during the Thirties.

7 11 13 BATMAN—Adventure
COLOR Part 1: The evil King Tut returns to Gotham City and announces his plan to utterly destroy the Dynamic Duo. Batman: Adam West. Robin: Burt Ward. Gordon: Neil Hamilton. Alfred: Alan Napier. Aunt Harriet: Madge Blake. O'Hara: Stafford Repp. (Rerun)

Guest Cast

King TutVictor Buono
LisaLee Meriwether
NeilaGrace Lee Whitney
JesterTim O'Kelly

9 POTTERY—Education
How to make candle holders.

19 MOVIE—Western
"Overland Pacific." (1954) A railroad detective, disguised as a telegrapher, is sent to investigate a series of Indian raids. Jock Mahoney, Peggie Castle, Adele Jergens. (Two hours)

8:00 **2 SECRET AGENT—Adventure**
Drake forms an international team to rescue a colleague being held in an

Eastern European embassy in Switzerland. Drake: Patrick McGeehan. Susan Turnbull: Jane Merrow. Bernhard: William Lucas. Military Attache: Michael Gwynn. British Ambassador: Mark Dignam. Dr. Huber: Gerard Heinz. Keith Turnbull: John Breslin. Luke: Edward Cast. British First Secretary: John Welsh. (60 min.)

6 9 FILM FEATURE

A report on the Navy's research with dolphins. Glenn Ford is the narrator.

7 11 13 MONROES—Western

COLOR In the nearly deserted town of Paradox, the Monroes celebrate Clayt's birthday with a strange trio: a young schoolmarm, a circus dwarf and a gigantic strongman. Meanwhile, Indians who have been trailing the Monroes slip into town. Clayt: Michael Anderson Jr. Brad: Buck Taylor. Kathy: Barbara Hershey. (Rerun; 60 min.)

Guest Cast

NemoMichael Dunn
Polly DeaverAnna Capri
Continued on the next page

The **WEDNESDAY Showcase**



"FROM THE PERSIAN GULF TO ZANZIBAR"

Lowell Thomas sails the oldest trading route in the world

9:00 PM

COLOR

KTVU 2

Evening

Casmir Richard Kiel
Crick Jack Bailey

9 IN MY OPINION—Interview

Guest is Alf Landon, the Republican Presidential candidate who ran against Franklin Delano Roosevelt in 1936. Host: Paul Niven.

12 DATING GAME

8:30 5 10 12 BEVERLY HILLBILLIES

COLOR Jethro decides to become a bull-fighter after seeing how the ladies love the famous El Magnifico. Drysdale is also impressed: He's trying to match the millionaire matador with Elly May. Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer. Elly May: Donna Douglas. Drysdale: Raymond Bailey. (Rerun)

Guest Cast

El Magnifico Miguel Landa
Chapman Milton Frome

6 9 SOUNDING BOARD-Interview

Scheduled guest: Sen. Hugh Burns, president pro tempore of the California Senate.

9 YOUR DOLLAR'S WORTH

The price we pay for gasoline is the sub-

ject of this report. Films show fuel tests, a gasoline price war in Detroit, and an analysis of octane grades and fuel additives. Former Rep. James Roosevelt (D., Cal.) discusses the need for Federal price regulation. Richard McCutchen is the host.

9:00 2 WEDNESDAY SHOWCASE

COLOR High Adventure: A film record of Lowell Thomas's trip from the Persian Gulf to Zanzibar in an Arabian sailing ship. Films include pearl divers fishing for giant sea turtles, an ancient sword dance, a bullfight on Pemba and ritual dances by Bedouin women. (60 min.)

3 4 7 BOB HOPE—Drama

COLOR "The Lady Is My Wife," a moody, poetic drama set in the Old West. For details, see the Close-up below. (Rerun; 60 min.)

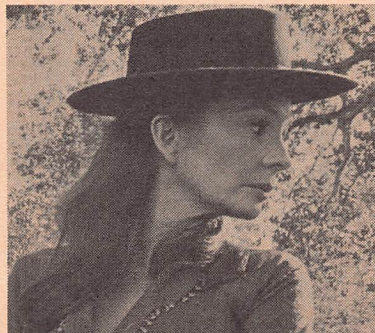
5 8 10 12 GREEN ACRES

COLOR The Hooterville folks protest to the state when county agent Kimball is fired and replaced by overbearing Harvey Schmidlapp. Oliver: Eddie Albert. Lisa:



9:00 3 4 7 BOB HOPE—Drama

'The Lady Is My Wife'



Jean Simmons

COLOR Bradford Dillman, Jean Simmons and Alex Cord star in this drama, set in the Old West.

Bankrupted by the Civil War, Southerners Adam and Ruth Bannister must support themselves by gambling and reading palms—until they are offered jobs by wealthy Lucky Paxton.

The gesture was prompted by Paxton's strong attraction for Mrs. Bannister. Paxton knows that Adam Bannister's jealousy has cost other men their lives, but he prefers to dwell on what Mrs. Bannister read in his palm: "You will kill a man and marry his wife . . ."

Directed by critically acclaimed Western director Sam Peckinpah. Halsted Welles based his script on a story by producer Jack Laird. (Rerun; 60 min.)

Cast

Adam Bannister Bradford Dillman
Ruth Bannister Jean Simmons
Lucky Paxton Alex Cord
Lolla Begona Palacios

Evening

Eva Gabor. Kimball; Alvy Moore. Ralph: Mary Grace Canfield. Eb: Tom Lester. Sam: Frank Cady. (Rerun)

Guest Cast

Harvey Schmidlapp David Ketchum
Treffinger Parley Baer
Sign Painter John "Red" Fox

6 9 ANTIQUES—Art

The first of two programs about "European Antiques" focuses on objects brought to America by European immigrants in the early 18th Century.

7 11 MOVIE—Drama

"Murder, Inc." (1960) During the Depression Brooklyn DA Burton Turkus pulls out all the stops to crack the syndicate's reign of terror. The film marked Peter Falk's first major role (as the mob's ace assassin). Based on the book co-authored by DA Turkus. (Rerun; two hours)

Cast

Joey Stuart Whitman
Eadie May Britt
Turkus Henry Morgan
Reles Peter Falk

Lepke David J. Stewart
Tobin Simon Oakland
Bug Warren Finnerty
Anastasia Howard I. Smith
Mendy Weiss Joseph Bernard

9 REPERTORY THEATRE—Drama

"The Wedding," a farce by Chekhov. A wedding supper fails to please anyone—the bridegroom is dissatisfied with the dowry, and the "important guest" hired by the bride's mother fails to appear. A production of the Milwaukee Repertory Theatre. (60 min.)

Cast

Natasya Timofeyevna Enid Markey
Epaminond Aplombov Kenneth McMillan
Fyodor Revunov-Karaulov Edgar Daniels
Ivan Yat Ralph Williams
Anna Zmeyukin Elaine Stritch
Harlamy Dymba Anthony Holland
Andrey Nyunin James Cahill
Dashenka Mona Abboud

13 MOVIE—Comedy

"Soldier of Love." (French; 1953)
Continued on the next page



10:00 **3 4 7 8 I SPY—Adventure**

COLOR In 20th-century Spain, Kelly suffers the brutality of the 15th-century Spanish Inquisition.

Enemy agents put him on the rack, an ancient instrument of torture, in hopes of getting a secret metallurgical formula. Kelly survives with sealed lips, but at a terrible price.

Cracking under the strain, he becomes a nervous, cringing shadow of his former self. Scott soon realizes that he will lose his friend and partner unless he can find a way to help Kelly regain his nerve.

Directed by co-producer David Friedkin. Michael Zagor wrote the script. Kelly: Robert Culp. Scott: Bill Cosby. (Rerun; 60 min.)

Guest Cast

Lindy McGinnis Salome Jens
Bendat Cyril Delevanti
Don José José Pepe Nieto
Anderson Keith Andes
Bald Man Jean Del Val

'A Room with a Rack'



Salome Jens

Evening

In this spoof on swashbuckling heroes, Fanfan la Tulipe conquers enemies and a gorgeous damsel. Gina Lollobrigida, Gerard Philipe. (Two hours)

9:30 **5 8 10 12 GOMER PYLE, USMC**

COLOR It's re-enlistment time, and Sergeant Carter is providing all sorts of civilian incentives to make his nemesis Gomer quit the Corps. Gomer: Jim Nabors. Carter: Frank Sutton. Duke: Ronnie Schell. Bunny: Barbara Stuart. Boyle: Roy Stuart. (Rerun)

6 9 PATTERNS OF LIFE—Science Prof. Paul Saltman analyzes the chemical substances of cells.

19 JOAQUIN ESTEVES—Variety

10:00 **2 NEWS—Atkinson, Park, Alberts**

3 4 7 8 I SPY—Adventure

COLOR "A Room with a Rack." For details, see the Close-up on page A-71. (Rerun; 60 min.)

5 10 12 STEVE ALLEN—Variety

COLOR Guests: comic Fred Smoot and the singing Pair Extraordinaire. Sketches: Steve is Ferno the Great, backwards magician. "Movie Premiere" satirizes a star-infested gala at Grauman's Polish Theater. Jayne Meadows reports on the "hippie" movement via interviews with its reigning prophet Dr. Timothy Weirldie (Louis Nye), a school counselor, a trio of rock musicians and a flower child. Steve and jazzman Terry Gibbs offer a vibraphone duet they composed, with Gibbs' band joining in. John Byner, Ron Carey, Ruth Buzzi. (60 min.)

Highlights

"I'm a Believer" ... Pair Extraordinaire "Strangers in the Night" ... John Byner Steve isn't too worried about his show's ratings. See next week's TV GUIDE.

6 9 YOUR DOLLAR'S WORTH

See 8:30 P.M. Ch. 6 for details.

9 CRITIC'S CIRCLE—Discussion

Grover Sales Jr. reviews the American Conservatory Theatre's production of "Arsenic and Old Lace" at the Stanford Summer Festival.

10:30 **2 ALFRED HITCHCOCK—Drama**

A San Francisco girl falls in love with a stranger during her own engagement party. Allen: Michael Rennie. Lucia: Barbara Bel Geddes. John St. Rogers: Bartlett Robinson.

6 9 IN MY OPINION—Interview See 8 P.M. Ch. 9 for details.

9 CITY BEAT: MEL WAX

11:00 **2 MOVIE—Drama**

"I Accuse." (1958) The story of Capt. Alfred Dreyfus, a Jewish officer in the French Army, who was falsely convicted of treason and sent to Devil's Island. Screenplay by Gore Vidal from a book by Nicholas Halasz. Jose Ferrer, Viveca Lindfors, Anton Walbrook.

3 5 7 10 13 COLOR NEWS

4 7 8 11 12 NEWS

11:30 **3 4 7 8 TONIGHT—Variety**

COLOR Guest host: comedian Bob Newhart. Ed McMahon, Milton DeLugg orchestra. (90 min.)

5 MOVIE—Drama

"Ladies in Retirement." (1941) In a lonely country estate, housekeeper Ellen Creed's motivating desire in life is to care for her two feeble-minded sisters. Ida Lupino, Louis Hayward, Elsa Lanchester. (One hour, 55 min.)

7 12 13 JOEY BISHOP—Variety

COLOR Songstress Margaret Whiting is a scheduled guest. Regis Philbin, Johnny Mann orchestra. (Taped from tonight's live telecast; 90 min.)

10 MOVIE—Western

"Legend of a Gunfighter." (West German; 1966) After becoming an expert gunfighter, Chris Harper sets out to revenge his parents' death. Harper: Toni Frisch. Al Nutting: Ron Randell. Meg Bradley: Judith Dornys. (One hour, 55 min.)

11 MOVIE—Western

"A Swirl of Glory." (1950) After the Civil War, a former Confederate soldier turns up in a lawless frontier town. Randolph Scott, Adele Jergens. (90 min.)

1:00 **3 COLOR NEWS**

4 MOVIE—Drama

"Racing Blood." (1954) A stable boy and his uncle train a colt they were supposed to kill at birth. Bill Williams, Jean Porter, Jimmy Boyd. (90 min.)

13 NEWS

1:15 **10 ACTION FOR YOUNG ADULTS**

1:25 **5 77 SUNSET STRIP—Mystery**

Bailey and Spencer are asked how it was that they teamed up as private eyes. Efreim Zimbalist Jr. (60 min.)

Morning

Morning

5:55 **3** **COLOR** FARM NEWS

6:00 **3** RHYME AND REASON

1. Student dancers perform an original score. 2. The defendant's rights in criminal cases. (60 min.)

5 SUMMER SEMESTER—Education
Comparative Potitics: "Functions of the Monarch." Prof. Michael Curtis.

7 A.M.—Dunbar, Dunn

6:25 **4** FARM NEWS

6:30 **4** PROFILE—San Diego State

The Negro revolution is discussed by Father Morris Samuel, an Episcopal minister, and Prof. Stanley Crockett, San Diego State College.

5 ART OF THE ACTOR—Education
Scenes are performed by a children's theater group.

10 SUMMER SEMESTER—Education
Comparative Potitics: "Functions of the Monarch." Prof. Michael Curtis.

6:55 **13** NEWS

7:00 **3 4 7 8** TODAY

COLOR Scheduled guests: satirists Bob and Ray; combat artist Paul Rickert, who shows his drawings of Vietnam; Father James Kavanaugh, who talks about his controversial book "A Modern Priest Looks at His Outdated Church"; and Dr. Stanley Gitlow, who discusses alcoholism. (Taped from this morning's live telecast; two hours)

5 FILM SHORT

10 **COLOR** COMMUNITYCALENDAR

12 SOIL CONSERVATION

13 **COLOR** CARTOONLAND

7:05 **5 10** **COLOR** NEWS—Benti

12 FILM FEATURE

COLOR A look at the Navy's oceanography program and some of the discoveries being made about the sea.

7:30 **5** NEWS—Jim Anderson

10 WINCHELL-MAHONEY—Children

Jerry and Knucklehead feast on some spaghetti that is mailed to them.

7:35 **12** **COLOR** NEWS—Joseph Benti

7:45 **13** BULLWINKLE—Cartoons

8:00 **5 10 12** CAPTAIN KANGAROO

7 VIRGINIA GRAHAM—Interviews

Guests: actresses Jacqueline Bertrand and

Marilyn Maxwell, and comedienne Dodie Goodman. Moderator: Virginia Graham.

11 BIBLE ANSWERS—Drama

A discussion between Paul and the philosophers of Athens.

8:15 **13** **COLOR** CARTOONLAND

8:30 **7** MOVIE—Comedy

Pat Montandon's Prize Movie: "The Marrying Kind." (1952) A couple applying for a divorce tell their life stories to the judge. Screenplay by Ruth Gordon and Garson Kanin. Judy Holliday, Aldo Ray, Peggy Cass, Mickey Shaughnessy, Madge Kennedy, Sheila Bond. (Two hours)

11 PETER POTAMUS—Cartoons

13 **COLOR** JACK LA LANNE

8:45 **2** RELIGION TODAY—Evangelist

9:00 **2** **COLOR** POPEYE—Cartoons

3 4 SNAP JUDGMENT—Game

COLOR Guests: actor John Gavin and singer-actress Marilyn Michaels.

5 8 10 12 CANDID CAMERA

Comedian Woody Allen dictates a love letter to a secretary; a little boy talks about love and marriage.

7 JACK LA LANNE—Exercise

11 HOCUS POCUS—Children

13 DATING GAME

9:25 **3 4** **COLOR** NEWS—Vanocur

9:30 **2** ROMPER ROOM—Children

3 4 7 8 **COLOR** CONCENTRATION—Game

5 10 12 BEVERLY HILLBILLIES

Jed buys some stock—cattle, that is—and raises a ruckus in Beverly Hills. Jed: Buddy Ebsen. Granny: Irene Ryan.

13 FAVORITE PLAYHOUSE—Drama

An unscrupulous ship captain robs his passengers and leaves them stranded on a tropical island. But one of the victims plans to square matters. Brian Keith, Lester Mathews.

10:00 **3 4 7** PERSONALITY GAME

COLOR Celebrities: Florence Henderson, Skitch Henderson and Mitch Miller. On film: singer Connie Francis.

5 10 12 ANDY GRIFFITH

Andy is looking for a descendant of a Revolutionary War hero to receive an honorary plaque. Barney: Don Knotts.

8 POPEYE—Cartoons

Thursday July 27, 1967

Morning-Afternoon

- 11 DONNA REED—Comedy**
Mary's boy friend gets a crush on Jeff's girl friend. Mary: Shelley Fabares. Jeff: Paul Petersen. Jerry: Jimmy Hawkins.
- 13 EVERYBODY'S TALKING**
Celebrity guests: Tammy Grimes, Dwayne Hickman and comic Pat Paulsen.
- 10:30 **2 [COLOR] JACK LA LANNE**
3 4 7 HOLLYWOOD SQUARES
[COLOR] See Monday 10:30 A.M. Ch. 3.
5 8 10 12 DICK VAN DYKE
Laura receives a cursed family heirloom. Laura: Mary Tyler Moore. Rob: Dick Van Dyke. Sam: Tom Tully.
- 7 11 13 DATELINE: HOLLYWOOD**
Joanna Barnes interviews actor (and former football great) Jim Brown.
- 10:55 **7 11 [COLOR] CHILDREN'S DOCTOR—Advice**
13 [COLOR] NEWS
- 11:00 **2 STAR PERFORMANCE—Drama**
City-based farmer Jim Blandings gets unexpected results when he tries to sell 20 acres of hay. Based on the novel "Mr. Blandings Builds His Dream House," by Eric Hodgins. Macdonald Carey.
- 3 4 7 [COLOR] JEOPARDY**
5 8 10 12 [COLOR] LOVE OF LIFE—Serial
7 11 13 [COLOR] HONEYMOON RACE—Game
- 11:25 **5 8 10 12 [COLOR] NEWS**
- 11:30 **2 NEWS—Claud Mann**
3 4 7 8 [COLOR] EYE GUESS
5 10 12 [COLOR] SEARCH FOR TOMORROW—Serial
7 11 13 FAMILY GAME
- 11:45 **5 10 12 [COLOR] GUIDING LIGHT**
- 11:55 **3 4 7 [COLOR] NEWS**
8 [COLOR] NEWS—Bud Walling

Afternoon

- 12:00 **2 CHARLEY AND HUMPHREY**
3 10 [COLOR] NEWS
4 7 8 [COLOR] LET'S MAKE A DEAL—Game
5 [COLOR] NEWS—Weston, Bentley
7 11 EVERYBODY'S TALKING
Celebrity guests: Stan Freberg, Ann Sothern and "Combat's" Rick Jason.

- 12 PEOPLE ARE FUNNY**
13 LORETTA YOUNG—Drama
A young widow learns that her husband might not have died a hero's death. Loretta Young. Mark Carter: Steve Forrest. Paul: Donald Randolph.
- 12:25 **4 7 [COLOR] NEWS**
8 [COLOR] NEWS—Bud Walling
- 12:30 **3 MERV GRIFFIN—Variety**
Guests include actor Herschel Bernardi; singers Aliza Kashi and Jaye Kennedy; and comedian Richard Pryor. (60 min.)
- 4 [COLOR] DAYS OF OUR LIVES**
5 8 10 12 [COLOR] AS THE WORLD TURNS—Serial
7 7 DONNA REED—Comedy
Alex' bachelor friend upsets Donna with his comments about the soft life of modern women. Alex: Carl Betz.
- 11 LU RYDEN—Variety**
13 [COLOR] NEWS—Bob Russell
- 12:45 **13 [COLOR] AGRICULTURE TODAY**
- 1:00 **2 MOVIE—Drama**
Dialing for Dollars: "Invitation." (1952) When Simon Bowker learns that his daughter Ellen has a fatal disease, he "persuades" a struggling architect to marry her. Van Johnson, Dorothy McGuire, Ruth Roman, Louis Calhern, Ray Collins. (One hour, 55 min.)
- 4 [COLOR] DOCTORS—Serial**
5 8 10 12 PASSWORD—Game
[COLOR] Guests: actors Joel Grey and Betsy Palmer. Host: Allen Ludden.
- 7 7 13 FUGITIVE—Drama**
Kimble seeks refuge in an orphanage during a manhunt for three holdup men. Kimble: David Janssen. Miss Edmonds: Brett Somers. (60 min.)
- 11 PERRY MASON—Mystery**
Aspiring writer Herbert Simms wants to sue TV producer Charlie Corby for plagiarizing one of his ideas. Simms: Linden Chiles. Corby: John Lasell. Mirian: Geraldine Brooks. (60 min.)
- 1:30 **3 4 [COLOR] ANOTHER WORLD**
5 8 10 12 HOUSE PARTY
[COLOR] Guests: pianist Roger Williams and District Attorney Evelelle J. Younger. Host: Art Linkletter.
- 2:00 **3 4 YOU DON'T SAY!—Game**
[COLOR] Celebrities: actress Laraine Day and TV personality Bob Barker.

5 8 10 12 **COLOR** TO TELL
THE TRUTH—Game

7 7 11 13 **COLOR** NEWLYWED
GAME—Bob Eubanks

2:25 **5 8 10 12** **COLOR** NEWS

2:30 **3** MOVIE—Drama

"World in My Corner." (1956) A slum kid takes up boxing as a way of making money fast. Through his manager, he becomes involved with the daughter of a wealthy man. Audie Murphy, Barbara Rush, Jeff Morrow, John McIntire, Tommy Rall. (90 min.)

4 7 MATCH GAME

COLOR Guests: TV personality Betty White and comedian Sandy Baron.

5 8 10 12 EDGE OF NIGHT

7 11 13 DREAM GIRL

COLOR Celebrities: Sivi Aberg, James Drury, Tony Martin and Louis Nye.

2:55 **2** NEWS

4 7 7 11 13 **COLOR** NEWS

3:00 **2** **COLOR** TRUTH OR CONSEQUENCES—Game

4 BACHELOR FATHER—Comedy

Bentley lends Peter to a movie star. John Forsythe, Sammee Tong, Noreen Corcoran. Liza Lane: Natalie Howard.

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

3:30 **2** CAPTAIN SATELLITE—Children

4 DIVORCE COURT—Drama

A wife wants a divorce because her husband has become a beatnik. Linda: Gayle Toren. Paul: Ira Lee.

5 MIKE DOUGLAS—Variety

COLOR Scheduled guests: comedienne Martha Raye and New York City disc jockey Herb Anderson. (90 min.)

7 7 11 13 DARK SHADOWS

8 MOVIE—Science Fiction

"Invasion." (English; 1964) Examinations at a hospital reveal that a hit-and-run victim is not human. Edward Judd, Yoko Tani, Valerie Gearon. (Two hours)

10 PDQ—Game

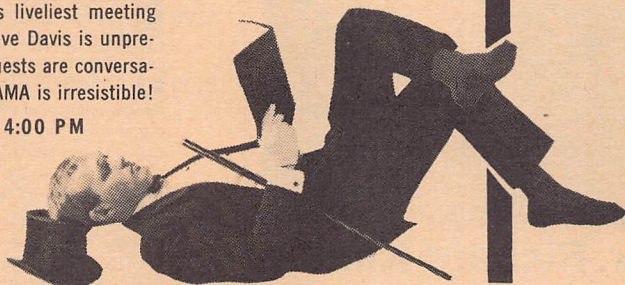
COLOR Celebrity guests: Jan Murray, Tab Hunter and Donna Loren.

BRIGHT! BRASH! BREEZY!

PANORAMA

San Francisco's liveliest meeting place! Host Steve Davis is unpredictable—his guests are conversational—PANORAMA is irresistible!

WEEKDAYS • 4:00 PM



4

PANORAMA

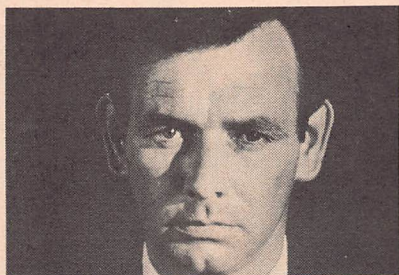
LIVE from SAN FRANCISCO

KRON-TV

Afternoon

- 12 MOVIE—Mystery**
 "Blind Spot." (1947) Depressed because his novels aren't selling, a writer takes to the bottle. The day after he storms into his publisher's office demanding an advance, he is arrested for murdering him. Chester Morris, Constance Dowling, Steven Geray, Sid Tomack. (Two hours)
- 4:00 3 MOVIE—Adventure**
 "Captain Blood." (1935) A doctor is found treating a wounded rebel, and because of this he is convicted of treason and sold into slavery. From the novel by Rafael Sabatini. Errol Flynn, Olivia de Havilland, Basil Rathbone, Robert Barrat, Lionel Atwill, Ross Alexander, Guy Kibbee, Jessie Ralph. (One hour, 20 min.)
- 4 PANORAMA—Interviews**
- 7 7 11 COLOR DATING GAME**
- 10 MIKE DOUGLAS—Variety**
COLOR See 3:30 P.M. Ch. 5. (90 min.)
- 13 COLOR CAP'N DELTA—Cartoons**
- 4:30 2 COLOR CARTOON CUTUPS**
- 4 PICK A SHOW—Game**
- 7 COLOR GYPSY ROSE LEE**

WANTED!



Dr. Richard Kimble

is reported to have been seen between 4:30 and 5:30 p.m. in the vicinity of...

KNTV 11 THE FUGITIVE

7 DATELINE: HOLLYWOOD

Interviewed: comic Sandy Baron. Joanna Barnes is the hostess.

11 FUGITIVE—Drama

See 1 P.M. Ch. 7 for details. (60 min.)

13 COLOR WOODY WOODPECKER

19 SEE THE U.S.A.—Travel

"The Sea Around Hawaii" and "Trot Sown U.S.A."

4:55 7 CHILDREN'S DOCTOR—Advice

5:00 2 SUPERMAN—Adventure

Jimmy encounters smugglers. George Reeves, Jack Larson, Phyllis Coates.

4 FLINTSTONES—Cartoon

COLOR Barney and Fred are caught at a stag party by the popular TV show "Peekaboo Camera."

5 MERV GRIFFIN—Variety

See 12:30 P.M. Ch. 3. (60 min.)

7 COLOR NEWS—Grimsby, Foster

7 TARZAN—Adventure

COLOR Tarzan and a young woman are stalked by a gunman and his two hired assassins, who intend to keep the girl from exposing an arms-smuggling scheme. Tarzan: Ron Ely. Albers: Gene Evans. Diana Lawton: Jill Donahue. Cotanosos: Victor French. (Rerun; 60 min.)

9 POTTERY—Education

How to make candle holders.

13 COLOR NEWS—Warren Rashleigh

19 BUCKAROO 500—Children

5:20 3 TRAVENTURE THEATRE

COLOR Bill Burrud searches for a lost gold mine in Death Valley. (35 min.)

5:30 2 DENNIS THE MENACE—Comedy

Dennis wants permission to care for a big shaggy dog while its owner is on vacation. Jay North. Alice: Gloria Henry. Mr. Wilson: Joseph Kearns.

4 PHIL SILVERS—Comedy

Harry's new scheme insures his co-workers in case they lose their paychecks. Phil Silvers. Roxy: Pat Renella. Waluska: Herbie Faye. Willie: Lon McCallister. Lester: Jim Shane. Ortega: Eric Morris.

7 11 13 COLOR NEWS—Jennings

8 MISTER ED—Comedy

After a park attendant laughs at his large glasses, Ed demands contact lenses. Alan Young, Connie Hines.

9 SCOTCH GARDENER—Jim Kerr

10 COLOR NEWS—Gray, Rowe

12 ZANE GREY—Western

The daughter of a wealthy cattleman elopes with one of her father's ranch hand — a fugitive from justice. Jed: Eddie Albert. Ellen: Jane Greer.

19 CARTOON FUN HOUSE

5:45 6 FRIENDLY GIANT—Children

Friendly talks about the different colors of farm animals.

5:55 3 COLOR SPORTS—Eriksen

Evening

6:00 2 LEAVE IT TO BEAVER—Comedy

Wally's weekend job as a soda jerk makes him a hit with the girls and draws the envy of Eddie. Tony Dow, Jerry Mathers. Eddie: Ken Osmond.

3 COLOR NEWS—Huntley, Brinkley

4 7 8 12 NEWS

5 COLOR NEWS—Weston, Dill

6 9 BOOK BEAT—Interview

See Sunday 2:30 P.M. Ch. 6 for details.

7 MOVIE—Mystery

"The Sleeping City." (1950) A young doctor at Bellevue Hospital is found murdered. Richard Conte, Coleen Gray, Richard Taber, Peggy Dow, John Alexander. (90 min.)

9 PORTRAIT IN MUSIC

10 COLOR NEWS—Harry Reasoner

11 MIKE DOUGLAS—Variety

COLOR Guests include Bob Hayes, star end of the Dallas Cowboys; comedians Marty Allen and Steve Rossi; and the 1967 Mrs. America. (90 min.)

13 MOVIE—Adventure

"Ivory Hunter." (British; 1952) An East African hunter tries to establish a national park for the preservation of wild game. Filmed on location in Kenya. Anthony Steel, Dinah Sheridan, Harold Warrender. (One hour, 25 min.)

6:15 9 FRIENDLY GIANT—Children

The gang reads "Where's My Baby?" a book about animals.

6:30 2 McHALE'S NAVY—Comedy

McHale is trying to "romance" his way out of helping Congresswoman Clarke with her stateside bond drive. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Molly: Jane Dulo.

3 COLOR NEWS

4 7 COLOR NEWS—Chet Huntley, David Brinkley

5 8 12 COLOR NEWS—Reasoner

6 9 MUSICAL PORTRAITS

Van Cliburn plays the second and third movements of Tchaikovsky's Piano Concerto No. 1 in B Flat Minor, Opus 23.

9 WHAT'S NEW—Children

Conclusion of the expedition along the Rio Grande River.

10 RIFLEMAN—Western

One of Lucas's toughest jobs as head of the town council is getting Young Woody Fogarty to attend school. Chuck Connors. Grandpa Fogarty: Edgar Buchanan. Woody: Teddy Rooney. Mark: Johnny Crawford.

7:00 2 WONDERS OF THE WORLD

COLOR "Pearl Divers of Japan." In Japan, the Linkers see women pearl divers and learn of cultured pearls. After sightseeing in Tokyo, they visit the famed statue of Buddha.

4 WESTERNERS—Drama

Ringo is taking two escaped prisoners

Mike Douglas, joined by this weeks co-hosts Allen & Rossi, combine for a frolicking week of entertainment...



weekdays, 6-7:30 p.m.

KNTV 11 in COLOR

Evening

back to the Arizona State Prison when an avalanche wrecks their stagecoach. Ringo: Don Durant. Arnold: Peter Whitney. Maxie: Elisha Cook Jr.

5 **BRANDED**—Western

COLOR "The Mission," second of a three-part story. President Grant asks McCord to risk the stigma of treason by infiltrating a band of marauding Mexican bandits. General Arriola: Cesar Romero. Brissac: H. M. Wynant. Crispo: Peter Breck. Chuck Connors.

6 **WHAT'S NEW**—Children

Viller Valle and his family are greeted by the natives of Raroia Island.

7 **F TROOP**—Comedy

COLOR Vincent Price guest stars as Dracula-like Count Sforza, a transplant from Transylvania. The troopers are certain that the creepy count is a vampire responsible for the disappearance of Wrangler Jane. O'Rourke: Forrest Tucker. Parmenter: Ken Berry. Crazy Cat: Don Diamond. Vanderbilt: Joe Brooks. (Rerun)

8 **WALT DISNEY'S WORLD**

COLOR See Sunday 7:30 P.M. Ch. 3 for details. (Rerun; 60 min.)

9 **CRITIC'S CIRCLE**—Discussion

See Wed. 10 P.M. Ch. 9 for details.

10 **SCIENCE FICTION**—Drama

Joyce Jameson stars as a night-club dancer with the power to see things beyond the range of ordinary vision. Marshall Thompson, Bill Ching.

12 **RACE TO RICHES**

COLOR **19 BUCK OWENS**—Country Music
Highlights: "Tiger by the Tail" (Buck), "After You Leave" (Doyle Holly) and "Happy Son of a Gun" (Don Rich).

7:25 **13 OUTDOORSMAN**—Lange

7:30 **2 AMERICA!**—Travel

COLOR "The Red Feather." Highlights of Indian country in the Southwest include the Parada del Sol (Parade of the Sun) in Scottsdale, Ariz., an inter-tribal ceremony at Gallup, N.M.; and visits to Indian villages and missions. Jack Douglas is the narrator.

3 **4 DANIEL BOONE**

COLOR Gen. Hugh Scott, the traitorous commander of Fort West Point, doesn't reckon with Daniel's suspicious nature when tries to turn the vital post over

to the British. Daniel: Fess Parker. Mingo: Ed Ames. (Rerun; 60 min.)

Guest Cast

Gen. Hugh Scott.....Kent Smith
Maj. John Andre.....Bill Fletcher
Tad Arlen.....Hampton Fancher
Robey.....Robert Miller Driscoll

5 **10 12 LUCY-DESI**—Comedy

Fred MacMurray and June Haver (Mrs. MacMurray) portray themselves in this episode. While Ricky's band performs in Las Vegas, Lucy decides to search the hills for uranium. Fred joins the expedition, but soon wishes he hadn't: One of Lucy's practical jokes has them knee-deep in trouble. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley. (Rerun; 60 min.)

6 **9 FACE OF SWEDEN**

"The Icicle and the Sun." The nature of the Swedish character is presented through film clips and quotations. Gunnar Heckscher, Conservative Party leader, is the guest.

7 **11 13 BATMAN**—Adventure

COLOR Conclusion: Batman attempts to save Robin, who's about to be boiled in oil by the villainous King Tut. Batman: Adam West. Robin: Burt Ward. Alfred: Alan Napier. (Rerun)

Guest Cast

King Tut.....Victor Buono
Lisa.....Lee Meriwether
Neila.....Grace Lee Whitney
Carson.....Nelson Olmsted

9 **SUMMER SAMPLER**—Films

Chicago's Illinois Ballet performs the second act from "Coppelia," by Léo Delibes. Also in the program are "The Stone Medusa" and "Spanish Suite and Short," two original ballets by choreographer-composer Tom Oregjudos, who also leads the dancers. (60 min.)

19 **MOVIE**—Adventure

"Raiders of the Seven Seas." (1953)
A pirate escapes and seizes a ship. John Payne, Donna Reed. (Two hours)

8:00 **2 SEVEN SEAS**—Travel

COLOR "Run of the Rio Grijalva." Bob Morgan narrates a film of an expedition shooting the rapids on the Rio Grijalva, near Tuxtla, Mexico. Jack Douglas.

6 **9 STRUGGLE FOR PEACE**

See Tues. 10:15 P.M. Ch. 9 for details.

7 11 13 F TROOP—Comedy

COLOR The Old West swings to a rock 'n' roll beat tonight. Corporal Agarn resigns from the Army to manage the Bedbugs, a long-haired musical group that's years ahead of its time. The Factory rock quartet portrays the Bedbugs. Agarn: Larry Storch. O'Rourke: Forrest Tucker. Parmenter: Ken Berry. Wrangler Jane: Melody Patterson. Wild Eagle: Frank de Kova. Dobbs: James Hampton. (Rerun)

8 BEVERLY HILLBILLIES—Comedy

See Wed. 8:30 P.M. Ch. 5 for details.

8:30 2 KINGDOM OF THE SEA

COLOR "Sea Yields to Knowledge." A story of how the men of the U.S. Coast Guard are trained for their job of protecting life and property around the world. Bob Stevenson is host.

3 4 STAR TREK—Adventure

COLOR Kirk's search for survivors of a long-missing starship leads the captain to a unique society where visitors are treated like infections—which must be absorbed or destroyed. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. (Rerun; 60 min.)

Guest Cast

Reger Harry Townes
Marlon Torin Thatcher
Landru Charles Macaulay

5 8 10 12 MY THREE SONS

COLOR Steve returns to his home town for a nostalgic jaunt down memory lane, a trip fraught with the usual dangers hidden in old haunts revisited. Steve: Fred MacMurray. Robbie: Don Grady. Chip: Stanley Livingston. Ernie: Barry Livingston. (Rerun)

Guest Cast

Ellen Virginia Grey
Ed Dave Willock
Betty Ann McCrea

6 9 LEGACY—Documentary

RETURN This series of 10 programs traces the influences of Western Europe on modern values. Tonight: an examination of Western man's relationship to the land. Cameras visit a family farm in Westphalia, Germany, as the history of German farming since the 16th Century is traced.

7 7 11 13 BEWITCHED—Comedy

COLOR A spiteful Endora secretly puts

Darrin under a spell that makes him rub everyone the wrong way, for no apparent reason. Darrin: Dick York. Samantha: Elizabeth Montgomery. Endora: Agnes Moorehead. Larry: David White. (Rerun)

Guest Cast

Eastwood Judson Pratt
Gloria Judy Lange
Baldwin Larry D. Mann
Farnsworth George Ives

There's an article about TV comedy writers in next week's TV GUIDE.

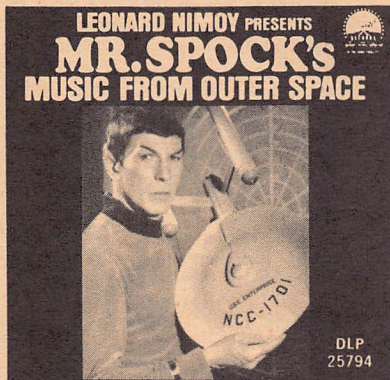
9 FRENCH CHEF—Cooking

Julia Child shows how to prepare Le-marchis au Chocolate.

9:00 2 ALFRED HITCHCOCK—Drama

"Death of a Cop." Detective Reardon vows to avenge the death of his son Phil, a rookie cop who was abducted and murdered by a gang of hoods. Reardon: Victor Jory. Philip Reardon: Peter Brown. Herbie Lane: Lawrence Tierney. Trenker: Paul Hartman. Singer: John Marley. Boxer: Richard Jaeckel. Lt. Tom Mills: Paul Genge. Eva: Jean Willes. George

**NEW
FROM**



Available in Stereo & Mono wherever records are sold.

Evening

Chaney: Wilton Graff. Freddie: Read Morgan. (60 min.)

5 8 10 12 MOVIE—Drama

"Toys in the Attic" (1963), an adaptation of Lillian Hellman's play about a ne'er-do-well's return to the home of his two spinster sisters. The presence of Julian Berniers soon leads to a psychological crisis in the already troubled household. Directed by George Roy Hill ("Hawaii"). (Rerun; two hours)

Guest Cast

Julian Berniers.....Dean Martin
Carrie Berniers.....Geraldine Page
Lily Prine Berniers.....Yvette Mimieux
Anna Berniers.....Wendy Hiller
Albertine Prine.....Gene Tierney
Charlotte Warkins.....Nan Martin

6 9 DAVID SUSSKIND—Discussion

Topics include integration, single girls and gambling. 1. "No Negroes in My Neighborhood." Mayor Robert Sobonjian of Waukegan, Ill., discusses open housing. 2. "Single Girls Who Swing" is the topic of New York bachelor girls Joyce Greller,

Bobo Legendre and Cynthia Burke. 3. "How to Cheat at Cards," an interview with John Scarne, author of "Scarne's Complete Guide to Gambling." Host: David Susskind. (One hour, 45 min.)

7 7 11 THAT GIRL—Comedy

COLOR Time is running out as Don tries to remove a bowling ball stuck on Ann's toe—before she has to appear at a televised awards banquet. Ann: Marlo Thomas. Don: Ted Bessell. (Rerun)

Guest Cast

Bowling Manager.....Murray Roman
Doctor.....Marc London

9 PROFILE: BAY AREA

13 SWINGING SOUND—Variety

COLOR Cleveland TV personality Don Webster is the host for this second hour of music and comedy filmed at Montreal's Expo 67. Guests include comedian Pat Cooper and singers Lesley Gore, the New Christy Minstrels, Margaret Whiting, Paula Wayne, the Kirby Stone Four, Stevie Wonder, and Your Father's Mustang. (60 min.)



10:00 7 7 11 SUMMER FOCUS—Documentary

COLOR The swinging sounds of rock, blues and folk-rock accompany this upbeat look at the world of "now" music, first telecast last February.

Cameras are on the scene for a recording session with the Mamas and the Papas; a ballad by Dionne Warwick; and a club date by Smokey Robinson and the Miracles. Also performing: Judy Collins, Tom Paxton, Simon and Garfunkel, the Paul Butterfield Blues Band, the Blues Project and the Byrds.

In interviews, composers Henry Mancini, Johnny Mercer, Burt Bacharach, Hal David and others discuss their music.

Written and directed by producer Stephen Fleischman and jazz historian Fred Ramsey Jr. (Rerun; 60 min.)

Highlights

"Boys and Girls".....Mamas and Papas
"I Say a Little Prayer".....Dionne
"Mickey's Monkey," "Going to a Go-Go".....Smokey and the Miracles
"Feelin' Groovy".....Simon and Garfunkel

'The Songmakers'



Simon (right) and Garfunkel

"Turn, Turn, Turn".....Judy, Byrds
"Lyndon Johnson Told the Nation".....Tom
"Born in Chicago".....Butterfield Band
"Flute Thing".....Blues Project

Evening

9:30 **3 4 7 DRAGNET—Drama**

COLOR A signed receipt puts Friday and Gannon on the trail of an ex-Marine who flashes a Congressional Medal of Honor and peddles fraudulent magazine subscriptions. Friday: Jack Webb. Gannon: Harry Morgan. (Rerun)

Guest Cast

Glenn Proculstan.....Brian Avery
Norma Bryant.....Marianne Gordon
Jerry Dexter.....Himself
Pete Benson.....Larry D. Mann
Marilyn Tate.....Sarah Selby
Cliff Tate.....Doodles Weaver
Assistant Director.....Tom Williams

7 11 LOVE ON A ROOFTOP

COLOR The newlyweds and Julie's parents made an unscheduled apartment trade. It's all part of dad's plan to lure the proud young marrieds into accepting rent-free luxury lodgings. Julie: Judy Carne. Dave: Peter Deuel. Father: Herbert Voland. Mother: Edith Atwater. Stan: Rich Little. Carol: Barbara Bostock. Barrows: Ivor Barry. (Rerun)

19 DICK POWELL—Drama

See Sun. 6 P.M. Ch. 19. (60 min.)

10:00 **2 NEWS—Atkinson, Park, Alberts**

3 4 VIC DAMONE—Variety

COLOR Vic's guests are comedians Sandy Baron, Cliff "Charley Weaver" Arquette and the Frivolous Five, a female Dixie-styled instrumental group. Charley shows some pictures of his home in Mount Idy, and Sandy offers speculations about the first man on earth. Carol Lawrence, Gail Martin; Les Brown conducts the orchestra. (60 min.)

Highlights

"Falling in Love with Love," "The Very Thought of You," "Meditation"...Vic
"We're Ladies"Carol
"Sunny"Gail
"Tijuana Taxi," "Tiger Rag"

.....Frivolous Five
"The Honeymoon Is Over"....Vic, Carol
"Something Stupid"Vic, Gail

7 7 11 SUMMER FOCUS

COLOR "The Songmakers." See the Close-up, opposite. (Rerun; 60 min.)

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Evening

9 NINE TO GET READY

Dr. J. Robert Bragonier and Leta Powell Drake conclude this series with a discussion of research advances in reproductive physiology.

13 PERRY MASON—Mystery

Mason's visitor introduces himself as a bishop—and says he needs help in claiming a million-dollar inheritance. Bishop Mallory: Vaughn Taylor. Wallace Lang: Ken Lynch. Carol Delaney: Rebecca Welles. Mason: Raymond Burr. (60 min.)

10:30 2 ALFRED HITCHCOCK—Drama

"The Motive." Tommy Greer claims murderers are caught because of their motives — so he decides to commit a murder without one. Tommy: Skip Homeier. Richard: William Redfield. Sandra: Carmen Phillips. Jerome: Carl Betz.

9 AWARD SERIES

"Racing on Thin Air." Cameras follow the cars in the 1966 Pikes Peak (Colo.) Auto Hill Climb. Drivers Bobby Unser, Nick Sanborn and A. K. Miller talk about the challenge of this unusual course.

SOLON GRAY WITH THE ELEVENTH HOUR REPORT

MONDAY
THRU
FRIDAY

IN COLOR



KXTV-10

11:00 2 MOVIE—Drama

"The Red Danube." (1949) A British colonel, a mother superior, a young major, and a ballerina struggle against the attempt by Soviet authorities to repatriate Russian refugees by force. Walter Pidgeon, Ethel Barrymore, Peter Lawford, Angela Lansbury, Janet Leigh.

3 5 7 10 13 COLOR NEWS

4 7 8 11 12 NEWS

11:30 3 4 7 8 TONIGHT—Variety

COLOR Guest host Bob Newhart welcomes sportscaster Joe Garagiola. Ed McMahon, Milton DeLugg. (90 min.)

5 MOVIE—Drama

COLOR "Band of Angels." (1957) Amantha Starr's mother was a slave, but her plantation-owner father treated her as his daughter. When he dies, however, the girl's position is reversed and she becomes part of his estate—to be sold at auction. From the novel by Robert Penn Warren. Clark Gable, Yvonne DeCarlo, Sidney Poitier. (One hour, 25 min.)

7 12 13 JOEY BISHOP—Variety

COLOR Scheduled guests: comic Phil Foster and Frances Faye. (Taped from tonight's live telecast; 90 min.)

10 MOVIE—Comedy

"All at Sea." (English; 1958) William Horatio Ambrose doesn't let his tendency to seasickness squelch his sea-captain ambitions — he buys a dilapidated Victorian seaside pier and "takes command." Alec Guinness, Irene Browne, Victor Madden, Maurice Denham. (One hour, 45 min.)

11 MOVIE—Drama

"The Harder They Fall" (1956), a hard-boiled drama about a man who revolts against the corruption of big-time boxing. Based on Budd Schulberg's novel. Humphrey Bogart, Rod Steiger. (Two hours)

1:00 3 COLOR NEWS

4 MOVIE—All Night

1. "Christine." (Drama; French; 1959) A young lieutenant decides to end his affair. Alain Delon, Romy Schneider.
2. "The Girl He Left Behind." (Comedy; 1956) A spoiled college student is drafted into the army. Tab Hunter, Natalie Wood.
3. "Perfect Strangers." (Drama; 1950) Two jurors find interest in one another. Ginger Rogers, Dennis Morgan.

13 NEWS

Morning

5:55 **3** **COLOR** FARM NEWS

6:00 **3** RHYME AND REASON

1. The role of the clergy in the civil-rights movement. 2. The defendant's rights in criminal cases. (60 min.)

5 SUMMER SEMESTER—Education
Urban Issues; Leonard J. Duhl of the Department of Housing and Urban Development lectures on city planning.

7 A.M.—Dunbar, Dunn

6:25 **4** FARM NEWS

6:30 **4** PROFILE—San Diego State

5 ART OF THE ACTOR—Education
Actor-director Howard Da Silva discusses life in the theatre.

10 SUMMER SEMESTER—Education
See 6 A.M. Ch. 5 for details.

6:55 **13** NEWS

7:00 **3** **4** **7** **8** TODAY

COLOR Scheduled guests: singer Oscar Brown Jr. and Leo Cherne, director of the International Rescue Committee. Hugh Downs, Barbara Walters, Aline Saarinen. (Taped from this morning's live telecast; two hours)

10 **COLOR** FOCUS ON FARMING

13 **COLOR** CARTOONLAND

7:05 **5** **10** **COLOR** NEWS—Benti

12 THIS IS THE LIFE—Religion

A wealthy widow is duped by a Communist front-organization.

7:30 **5** NEWS—Jim Anderson

10 WINCHELL-MAHONEY-Children
Terry and Tessie advise Knucklehead about how to build a lemonade stand.

7:35 **12** **COLOR** NEWS—Joseph Benti

7:45 **13** BEATLES—Cartoons

8:00 **5** **10** **12** CAPTAIN KANGAROO

Ducklings and a groundhog visit the Treasure House. (60 min.)

7 VIRGINIA GRAHAM—Interviews
Guests are actress Maureen Stapleton and comedienne Kaye Ballard.

11 BIBLE ANSWERS—Drama
"Paradise Lost and Restored" shows Adam and Eve leaving Eden.

8:30 **7** MOVIE—Comedy

Pat Montandon's Prize Movie: "It Happens Every Thursday." (1953) A New York newspaperman and his family arrive

in California to take over a small weekly newspaper. Loretta Young, John Forsythe, Edgar Buchanan. (Two hours)

11 LINUS—Cartoons

13 **COLOR** JACK LA LANNE

8:45 **2** RELIGION TODAY—Catholic

9:00 **2** **COLOR** POPEYE—Cartoons

3 **4** SNAP JUDGMENT—Game

COLOR Guests: actor John Gavin and singer-actress Marilyn Michaels.

5 **8** **10** **12** CANDID CAMERA

People see a girl with her front teeth blacked out; children have trouble wrapping Christmas presents.

7 JACK LA LANNE—Exercise

11 HOCUS POCUS—Children

13 DATING GAME

9:25 **3** **4** **COLOR** NEWS—Vanocur

9:30 **2** ROMPER ROOM—Children

3 **4** **7** **8** **COLOR** CONCENTRATION—Game

5 **10** **12** BEVERLY HILLBILLIES

Granny gets fed up with Beverly Hills, where the police won't let her brew any moonshine. Granny: Irene Ryan.

13 FAVORITE PLAYHOUSE—Drama

A penniless man attempts to return a purse which was thrown out of a seemingly deserted building. Patrick O'Neal, Pat Carroll, Claude Akins.

10:00 **3** **4** **7** PERSONALITY GAME

COLOR Celebrities: Florence Henderson, Skitch Henderson and Mitch Miller. On film: Sammy Davis Jr.

5 **10** **12** ANDY GRIFFITH

Barney decides to spruce up the Mayberry jail. Barney: Don Knotts.

8 POPEYE—Cartoons

11 DONNA REED—Comedy

Donna hires a handy man to help with the household repairs. Charlie: Doodles Weaver. Alex: Carl Betz.

13 EVERYBODY'S TALKING

Celebrity guests: Tammy Grimes, Dwayne Hickman and comic Pat Paulsen.

10:30 **2** **COLOR** JACK LA LANNE

3 **4** **7** HOLLYWOOD SQUARES

COLOR See Monday 10:30 A.M. Ch. 3.

5 **8** **10** **12** DICK VAN DYKE

Rob tries to make a man out of timid Mel Cooley. Brady: Carl Reiner. Rob: Dick Van Dyke. Mel: Richard Deacon.

Friday July 28, 1967

Morning-Afternoon

- 7 11 13 DATELINE: HOLLYWOOD**
An interview with veteran film director George Pal. Hostess: Joanna Barnes.
- 10:55 7 11 [COLOR] CHILDREN'S DOCTOR—Advice**
- 13 [COLOR] NEWS**
- 11:00 2 STAR PERFORMANCE—Drama**
Members of a private club suspect one of their number of cheating at cards. They hire a "retired" crooked card player to find him. Charles Boyer.
- 3 4 7 [COLOR] JEOPARDY**
- 5 8 10 12 [COLOR] LOVE OF LIFE—Serial**
- 7 11 13 [COLOR] HONEYMOON RACE—Game**
- 11:25 5 8 10 12 [COLOR] NEWS**
- 11:30 2 NEWS—Claud Mann**
- 3 4 7 8 [COLOR] EYE GUESS**
- 5 10 12 [COLOR] SEARCH FOR TOMORROW—Serial**
- 7 11 13 FAMILY GAME**
- 11:45 5 10 12 [COLOR] GUIDING LIGHT**
- 11:55 3 4 7 [COLOR] NEWS**
- 8 [COLOR] NEWS—Bud Walling**

Afternoon

- 12:00 2 CHARLEY AND HUMPHREY**
- 3 10 [COLOR] NEWS**
- 4 7 8 [COLOR] LET'S MAKE A DEAL—Game**
- 5 [COLOR] NEWS—Weston, Bentley**
- 7 11 EVERYBODY'S TALKING**
Celebrity guests: Stan Freberg, Ann Sothern and "Combat's" Rick Jason.
- 12 PEOPLE ARE FUNNY**
- 13 LORETTA YOUNG—Drama**
A magazine photographer does a picture story about Hungarian refugees in America. Gretchen: Loretta Young. Erick Lazlo: Eric Feldary.
- 12:25 4 7 [COLOR] NEWS**
- 8 [COLOR] NEWS—Bud Walling**
- 12:30 3 MERV GRIFFIN—Variety**
Guests include actress Jane Fonda; comedians Orson Bean, and Marty Allen and Steve Rossi; and singer Frank D'Rone. (60 min.)
- 4 [COLOR] DAYS OF OUR LIVES**

5 8 10 12 [COLOR] AS THE WORLD TURNS—Serial

7 7 DONNA REED—Comedy

The Stones try to unite a feuding family. Grampa: Stu Erwin. Alex: Carl Betz. Trisha: Patty Petersen.

11 LU RYDEN—Variety

13 [COLOR] NEWS—Bob Russell

12:45 13 [COLOR] TODAY IN AGRICULTURE

1:00 2 MOVIE—Comedy

Dialing for Dollars: "Susan Slept Here." (1954) A Hollywood writer gets into trouble with his sweetheart, because of the antics of a delinquent girl who has been put in his custody. Dick Powell, Debbie Reynolds, Anne Francis. (One hour, 55 min.)

4 [COLOR] DOCTORS—Serial

5 8 10 12 PASSWORD—Game

[COLOR] Guests: actors Joel Grey and Betsy Palmer. Host: Allen Ludden.

7 7 13 FUGITIVE—Drama

Kimble's freedom is jeopardized when the police take his fingerprints in a routine burglary investigation. Kimble: David Janssen. (60 min.)

11 PERRY MASON—Mystery

Merle Telford is planning to elope on her 21st birthday. Merle: Jana Taylor. Danny: Jack Ging. Mason: Raymond Burr. Della: Barbara Hale. Drake: William Hopper. Olivia Langley: Jorja Curtwright. Julian Kirk: John Dall. (60 min.)

1:30 3 4 [COLOR] ANOTHER WORLD

5 8 10 12 HOUSE PARTY

[COLOR] Art Linkletter's guest is circus executive Rudy Bundy.

2:00 3 4 YOU DON'T SAY!—Game

[COLOR] Celebrities: actress Laraine Day and TV personality Bob Barker.

5 8 10 12 [COLOR] TO TELL THE TRUTH—Game

7 7 11 13 [COLOR] NEWLYWED GAME—Bob Eubanks

2:25 5 8 10 12 [COLOR] NEWS

2:30 3 MOVIE—Western

[COLOR] "War Arrow." (1954) On a special assignment from Washington, a major and two enlisted men travel to Texas to put down a Kiowa uprising. Maureen O'Hara, Jeff Chandler, Dennis Weaver, Suzan Ball. (90 min.)

4 7 MATCH GAME

COLOR Guests: TV personality Betty White and comedian Sandy Baron.

5 8 10 12 EDGE OF NIGHT

7 11 13 DREAM GIRL

COLOR Celebrities: Sivi Aberg, James Drury, Tony Martin and Louis Nye.

2:55 2 NEWS

4 7 7 11 13 COLOR NEWS

3:00 2 COLOR TRUTH OR CONSEQUENCES—Game

4 BACHELOR FATHER—Comedy

Kelly goes out on her first date. Bentley: John Forsythe. Kelly: Noreen Corcoran. Peter: Sammee Tong.

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

3:30 2 CAPTAIN SATELLITE—Children

4 DIVORCE COURT—Drama

A wife charges her husband with desertion and non-support. Elaine: Adele Claire. Michael: Bob Legionaire.

5 MIKE DOUGLAS—Variety

COLOR Scheduled guests: comedienne

Martha Raye, Dr. Robert Baird, who discusses drug addiction on college campuses; and the Rock 'N' Rolling Session. Ellie Frankel Sextet. (90 min.)

7 7 11 13 DARK SHADOWS

8 MOVIE—Drama

"Marauders of the Sea." (English; 1962) Sir Francis Drake tries to rescue an English sailor who hoped to establish himself as "King of America." Terence Morgan, Jean Kent. (Two hours)

10 PDQ—Game

COLOR Celebrity guests: Jan Murray, Tab Hunter and Donna Loren.

12 MOVIE—Adventure

"Flame of the Barbary Coast." (1945) A cattleman comes to San Francisco and tangles with a gentleman-gambler. John Wayne, Ann Dvorak. (Two hours)

4:00 3 SECRET AGENT—Adventure

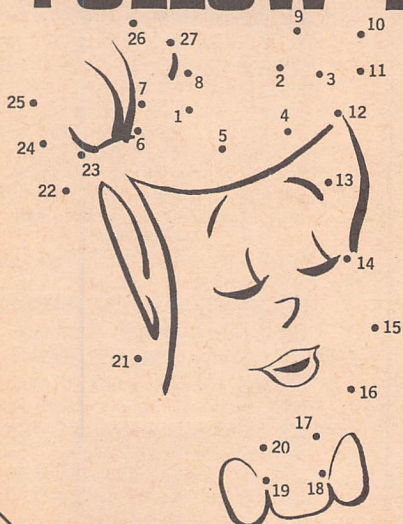
In London, Drake assumes the role of a lonely schoolteacher to trap a minor official suspected of smuggling naval secrets out of the country. Patrick McGeehan. Dennis Rawson: John Fraser. (60 min.)

FOLLOW THE DOTS

TO SEE
WHAT'S AHEAD
WEEKDAYS AT 5PM



STARTING
JULY 31st



Friday

Afternoon

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- 4:30 **4** PANORAMA—Interviews
7 **7** **11** **COLOR** **DATING GAME**
10 MIKE DOUGLAS—Variety
COLOR See 3:30 P.M. Ch. 5. (90 min.)
13 **COLOR** CAP'N DELTA—Cartoons
2 **COLOR** STINGRAY—Children
4 PICK A SHOW—Game
7 **COLOR** GYPSY ROSE LEE
7 DATELINE: HOLLYWOOD
Guest: actor Richard Deacon. Joanna Barnes is the hostess.
11 FUGITIVE—Drama
See 1 P.M. Ch. 7 for details. (60 min.)
13 CISCO KID—Western
COLOR A group of Chinese miners are being robbed by a masked bandit. Duncan Renaldo, Leo Carrillo.
19 WHEELS TO ADVENTURE
Films show wildlife in river areas.
4:55 **7** CHILDREN'S DOCTOR—Advice
5:00 **2** SUPERMAN—Adventure
A wrestling champ helps expose a group of fight-fixers. George Reeves, Phyllis Coates, John Hamilton.
3 **COLOR** SUPER HEROES
4 FLINTSTONES—Cartoon
COLOR Fred tries to catch a thief.
5 MERV GRIFFIN—Variety
See 12:30 P.M. Ch. 3 for details. (60 min.)
7 **COLOR** NEWS—Grimsby, Foster
7 MALIBU U.—Variety
DEBUT **COLOR** Rick Nelson, host of this teen-oriented variety series, plays the dean of a mythical university at Malibu Beach. Guests: the Four Seasons with Frankie Valli, Hawaiian singer Don Ho and actress Annette Funicello. The Bob Banas dancers and singer Robie Porter round out the student body.
Highlights
"C'mon, Marianne" Four Seasons
"Forbidden Fruit" Don
13 **COLOR** NEWS—Warren Rashleigh
19 BUCKAROO 500—Children
5:20 **3** TRAVENTURE THEATRE
COLOR Films of renowned circus acts from around the world. (35 min.)
5:30 **2** DENNIS THE MENACE—Comedy
Mr. Wilson's sister brings him an old copy of "Treasure Island" and he uses the treasure map to get rid of Dennis. Jay North, Joseph Kearns.

Afternoon-Evening

4 CAR 54—Comedy

Gunther and Lucille Toody give their landlord thirty days' notice because they're fed up with their crumbling apartment. Toody: Joe E. Ross. Muldoon: Fred Gwynne. Lucille: Beatrice Pons.

7 11 13 [COLOR] NEWS—Jennings

7 MAGILLA GORILLA—Cartoons

8 MISTER ED—Comedy

After reading about a pampered horse, Ed decides that a heated stable is just what he needs. Alan Young, Connie Hines.

9 STANDWELLS—Puppets

See Sunday 8 P.M. Ch. 9 for details.

10 [COLOR] NEWS—Gray, Rowe

12 HAVE GUN—WILL TRAVEL

A lovely widow hires Paladin to protect her life and business from her stepson. Richard Boone. Sara: Doris Dowling.

19 CARTOON FUN HOUSE

5:45 6 FRIENDLY GIANT—Children

Friendly and his pals visit a castle.

5:55 3 [COLOR] SPORTS—Eriksen

Evening

6:00 2 LEAVE IT TO BEAVER—Comedy

Wally's car is a \$25 jalopy that won't run any more. He has another handicap too: no driver's license. Jerry Mathers, Tony Dow, Barbara Billingsley, Hugh Beaumont.

3 [COLOR] NEWS—Huntley, Brinkley

4 7 8 12 NEWS

5 [COLOR] NEWS—Weston, Dill

6 9 TURN OF THE CENTURY

Host Max Morath traces American humor

in cartoons, jokes, journalism and songs. Songs include "Sister Nell," "Heaven Will Protect the Working Girl" and "Arkansas Traveler."

7 MOVIE—Drama

[COLOR] "Hell Below Zero." (1954) A girl journeys to the Antarctic to investigate the death of her father. Alan Ladd, Joan Tetzl, Basil Sydney. (90 min.)

9 PORTRAIT IN MUSIC

10 [COLOR] NEWS—Harry Reasoner

11 MIKE DOUGLAS—Variety

[COLOR] Guests include comedians Marty Allen and Steve Rossi, actress Dagmar, and the Happenings, a rock 'n' roll group. Ellie Frankel Sextet. (90 min.)

13 MOVIE—Melodrama

"Three Bad Sisters." (1956) A free-lance pilot becomes involved with three sisters, all of whom are neurotic. John Bromfield, Marla English. (90 min.)

6:15 9 FRIENDLY GIANT—Children

The gang talks about chimpanzees, gorillas and apes.

6:30 2 McHALE'S NAVY—Comedy

Ensign Parker lives strictly by the book, and Binghamton thinks he's the one to shape up McHale's motley crew. McHale: Ernest Borgnine. Parker: Tim Conway. Binghamton: Joe Flynn.

3 [COLOR] NEWS

4 7 [COLOR] NEWS—Chet Huntley, David Brinkley

5 8 12 [COLOR] NEWS—Reasoner

6 9 MUSICAL PORTRAITS

The Royal Philharmonic Orchestra, Sir Thomas Beecham conducting, plays music from the Peer Gynt Suit by Grieg.



Weston



Dill



Cronkite

**CAPTURE THE
EXCITEMENT OF
THE MOMENT**

EYEWITNESS NEWS at 6 PM **KPIX 5** GROUP

Evening

9 WHAT'S NEW—Children

Viller Valle, with his sister and his grandmother, is stranded on an island.

10 RIFLEMAN—Western

The stage breaks down on Lucas's ranch, and Mark spots a famous passenger—Mark Twain. Chuck Connors, Johnny Crawford. Mark Twain: Kevin McCarthy.

7:00 2 DEATH VALLEY DAYS—Drama

COLOR Newspaper editor Caroline Romney launches a campaign against the outlaws terrorizing the town of Durango, Colo. Caroline: Rosemary De Camp. Marshal Christy: Willard Sage. Charles: Bob Random. Gus: Patrick O'Moore.

4 ADDAMS FAMILY—Comedy

A pair of bank robbers, who've just pulled a Halloween heist, are invited to share a "fun evening" with the Addams family. Morticia: Carolyn Jones. Marty: G. V. Homeier. Claude: Don Rickles. Gomez: John Astin. Lurch: Ted Cassidy.

5 HAVE GUN—WILL TRAVEL

A lady rancher's rough, unpolished neighbor wants to win her hand—and her foreman wants to take over her ranch. Paladin: Richard Boone. Chris Sorenson: Charles Bronson. Maria: Grace Raynor.

6 9 WHAT'S NEW—Children

This history of aviation covers Leonardo da Vinci's experiments, and the flights of Orville Wright, Lindbergh, Amelia Earhart and Admiral Byrd.

7 MONKEES—Comedy

COLOR See Monday 7:30 P.M. Ch. 3.

8 LOWELL THOMAS—Travel

COLOR In Singapore, a Buddhist spirit medium goes to a festival where mediums demonstrate their magical powers.

9 ANTIQUES—Art

This look at antique firearms includes a musket used in the French and Indian War (1754-63), a flintlock blunderbuss and 19th-century dueling pistols. George Michael is the host.

10 SCIENCE FICTION—Drama

A nuclear scientist and a pretty archeologist are sent by the U.S. Government into Peru. Their mission is to find an atomic by-product. Marilyn Erskine, Ross Elliot.

12 TWILIGHT ZONE—Drama

For some inexplicable reason, the earth is moving toward the sun. Norma: Lois Nettleton. Mrs. Bronson: Betty Garde.

19 WILBURN BROTHERS—Music

Guest George Morgan sings "Sad Bird" and "I Couldn't See."

7:30 2 **COLOR** TRUTH OR CONSEQUENCES—Game

3 4 TARZAN—Adventure

COLOR Shakespearean actor Maurice Evans in "Basil of the Bulgae." Heroic Sir Basil Bertram is trapped in a torture cave by a native chief and a corrupt government official. The sinister duo are bent on ruling the jungle, and dead set against Sir Basil's efforts to arrange a tribal treaty. Jai: Manuel Padilla Jr. Tarzan: Ron Ely. (Rerun: 60 min.)

Guest Cast

Sir Basil Bertram.....Maurice Evans
Roger Bradley.....Warren Stevens
Mwanza.....Bernie Hamilton

5 12 WILD WILD WEST

COLOR West learns that an important member of an investors' group is marked for murder. The cartel's rules call for the surviving member to inherit all the cash, but someone is cashing in early — by murdering his fellow investors. West: Robert Conrad. Artemus: Ross Martin. (Rerun: 60 min.)

Guest Cast

Raven.....Harry Townes
Grevely.....Robert Emhardt
Amelia.....Lisa Perá
Dexter.....Michael Road

6 9 PAST IMPERFECT—Panel

RETURN This panel show deals with what might have happened if certain historical events had not occurred or had been changed. The panel consists of historian Arthur Schlesinger Jr.; novelist Susan Sontag; and Alan Pryce-Jones, book critic of the New York Herald Tribune. Historian Eric Larrabee is the host. Tonight's topics: Trotsky rules Russia; Japan spurns Commodore Perry; U.S. launches first satellite; Louis XVI and Marie Antoinette escape guillotine.

7 11 13 TIME TUNNEL

COLOR In 13th-century Mongolia, Tony and Doug help explorer Marco Polo defend a fort against barbarian hordes. The attacking Mongols are led by Batu, grandson of Genghis Khan. Tony: James Darren. Doug: Robert Colbert. Kirk: Whit Bissell. Ann: Lee Meriwether. Swain: John

Zaremba. (Rerun; 60 min.)

Guest Cast

Marco Polo.....John Saxon
Sarit.....Vitina Marcus
Batu.....Arthur Batanides

7 PHYLLIS DILLER—Comedy

COLOR In her never-ending hunt for money, Phyllis signs up for a role with a Hollywood movie studio—without learning what kind of movie she'll be in. Uncle Ned: Reginald Gardiner. Stephanie: Pam Freeman. Baldwin: Richard Deacon. Maxwell: Charles Lane. (Rerun)

8 BOLD MEN—Documentary

SPECIAL See Sat. 6:30 P.M. Ch. 4.

9 SCOTCH GARDENER—Jim Kerr

10 SOMETHING SPECIAL

Vic Damone is joined by the Serendipity Singers, dancer Marie Roe and guitarist Sam Brown. (60 min.)

Highlights

"The Shadow of Your Smile," "Cherokee," "The Best Is Yet to Come," "Someday," "The Dreamer," "Adios"Vic
"Rider," "And I Love Her"Vic

.....Serendipity
"Girl from Ipanema," "Quiet Nights," "Meditation," "More"Vic, Marie, Sam

"That's My Home," "Down Where Those Winds Don't Blow," "You Don't Know Me"Vic, Serendipity Singers

19 MOVIE—Drama

"That Forsyte Woman." (1949) Wealthy Soames Forsyte persuades beautiful Irene to become his bride. Errol Flynn, Greer Garson, Walter Pidgeon, Robert Young, Janet Leigh. (Two hours)

8:00 2 DR. KILDARE—Drama

"A Very Infectious Disease." Kildare warns Dr. Downey, a middle-aged intern, that his bedside manner not only antagonizes his patients—it's also against hospital regulations. Dr. Downey: Dan O'Herlihy. Kildare: Richard Chamberlain. Nurse Ogilvy: Jean Hagen. Mr. Munoz: Vito Scotti. (60 min.)

6 9 TURN OF THE CENTURY

"Census of Humor." See 6 P.M. Ch. 6.

7 GET SMART—Comedy

COLOR See Sat. 8:30 P.M. Ch. 3.

9 SACRAMENTO REPORT—Kossen

8:15 9 RADENZEL REPORTS

8:30 3 4 7 MAN FROM U.N.C.L.E.

COLOR An attempt to recover a heat-sensitive explosive injects Solo into a THRUSH power struggle. The chemical is hidden at THRUSH's headquarters in New York, where two brothers are fighting for control—unaware that a rising heat wave could destroy them and most of Manhattan. Solo: Robert Vaughn. Ilya: David McCallum. (Rerun; 60 min.)

Guest Cast

Simon Sweet.....Jan Murray
Peter Sweet.....Pat Harrington
Mama Sweet.....Patsy Kelly
Wendy Thyme.....Grace Gaynor

Postponed from an earlier date.

5 8 10 12 HOGAN'S HEROES

COLOR Hogan attacks a morale problem by importing a French POW's sweetheart from Paris so the couple can be married at Stalag 13. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Le Beau: Robert Clary. Carter: Larry Hovis. Hilda: Sigrid Valdis. Newkirk: Richard Dawson. (Rerun)

Guest Cast

Major Hochstetter.....Howard Caine
Lieutenant Boucher.....Felice Orlandi
Susan Albert.....Suzanne Martine

6 9 STANDWELLS—Puppets

The Little Players perform a combination of songs and scenes: Elsie is Lady Macbeth; Mlle. Garonce sings Noel Coward's "Kiss Me"; and Isabelle and Sincarf sing "Red, Red Robin."

7 11 13 MALIBU U.—Variety

COLOR Rick Nelson's singing guests are Leonard Nimoy of "Star Trek," Bobby Rydell, the Buffalo Springfield, Mrs. Miller and Englebert Humperdinck. Location sequences filmed at Griffith Park in Los Angeles and the harbor at Balboa, Cal. Bob Banas dancers.

Highlights

"Bilbo Baggins"Leonard
"Volare," "Dansero"Bobby
"Bluebird"Buffalo Springfield
"Let's Hang On"Mrs. Miller
"Release Me"Englebert
"Balboa's Wet Set"Dancers

9 CAROL CHANNING—Interview

Musical-comedy star Carol Channing talks with Boston drama critic Elliot Norton in this interview taped at Montreal's Expo

Evening

67. Miss Channing discusses her role as Dolly Levi in the Broadway musical "Hello, Dolly!"

9:00 2 ALL-STAR WRESTLING

Scheduled: Ray Stevens. Walt Harris reports the action. (Live; 60 min.)

5 8 12 MOVIE—Adventure

COLOR "Jason and the Argonauts." (English; 1963) With a crew of hardy youths, the Greek hero Jason sails in search of the fabled Golden Fleece. Ray Harryhausen's special effects include some menacing Greek gods and a seven-headed monster. (Rerun; two hours)

Cast

Jason Todd Armstrong
Medea Nancy Kovack
Acastus Gary Raymond
Argus Laurence Naismith
Hera Honor Blackman

6 9 LIVING FOR THE SIXTIES

Artist Edna Hibbel and employment agency director Mrs. David L. Rosenberg are the guests. Kitty Carlisle is the hostess.

7 11 13 RANGO—Comedy

COLOR Its a case of law and disorder when Rango tries to unravel a jewel robbery and solve a murder. Rango: Tim Conway. Pink Cloud: Guy Marks. (Rerun)

Guest Cast

Jake Downey Mike Mazurki
Cris Harper Linda Foster
Michaels John Abbott
Burk Duncan McLeod
Sheriff Paul Bryar

9 NET PLAYHOUSE—Melodrama

"The Victorians: Still Waters Run Deep." A swashbuckling sea captain and a mild-mannered gentleman clash on a point of

honor in this melodrama by Tom Taylor. First produced in 1856. John Milway: John Wood. Captain Hawksley: Barrie Ingham. (60 min.)

10 MOVIE—Adventure

COLOR "The Eagle and the Hawk." (1950) A Yankee spy and a Texas Ranger try to foil a French plot to annex Texas in 1863. Photography by James Wong Howe. John Payne, Rhonda Fleming, Dennis O'Keefe, Thomas Gomez, Fred Clark, Frank Faylen, Eduardo Noriega, Margaret Martin, Walter Reed. (Two hours)

9:30 3 MOVIE—Comedy

"Ma and Pa Kettle on Vacation." (1953) The Kettles go to Paris and get involved with an international spy ring. Marjorie Main, Percy Kilbride, Ray Collins, Sig Ruman, Bodil Miller, Barbara Brown, Oliver Blake, Teddy Hart. (90 min.)

4 T.H.E. CAT—Adventure

COLOR Cat goes to work for Amelia Ferret, an elderly spinster who believes that ownership of a flawless ruby has marked her for death. Cat is skeptical—until someone tries to kill dear Amelia. Cat: Robert Loggia. (Rerun)

Guest Cast

Amelia Ferret Cathleen Nesbitt
Gail Ogden Antoinette Bower
Carver Parmiter John Hoyt
Stoddard Donald Barry
Herr Van Geller Eugene Blau

6 9 NET PLAYHOUSE—Comedy

"Victorians: Society." Comedy about a wealthy businessman who persuades a penniless young aristocrat to introduce his son into society. Written by T. W. Robertson in 1865. (60 min.)

eagle and the hawk

JOHN PAYNE RHONDA FLEMING

9:00 PM FRIDAY • IN COLOR

KXTV-10



July 28, 1967

Friday

Evening

Cast

Sidney Daryl Barrie Ingham
Mr. Chodd Geoffrey Bayldon
John Chodd Charles Kay

7 11 13 PHYLLIS DILLER

COLOR Comedian Louis Nye runs Phyllis through a gaggle of charades to head off a house-hunting woman who's after the Pruitt mansion. Krump: Marty Ingels. Steffi: Pam Freeman. (Rerun)

Guest Cast

Bertie Louis Nye
Mrs. Stuyvesant Barbara Morrison
Kirk Frank Wilcox
Judy Sandra Kales

7 MOVIE—Drama

"Don't Bother to Knock." (1952) A deranged baby sitter struggles against her impulses to kill a child. Richard Widmark, Marilyn Monroe. (90 min.)

19 FILM FEATURE

10:00 2 NEWS—Atkinson, Park, Alberts

4 LAREDO—Western

COLOR Rangers Reese and Erik need all their wits to outmaneuver a formidable foursome: four orphaned boys who are dead set on joining up with notorious bank robber Sam Dixie. Reese: Neville Brand. Erik: Robert Wolders. Chad: Peter Brown. Joe: William Smith. Parmalee: Philip Carey. (Rerun; 60 min.)

Guest Cast

Sam Dixie Donald Barry
Matt Dixie Peter Dunhill
Molly Barbara Werle
Midg Clint Howard

7 11 13 AVENGERS—Adventure

COLOR The avengers go after big game.

An enormous cat is attacking and killing members of PURRR, the Philanthropic Union for Rescue, Relief and Recuperation of Cats. Steed: Patrick Macnee. Mrs. Peel: Diana Rigg. (Rerun; 60 min.)

Guest Cast

Cheshire Ronnie Barker
Dr. Manx Lyndon Brook
Angora Gabrielle Drake
Nesbitt John Phillips
Peters Michael Forrest
Erskine Stanley Meadows

9 TOY THAT GREW UP

Lon Chaney in "Shadows." See Sunday 8:30 P.M. Ch. 9. (One hour, 15 min.)

10:30 2 ALFRED HITCHCOCK—Drama

A businessman's secretary calls her employer's wife—to ask her to divorce her husband. Tony: Joseph Cotten. Shelley: Christine White. Charles: Sam Buffington.

11:00 2 MOVIE—Adventure

"Bhowani Junction." (1956) Three men vie for the love of a half-caste Indian girl during the turbulent years after World War II. From the novel by John Masters. Ava Gardner, Stewart Granger, Bill Travers, Abraham Sofaer, Peter Illin.

3 5 7 10 13 COLOR NEWS

4 7 8 11 12 NEWS

11:30 3 4 7 TONIGHT—Variety

COLOR Guest host Bob Newhart concludes his three-week stint for vacationing Johnny Carson. Ed McMahon, Milton DeLugg orchestra. (90 min.)

5 MOVIE—Musical

COLOR "Pal Joey." (1957) John O'Hara's musical-drama about a brash singer who dreams of opening his own night club. Rodgers and Hart songs in-

THE BIG MOVIE

PAL JOEY

Rodgers & Hart Play

Frank Sinatra, Kim Novak

11:30 PM FRIDAY



KPIX 5 GROUP

Evening

clude "There's a Small Hotel," "Zip," "I Could Write a Book" and "The Lady is a Tramp." Frank Sinatra, Kim Novak, Rita Hayworth, Barbara Nichols, Bobby Sherwood, Hank Henry, Elizabeth Patterson, Robin Morse, Frank Wilcox, Barry Bernard, Ellie Kent. (Two hours)

8 MOVIE—Mystery

"It Means That to Me." (French; 1959) Reporter Eddie McAvoy heads for Marseilles on a secret assignment. Eddie Constantine, Bernadette Lafont, Jean-Louis Richard, Rita Cadillac. (Two hours)

7 12 JOEY BISHOP—Variety

COLOR Actor Walter Pidgeon is a scheduled guest. (Taped from tonight's live telecast; 90 min.)

10 MOVIE—Adventure

"Hudson's Bay." (1940) Story of the formation of the Hudson's Bay Company and the hardships undergone by its members during the early days in the Northwest. Paul Muni, Gene Tierney, Laird Cregar, John Sutton, Virginia Field, Vincent Price. (One hour, 50 min.)

11 MOVIE—Western

"Wings of the Hawk." (1953) In Mexico, a mining engineer discovers gold—and learns that the government wants half of the mine. Van Heflin, Julie Adams, Abbe Lane, George Dolenz, Noah Beery, Mario Siletti, Pedro Gonzales Gonzales. (90 min.)

13 MOVIE—Drama

"Act of Love." (1954) In 1944, during the Allied occupation of Paris, an American soldier shelters a hungry, homeless young French girl and a fateful attachment develops. Screenplay by Irwin Shaw. Kirk Douglas, Dany Robin. (Two hours)

1:00 3 **COLOR** NEWS

4 MOVIE—All Night

- COLOR** "Samson and the Mighty Challenge." (Italian; Adventure; 1964) Samson fights to save Babylon from a wicked queen. Alan Steele, Red Ross.
- "Hell's Outpost." (Melodrama; 1955) A Korean War veteran tries to wangle an interest in a tungsten mine. Rod Cameron, Joan Leslie.
- "That's My Man." (Drama; 1947) A man finds conflict between his duties as a husband and father, and his passion for gambling. Don Ameche, Catherine McLeod, Roscoe Karns.

11 LARAMIE—Western

Preparations for an Army offensive against the Sioux are halted when Slim learns the Indians have captured a white girl. Madlyn Rhue, John Smith, Robert Fuller. (60 min.)

1:15 2 MOVIE—Western

COLOR Time approximate. "Tension at Table Rock." (1956) Gunman Wes Tancred tries to help Sheriff Fred Miller, a once famous lawman who is unable to deal with a trail gang intent on wrecking the town of Table Rock. Richard Egan, Dorothy Malone.

1:30 5 MOVIE—Comedy

COLOR "The Paleface." (1948) A timid traveling dentist is mistaken for a Federal agent. This film, co-authored by Frank Tashlin, includes the Oscar-winning song "Buttons and Bows." Bob Hope, Jane Russell. (Two hours, 50 min.)

13 NEWS

Stations reserve the right to make last-minute changes.

Here's where you'll find Lane's Grandeur collection.

CALIFORNIA

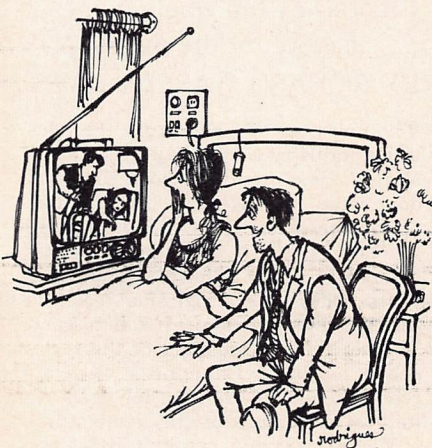
ESCALON
Kellers Plaza
1436 Main St.
HAYWARD
Wiseman's
Mission Blvd. at Harder Rd.
MILLBRAE
Millbrae Furn.
1781 El Camino Real
MONTEREY
Lighthouse Furn.
299 Lighthouse
NOVATO
Young Bros.
Hwy. 101 at Olive
OAKLAND
California Furn.
1728 San Pablo
Tosh & Dick Home Furn.
259-10th St.
PALO ALTO
Park's Furn.
261 So. California
SALINAS
Standard Furn. Co.
John at California
SAN FRANCISCO
Brown Furn.
2275 Market St.

B. P. Devolet
1660 Pine St.
Modern House
3265-16th St.
SAN JOSE
Allen's Furn.
40 So. 2nd St.
Judd Furn.
3430 Stevens Creek Rd.
SAN RAFAEL
Bellach's
777 Francisco Blvd.
SANTA CLARA
Russell's Fine Furn.
2645 El Camino Real
SANTA ROSA
Valley Furn.
3403 Santa Rosa Ave.
SO. SAN FRANCISCO
Plaza Furn.
647 El Camino Real
SUNNYVALE
Sunnyvale Furn.
303 So. Murphy

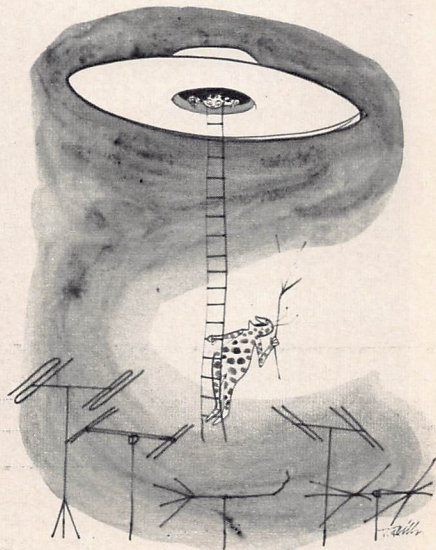
HAWAII

HONOLULU
Liberty House
Fort & King

TV JIBES



'... Honey, they tell me at the desk
that we have a new daughter ...'



'Delicious!'

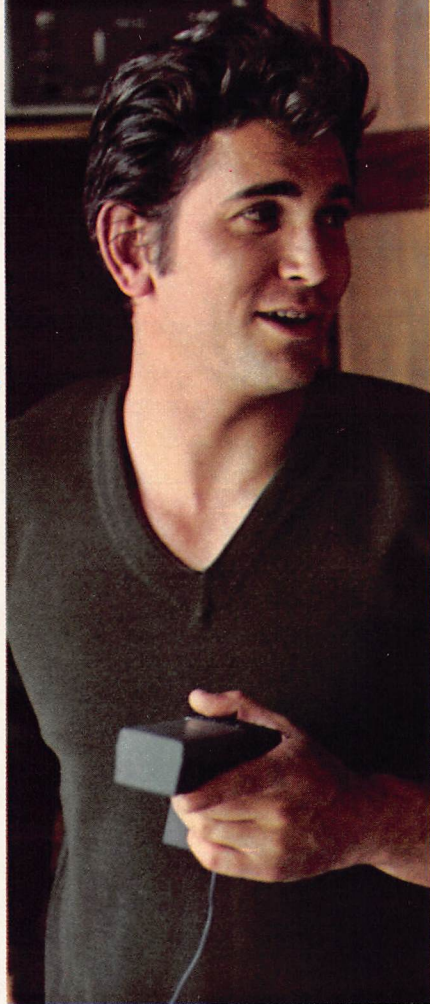
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HE PLAYS COWBOYS AND INDIANS FOR \$13,000 A WEEK



After eight years as Little Joe, Michael Landon is a bit bored by the whole game —except for the money

BY RICHARD WARREN LEWIS

The news last March caught the television industry completely by surprise. Mighty *Bonanza*, the show that had dominated the Nielsen ratings like none other in a decade, had slumped to 15th position in the biweekly popularity poll, its lowest ranking in years. There were nervous looks in the Paramount Pictures commissary. The bewildered producer of the series shook his head. Columnists were already anxiously listening for even the faintest soundings of the death knell.

Michael Landon couldn't care less. The deeply tanned actor sat naked in a boxlike cubicle near the *Bonanza* set, enjoying his daily sauna bath. Next season would be his ninth time around as Little Joe Cartwright, the baby-faced heart-throb of the Ponderosa. He would be earning an estimated \$13,000 an episode, making him one of the most highly paid actors in a series. Even if *Bonanza* suddenly expired—a remote possibility at best—Landon could well afford his insouciance. Investments had multiplied his total worth well into the millions.

The heat rose to 150 degrees as Landon reclined on a wooden slat inside the bathhouse. "For nearly one-third of my life I've been doing this same show," he observed, wiping the moisture dripping from his chin. "That's a long time, when you stop and think about it. To get very excited about playing cowboys and Indians at my age is ridiculous."

When producer David Dortort first tapped him as the show's \$500-a-week juvenile lead back in 1959, the 22-year-old Landon was just another name in the phone book. In fact, he

had appropriated his stage name from the Los Angeles central telephone directory. Somehow it seemed more appropriate on a marquee than his real handle, Eugene Orowitz.

At the time, Landon probably was best remembered for a sensitive portrayal of the title role in "I Was a Teen-age Werewolf." Collectors of trivia will attest that he sank his teeth into the throats of three nubile young lovelies and a dog who once stood in for Rin Tin Tin, before the film mercifully came to a halt. Between sporadic acting jobs, Landon landed such eclectic employment as heating up glue in a ribbon factory and running a machine that sealed hot cans of Campbell's tomato soup.

In the sauna Landon blotted the perspiration from his forehead with a towel. Still a youthful-looking 30, he had in recent years become the vice president of the Eon Corporation, a California manufacturer of automobile seat belts. He was one-third owner of the Merrill Produce Corporation, an Oregon potato-packing plant. His widespread real-estate holdings included an 11-story condominium apartment development in Laguna Beach, Cal.; an office building in downtown Los Angeles; and shares in a 10,000-acre ranch near San Francisco. Along with co-stars Dan Blocker and Lorne Greene, he purchased a half-mile of Malibu beachfront, for nearly \$2,000,000.

Landon had also found time to parlay his tremulous baritone, boyish smile and winning personality into an attraction which grosses him nearly \$175,000 annually on the lucrative personal-appearance circuit. "Mike knows he can't sing," says Blocker, who served as best man at Landon's second marriage five years ago. "He's flat. He's off-key. Michael's not kidding himself. But if those jerks'll pay for it, he'll sing."

The enterprising actor has traded

his quick smile for the quick buck at rodeos and horse shows from Vineland, N.J., to Pecatonica, Ill., to Malmö, Sweden, to the Dream Bowl, a bowling alley in Vallejo, Cal. On rigorous weekend journeys to such picturesque locales, he has worked with fevers as high as 103 degrees, fainted on stage and passed out in several airplanes. Foul weather has stranded him thousands of miles from home, compelling him to charter planes (a breach of his contract), hop trains and ride buses in order to return to Hollywood in time for *Bonanza* shooting schedules.

"I am so deeply invested," Landon admitted, as he walked from the steam room to a shower, "that I have to work in order to keep the money coming in. I must keep investing to take advantage of lower tax rates on long-term capital gains."

Eight years before, his abiding concern was an undernourished physique. During *Bonanza's* initial season, Landon weighed a puny 132 pounds. He wore a heavy sweatshirt beneath his costume of twill and corduroy so as to appear more formidable around the chest and shoulders. Workouts involving push-ups, chin-ups, punching bags and lifting weights built him up so he could discard the padding.

Today Landon weighs in at a muscular 148 pounds. The only padding he requires is the foam-rubber cushions he attaches to his knees and elbows for fight scenes. He relishes the opportunity to leap from elevations onto galloping horses, to monkey-flip adversaries over his head, to snowball down hillsides and to wrestle in the dust. These chores are normally the well-paid specialty of skilled doubles. But Landon prefers to plot his own stunts.

On a nine-day tour of 18 Swedish cities several years ago, Landon's enthusiasm worked against him. His realistic repertory in a series **continued**

of stage shows included a fistfight, a sword fight and a barroom brawl in which he was whacked over the head with a breakaway whisky bottle. The dueling sequence became a little too realistic when his opponent's sword skewered Landon's right hand, just below the wrist. "I really started to bleed," Landon remembers. "The blood was running down the microphone. After that, everybody in the first five or six rows was convinced that everything was on the level. I wound up with a broken wrist."

Another violent routine required Landon to take a head butt in the stomach from his close friend, stuntman Bobby Miles. One night he and Miles got their signals crossed. They collided head-on and both sprawled to the stage. Miles was knocked cold. Landon suffered dizzy spells.

Until recently, nevertheless, Landon willingly performed his *Bonanza* stunt work free of charge, although his participation in such activities was not specified in his contract. Then he and producer Dortort began wrangling over salaries Landon felt were due a group of musicians he had taken on a personal-appearance tour. When management continued to refuse payment, Landon cited his contract and demanded compensation for his stunts. As he stood beneath the shower, making certain to keep his shaggy hair dry, he recalled completing a simple fight scene earlier in the day. The cameraman needed two takes to get it right. Landon promised that he would send Dortort a bill for \$175.

There have been additional clashes with the front office over scripts Landon has written for the show. To relieve the tedium of waiting for his scenes to be filmed, the actor characteristically sits off-camera blocking out scenes for future episodes in long-hand on a lined tablet. Seven of his scripts have been accepted for shoot-

ing and his writing price has soared to \$2750 a show. These extracurricular pursuits, at the same time, have prompted an unusual number of executive memoranda.

In one script, Landon wrote a line of dialog which read: "God, please help me!" The continuity acceptance department balked. They insisted that "God" be replaced by "Lord," and circulated an advisory which cautioned: "Be sure that the word 'God' is always used in a reverent manner by Ben [Cartwright] and Joe." It was like telling the Ecumenical Council to remember to say good-bye to the Pope.

"It's a Lot of Bull," a Landon comedy script which will be aired as a *Bonanza* episode next season, also caused considerable upper-echelon concern. The story line features a 300-pound Indian girl, obviously a ploy for Blocker. "Continuity felt it was inconceivable that Hoss and Joe could speak to the Indians, since the Indians wouldn't understand English," Landon complained on the way to the masseur. "How many years has Hollywood been making pictures where cowboys and Indians speak to each other in English? We certainly should be able to take this much dramatic license. You begin to get the feeling that somebody's just trying to think of something to write down, so they can send a memorandum."

Landon went on to mention his only current concern—growing old in the Little Joe part. "At the beginning of the show I was supposed to be playing a 17-year-old boy," he recalled. "I'm getting gray already. How much of a youthful image can I keep creating?"

His wife, a former model instructor who customarily trims Landon's hair with thinning scissors, offered one answer to that paradox at her husband's 30th birthday party last Oct. 31. As a gag, she gave him a can of hair coloring for his prematurely gray tresses. Did Landon use the rinse? Not even his fans know for sure.

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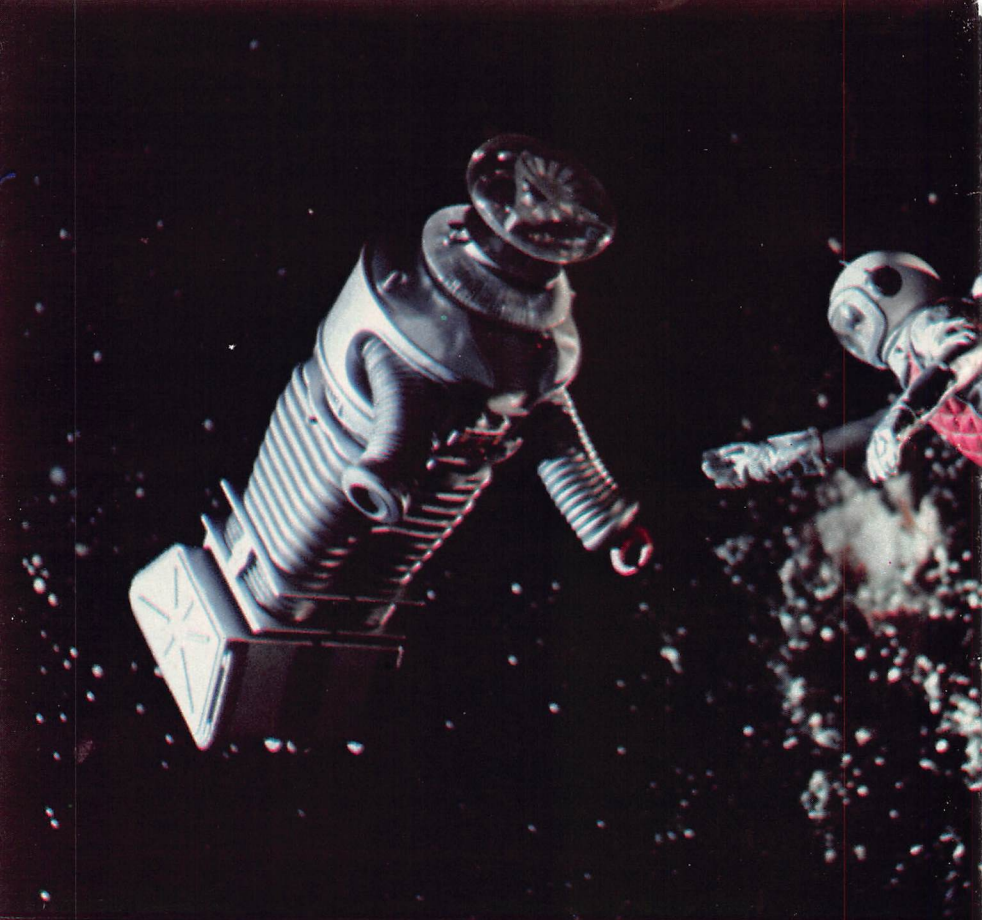
Freedom Shares — new plan for Americans who want to help their country.

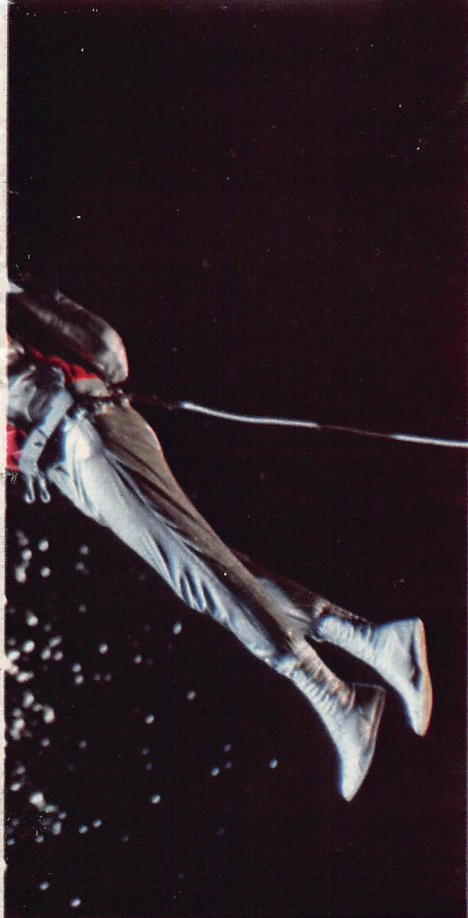
Now, when you join the Payroll Savings Plan or the Bond-a-Month Plan, you are eligible to purchase the new type U.S. Savings Notes — Freedom Shares — as a bonus opportunity. Freedom Shares pay 4.74% when held to maturity of just four-and-a-half years (redeemable after one year), are available on a one-for-one basis with Savings Bonds. Get the facts where you work or bank. Join up. America needs your help.



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TO MAKE A ROBOT FLY, YOU... get some rope.

During the upcoming season the *Lost in Space* robot will finally get off the ground. Long accustomed to shuffling about, he will finally get his chance to become air- or space-borne.

As you'll note at left (top), the robot and the gentleman seem to be floating, unsupported, in midspace. However, both are held up by ropes and wires. Below at left are the men who make the man and the robot "fly." The men on the drums move the bodies horizontally across the "sky"; the men on the ropes move them up and down. Then, to make the robot "act," the man at the far left manipulates the arms with that gadget that looks like a tin can. A bit of effort is required, but look how long it took the world's scientists to send one man into space.





HOW FAR CAN THEY GO?

By Peggy Hudson

Hollywood's new production code was the opening gun in a "Battle of the Boudoir" which is helping shape the future of living-room television.

Now that the new code has freed Hollywood from many old taboos, U.S. producers are making movies sexy enough to cause even foreign filmmakers to sit up and take notice. And, needless to say, these sexier films have caused quite a stir right at home among movie addicts and TV moguls.

The addict wonders when some of these gamier movies might appear on his home TV screen. The moguls are wondering what to do about this alarming trend.

Both have just cause to wonder. One movie alone—John Huston's yet-to-be-released "Reflections in a Golden Eye"—deals with such Freudian themes as homosexuality, voyeurism, sadism and self-mutilation.

The movie buff's reasoning runs thus: (1) Television is using movies of more recent vintage. (2) As TV's stockpile of "first-run" films is exhausted, the time lag between wide-screen and home-screen showings is being narrowed. (3) Ergo: Soon the television industry will be forced to show the current bumper crop of sexy feature movies.

Things are not as simple as that. Soon we'll see why—and also get an idea of why the TV moguls are worried.

First of all, Hollywood's straying from the primrose path is not a mere whim of the industry. It was necessitated by hard economic facts. The new code came as a much-needed shot in the arm to Hollywood producers who

had sought in vain to compete with ever more sexy foreign imports.

For more than three decades Hollywood's hands had been tied by the old production code's taboos against scenes portraying "lustful embraces" or the explicit treatment of "illicit sex." Finally, such a daring foreign film as the Swedish "Dear John," a drama which succeeded in remaining romantic despite its sexually graphic episodes, reportedly has already grossed over \$3 million for its United States distributor alone. And it may eventually earn as much as \$4 million.

It's easy to see, then, why the new, more permissive code brought a great deal of movie industry jubilation. Even Jack Valenti, president of the Motion Picture Association of America, seemed hardly able to suppress enthusiasm when he was asked if the new code, in easing the ancient taboo against nudism, would allow movies in some instances to picture bare female breasts. "Yes," Valenti replied—and quickly proved a prophet.

Almost immediately after Valenti gave this historic green light, the film treatment of James A. Michener's novel "Hawaii" was released showing scenes of native girls whose breasts were covered with nothing more visible than the new MPAA code.

Even more daring movies were soon to follow. One of these was "The Tiger Makes Out," starring Eli Wallach and Anne Jackson, who head the company producing this sexy farce. The old Hollywood code specifically barred seduction or rape as a target of comedy. Certainly rape was hardly a thing to smile at. But "Tiger's" hero is a Greenwich Village mailman who plans

AS HOLLYWOOD'S MOVIES BECOME SEXIER, TV'S LEADERS MUST DECIDE HOW TO HANDLE THEM

to rape the first pretty girl he sees. His plan is foiled by a bored Long Island housewife who somehow succeeds in turning his attention from thoughts of rape to reflections upon Rembrandt and other cultural pursuits.

Wallach is one of the few movie producers to be found these days who shows a sublime indifference toward codes—whether for movies or television. "I'm still going to try to rape the woman and amuse the American public," he swears.

Another film joining the move toward sexploitation is Otto Preminger's "Hurry Sundown." It deals with a husband whose hold on his wife is frankly sexual. The movie's climactic scene comes when he unbuttons her blouse and arouses her in one of the most graphic expositions of the "art" of love-making yet to be offered wide-screen audiences.

Getting any of the above-mentioned movies on the home TV screen would be no mean feat. This doesn't suggest that some of them might not end up playing to living-room audiences in one form or another. But the problems posed could be enormous.

Television's own Code, put out by the National Association of Broadcasters (NAB), is written in general terms and appears at first blush to be almost as liberal as Hollywood's new code. In fact, NBC's director of Broadcast Standards, Carl Watson, insists: "There's practically no play or story that cannot be done with artistic restraint in a way that's acceptable to the mass audience."

But as Howard Bell, director of the NAB Code Authority, points out: "TV

standards will always have to be somewhat tighter than those for the theater. There has to be more control for those exhibiting films in the living room, where control of who sees what is more difficult."

The television industry also has at least two Big Brothers constantly watching it. One is the advertiser. Few ad men are eager to associate their products with a movie that is controversial. The other "brother" is the Federal Communications Commission, which keeps a critical eye on what one of its former Chairmen termed TV's "vast wasteland."

Apparently oblivious to these facts of life in the television industry, many of Hollywood's newer movies continue to exercise their new-found sexual freedom. Yet their producers may find themselves unable to sell even heavily censored versions of their newest products to the television market. As one high-placed but anonymous TV executive puts it:

"Film-makers have got to accept the burden of how they merchandise their movies. They have to live with the image they create. If it hadn't been for its advertising, 'La Dolce Vita' would have been on television three or four years ago. But now it's a 'red flag.' They sold the movie as an orgy. They made their money by exploiting it as a sensational motion picture. We know it's not sensational but the public doesn't."

"Psycho" is another example of how easily spooked TV executives can be. CBS reportedly paid \$400,000 for this Alfred Hitchcock thriller—and quickly showed an advanced stage of jitters. The movie's original air date **continued**

was postponed as a matter of good taste because of the Valerie Percy murder. Both the suspense film and the Percy case revolved around the brutal slaying of a beautiful young woman. But the postponement of "Psycho" only served to draw more attention to the controversial nature of the movie. Protests were registered by a few individuals and stations and "Psycho" was shelved as a network show. (It has been seen locally.)

The decision to shelve the movie was made even though 9:01 minutes of gory scenes had been snipped, leaving only a rousing whodunit.

Unlike "La Dolce Vita," "Psycho"—at least in its trimmed state—is relatively free of amorous activities. But television-wise it shared one flaw: It had become too notorious.

If television programmers are still afraid of "notorious" movies, what is the fate of more quiet but even more "mature" films?

They may still end up on home screens—if the fanfare accompanying them doesn't frighten away prospective TV buyers. One television executive whose job it is to study such things told us how the blouse-unbuttoning scene in "Hurry Sundown" could be handled, for example:

"I'd show the scene up to where he begins to unbutton her blouse. Then I'd take the frame and blow it up and crop it at the shoulder line. The adults would know what is happening. The scene could easily be salvaged for TV."

Technology could blend with the aesthetic in making this movie acceptable to home audiences. But other movies present larger problems which may be insurmountable for TV buyers. "Reflections" may be one to find it hard to pass through the golden eye of this needle.

Despite the exceptions—Wallach, who doesn't seem to care, and Huston,

who may also defy a code or two as the mood moves him—most of today's movie-makers are forced to recognize the shotgun marriage that has wedded Hollywood to the television industry. As an indication of the "dowry" involved in this industrial wedding, CBS and ABC recently agreed to pay \$92.3 million for films to be shown on TV. ABC agreed to pay 20th Century-Fox \$5 million for a mere two showings of "Cleopatra," the first scheduled for 1970. NBC is paying United Artists \$115 million for the right to telecast 94 films over a nine-year period.

The answer to the problem of sexier movies vs. TV could lie in the perfection of any one of several techniques. Hollywood producers, for example, finally have admitted that they have been "doctoring" their export movies for years. They have shipped some countries extra film footage featuring nude and much more sexy scenes.

Eli Wallach, who appeared in "Genghis Khan," says two versions were shot. "In both, the Mongols arrived and were bathed by slave girls," he explained. "In the American version, the slave girls were wearing little. In the European version, they wore nothing."

With such precedent, it would seem relatively easy—at least to the uninitiated—for Hollywood producers to put a third version of their products on the drawing board—a buttoned-up, toned-down TV model.

But finding a topflight producer to agree to such an undertaking isn't always so easy. Sidney Lumet—who not only admits his TV origins but who sees no big problem in turning out good films designed expressly for the TV audience—recoils at the idea of producing a Jekyll-Hyde movie, one version for the neighborhoods and the other for the living room.

Lumet, whose long string of movies includes "The Group," "The Hill," "Fail-Safe" and "The Deadly Affair,"

defends Hollywood's newly relaxed standards. His movie "The Pawnbroker" first was given a condemned rating by the Legion of Decency (now the National Catholic Office for Motion Pictures), but was later changed to "morally unobjectionable for adults" when Lumet maintained "The Pawnbroker's" controversial nude scene was intrinsic to the film's artistic merit.

Lumet says he knows of several producers who have been asked to turn out TV versions of their movies, but vows he won't make movies two ways. "If you're able to make movies two ways, you should shoot the less sensational way and forget the other. The more sensational way would be just for the sake of sensationalism."

Marvin Schwartz, whose latest feat was to match two box-office champions in a single super epic—John Wayne and Kirk Douglas in "The War Wagon"—seems to agree with Lumet:

"Making a picture two ways means making two different pictures," Schwartz maintains. "You can't take the same theme and bastardize it for TV. If you reshoot scenes, that changes the story. You might as well do a completely different one."

Though Schwartz is a comparatively new name on the marquee of Hollywood credits, he reflects the old Hollywood school of thinking. He insists movies *can* get along without TV. "We are making films for the theater, not for TV," he says. "If TV wants the movies—good. That's gravy. But if a movie is *good*, it will make money without TV."

Some of the more established names in Hollywood, however—those such as Otto Preminger—seem more in the mood to reach a *rapprochement* with TV. Preminger not so long ago lost a court suit to prevent what he insisted was an excessive number of commercial interruptions in the televised showing of his movie "Anatomy of a Murder." Now he not only admits he was pleased by CBS's slightly

trimmed showing of "Advise and Consent," he also says he could easily abide by TV's Code and make movies for the networks.

Preminger confesses that he was "surprised" that the homosexual theme of "Advise and Consent" was left intact in the telecast of the movie. But he maintains that if he were to make a movie for TV, he could reach an "understanding" with a network to avoid any taboos, as long as he knew of the restrictions in advance.

"If the network would say, 'Look, we don't want homosexuality,' or 'we don't want'—let's say—'an automobile accident because our sponsors won't like it,' or 'we don't want you to say anything bad about smoking,' I could easily avoid it. That wouldn't kill me. I can't discuss the whole world in one film.

"I only wouldn't like it if I had done a show or done a film, and it was cut later because of such taboos. I think that is ridiculous."

Preminger was not indulging in idle theorizing when he introduced the idea of movies being made specifically for television. Viewers have turned out en masse this season for NBC's *World Premiere*, the two-hour movies filmed for TV by Universal whose "premiere audiences" are those settled comfortably in front of their TV sets. Despite almost universal panning by the critics, the "premiere" audience of the shows steadily increased. NBC reported with glee that their first *Premiere*, "Fame Is the Name of the Game," was seen in some 14.6 million homes. But success, if not fame, was the name of the game. The network hardly had anticipated that its venture in film-making would result in one of the season's few successes for any network.

"Everybody hates us except the audience," says Jennings Lang, senior vice president in charge of TV production at Universal. "The Doomsday Flight" and "The Longest **continued**

100 Miles' got even higher ratings than 'Fame.'

"Everybody thought we were crazy. We were willing to commit ourselves to the idea that there is a large TV audience that really likes TV. Many in TV don't really like TV. They don't realize that many people rely on TV as their first means of entertainment. These people are dedicated to the medium. If we tell the TV audience, 'We're going to make a feature for you,' they take great pride in it."

Those picking up the tab should be able to take pride in them, too—if the cost is any indication. Lang says budgets for the films have ranged from \$825,000 to \$1.5 million. One film took 65 days to shoot, with a cast including 4000 extras.

Do TV taboos cripple the artistic merit of such films? Lang says no. "We are in no worse a position than any old movie," he reasons.

But some of the more optimistic producers feel that the television audience will remain content neither with standards nor strictures based on old-movie concepts. Both Lumet and Schwartz, for example, predict that television will follow Hollywood's new lead toward liberalization—if not license—in "adult" subject matter.

"Movies made under the new code are doing big business not because they say 'damn' and 'hell' but be-

cause they are more adult in concept," says Schwartz. "People are seeing these movies—and then going home to watch TV the next night. They are having to pay to 'grow up' now. Eventually they'll be able to do the same thing in front of their TV sets.

"The new code is taking a leaf from foreign films. For years American films depicted boy-meets-girl. But most of them still take an hour and a half to get the couple in bed. In foreign films, the boy and the girl start in bed—then the film takes them out to tell their story.

"I think the new code means we're becoming more realistic about people—and TV will benefit."

Lumet contends that as movies become more "realistic," so will television. "The gulf between TV and movies narrows if the picture has been successful," he says. "The Bridge on the River Kwai" had no censorship problems—but if it had, they would have gotten by. There are slight double standards. As the interdependence between TV and the movies becomes greater—and it is becoming greater—TV will move more and more toward the movie level."

Though some would say Lumet is gazing in a crystal ball, Preminger's experience with CBS—which finally decided to show his "Advise and Consent"—would indicate networks are at least pliable when they want a box-office hit.

Preminger says that eight months after he adamantly refused to agree to "a whole list of cuts" that CBS wanted to make in the movie, the network bought it—and kept in what Preminger describes as "the main theme—the homosexual indiscretion in the youth of the senator."

Admittedly, depicting such a theme on TV, even a year ago, would have been unheard of.

Who's to guess what the next year—or years—are to bring?

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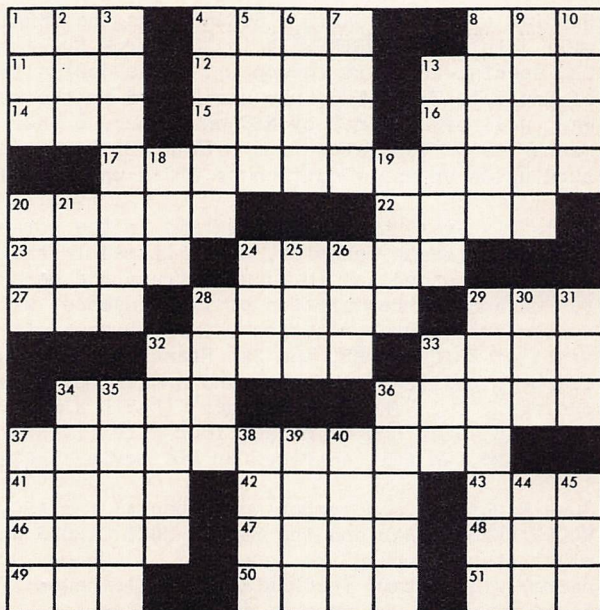


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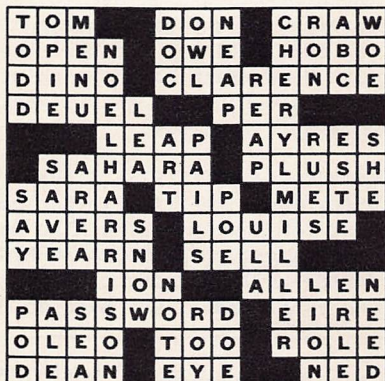
- 1 Mr. Skelton
- 4 *Trek*
- 8 Golf score
- 11 Past
- 12 Heap
- 13 Green Hornet's aide
- 14 *Don't Say!*
- 15 Arabian seaport
- 16 God of love
- 17 Co-star of *Iron Horse* (2 wds.)
- 20 Mary Ann of *Gilligan's Island*
- 22 Otherwise
- 23 Egg-shaped
- 24 Gunsmoke lady
- 27 Existed
- 28 River in Texas
- 29 *Smart*
- 32 Star of *The Saint*
- 33 Actress Wynter
- 34 Negative votes
- 36 Twelve
- 37 One of The Monkees (2 words)
- 41 Monster
- 42 Co-star of *Gilligan's Island*
- 43 That Girl
- 46 Look closely
- 47 Camera glass
- 48 Curved bone
- 49 Stammering sounds
- 50 Pair of oxen
- 51 TV network



See next week's TV GUIDE for solution

DOWN

- 1 Musician Bloch
- 2 Self
- 3 Co-star of *The Beverly Hillbillies*
- 4 Boxes
- 5 Neat
- 6 Actor Guinness
- 7 City in Nevada
- 8 Capital of France
- 9 Make amends
- 10 Grunk of *It's About Time*
- 13 Co-star of *Flipper*
- 18 Everyone
- 19 *Make a Deal*
- 20 Cry of surprise
- 21 Co-star of *35 Down*
- 24 Small barrel
- 25 Frost
- 26 High, rocky hill
- 28 Flower
- 29 Star of *Run for Your Life*
- 30 Compass point
- 31 Light brown
- 32 Clu Gulager of *The Virginian*
- 33 Comic Knotts
- 34 River in Africa
- 35 Green
- 36 Thick
- 37 Be gloomy
- 38 Host of *What's My Line?*
- 39 Margarine
- 40 Lean
- 44 Pen point
- 45 Another TV network



Answer to last week's puzzle

TV TELETYPE : NEW YORK: NEIL HICKEY REPORTS:

Continued

Russian violinist DAVID OISTRAKH plus the UKRAINIAN DANCE COMPANY will join ARTUR RUBINSTEIN in "S. Hurok Presents--Part II," a CBS special for next season . . . The journalistic contributions of the late TED YATES, who was killed in the recent Arab-Israeli war, will be examined by NBC on an Aug. 6 show called "The Documentaries of Ted Yates" . . . LYNN REDGRAVE ("Georgy Girl") will turn up on an early edition of NBC's upcoming JERRY LEWIS show.

ABC's Discovery has three programs in the works: The first is a study of shark behavior, to be filmed in the Caribbean in July; the second and third will trace the genesis of the Constitution and the Declaration of Independence, with comments about contemporary interpretation . . . CBS News will produce a portrait of ERIC HOFFER, the San Francisco longshoreman, author, teacher, political theorist and student of mass-movement psychology . . . "The Pink Panther" (DAVID NIVEN, PETER SELLERS, CAPUCINE) and "How to Murder Your Wife" (VIRNA LISI, JACK LEMMON), are two fall entries for NBC movie nights.

"One-Nighter," a November news special for ABC, will follow the WOODY HERMAN BAND and the BARTOK HUNT CIRCUS as they play one-night stands around the country . . . Snoopy, beagle extraordinaire, will "star" in CHARLES SCHULZ's newest Peanuts special to be aired by CBS in the '67-68 season . . . NBC's religious series, Frontiers of Faith, plans to interview the Archbishop of Canterbury in London for a September show. Also, two Catholic Hour programs dealing with the World Council of Churches and the Roman Catholic Church will be televised from Geneva in August.

TED WILLIAMS has agreed to serve as commentator for ABC's Sept. 2 coverage of the Little League World Series . . . CBS kicks off its 1967 National Football League schedule with a pre-season Chicago Bears-Washington Redskins match on Aug. 9 (8:30 P.M., ET) . . . NBC hopes to have a weekly five-minute golf-instruction show this fall with ARNOLD PALMER calling the shots as host.

Comedienne TOTIE FIELDS has signed up for five more ED SULLIVAN appearances starting in September, and next month she'll be co-host for a week on The Mike Douglas Show . . . The nonprofit singing group THE YOUNG AMERICANS--composed of California students--will be doing programs next season with both BOB HOPE and JERRY LEWIS, and have an Oct. 8 date with ED SULLIVAN.

PICTURE CREDITS

4-7--Russ Halford • 9--Gene Trindl • 10--Dan McCoy,
Black Star • 16--Ivan Nagy • 20-21--Richard Fish



How not to buy a used car.

Pick up the hood and look at the engine. If it's bright and shiny and clean you know it'll run smooth as silk.

Bang the fender once or twice with your fist. That'll tell you all you need to know about the frame of the car and how well it's built.

Give the tires a few good kicks. Most people seem to feel that proves something about the car, although they're not exactly certain what.

Bounce up and down on the backseat a couple of times. It's a sure way to check the car's springs.

Those are just a couple of the ways how not to buy a used car.

Here's a way that will work. You could try a Volkswagen dealer. He gives his used cars a 16-point test before he puts on his 100% guarantee sticker.

The Volkswagen used car guarantee covers everything that makes the car tick. Engine. Transmission. Rear axle. Front axle assemblies. Brake system. Electrical equipment. A VW dealer will repair or replace anything that goes wrong in any of these areas. For 30 days or 1,000 mi. (whichever comes first). At absolutely no cost to you.

Come in and buy a used car from us. We'll make you look like a genius.



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